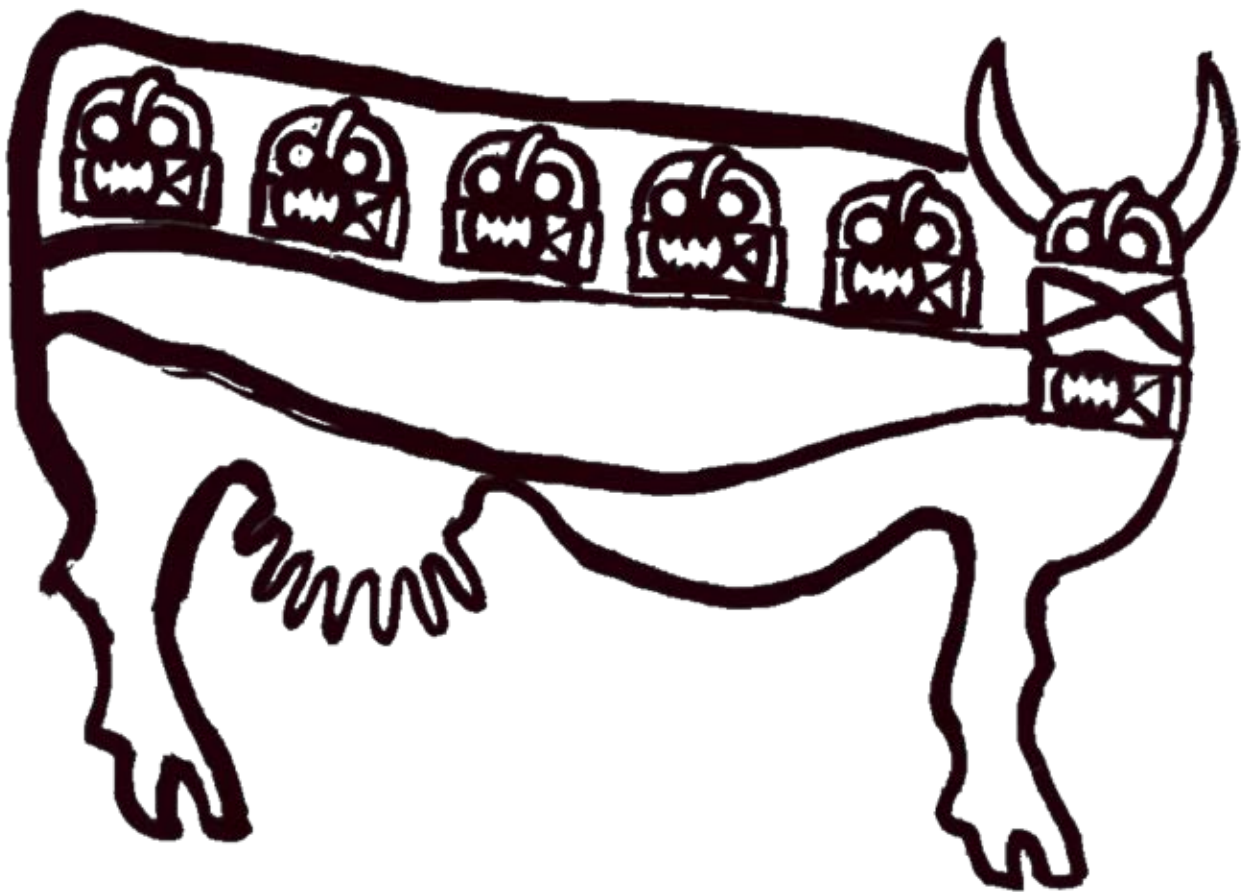


UNOBVIOUS



CONSOMMEZ

Presented by Boo-Hooray and the Turnbull Gallery

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62. The Connection	\$300
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64. Angry Hippies [headshop poster]	\$600
65. Why Fuzz [purple & green colorway]	\$300
66. Biba Prototype Shopping Bag	\$950
67. NEU! [Poster for the first Neu LP]	SOLD
68. The 5000 Fingers of Dr. T [Dr. Seuss]	\$1200
69. Second Los Angeles Film-makers Festival	\$2500
70. John Cage "Silence" Book Release & Living Theatre Lectures	\$200



1. Cheech Wizard

Seen

New York: np, ca. late 1990s. Spray paint on canvas.
24 x 36 in. Very good.

SOLD



2. Liquidated Google [signed]

Zevs

np: np, 2010. Acrylic on canvas. 45 x 57 ½ in. Framed.
Near fine. Signed on verso.

The original 2010 painting upon which a 2013 print edition was based - an expensive limited edition print that quickly sold out.

Zevs, as a member of Banksy's Pictures On Walls (POW) is known as painter of liquified logos; most notably, the artist was arrested in Hong Kong in 2009 for painting a dripping Chanel logo on an Armani store.

\$25,000



3. The Night of the Purple Moon [Original Proof Sheet]

Sun Ra

[Chicago]: [Thoth Intergalactic / Saturn Records], [1970]. Offset. 16 ¼ x 21 ¼ in., framed to 20 ½ x 24 ½ in. Near fine.

Original proof sheet from Saturn Records for the 1970 Sun Ra album, The Night of the Purple Moon, printed in a stark purple ink.

\$2,500



4. Sun Ra Discipline 27-II [Original Proof Sheet]

Sun Ra

[Chicago]: [El Saturn Records], [1973]. Offset. 13 x 13 in., framed to 20 ½ x 24 ½ in. Faint vertical fold line; otherwise, near fine.

Original proof sheet from Saturn Records for the 1973 Sun Ra album, Discipline 27-II.

\$1,500



5. Super-Sonic Jazz [Two-Sided Original Proof Sheets]

Sun Ra

Chicago: El Saturn Records, [1957]. Offset. Printed to recto and verso. 13 x 13 in., framed to 20 ½ x 24 ½ in. Near fine.

Original proof sheets from Saturn Records for the groundbreaking 1957 Sun Ra album, Super-Sonic Jazz.

\$3,000



6. Art Forms of Dimensions Tomorrow [Two-Sided Original Proof Sheet]

Sun Ra

Chicago: Saturn Records, 1965. Offset. Printed to recto and verso. 13 x 13 in., framed to 20 ½ x 24 ½ in. Near fine.

Original proof sheet from Saturn Records for the groundbreaking 1965 Sun Ra album, *Art Forms of Dimensions Tomorrow*.

\$3,000



7. Sun Ra and His Astro-Infinity Arkestra at Carnigie Hall [sic]

Sun Ra. [New York: Altra-Schutz, [1968]. Offset. 13 ¾ x 9 ½ framed to 20 ½ x 24 ½ in. Near fine.

Original poster promoting the April 1968 performance of Sun Ra and the Arkestra at Carnegie Hall, printed with a misspelling of the venue named after one of the world's most famous robber barons. A remarkably clean example of an exceptionally rare poster from.

SOLD



8. Stay High 149 [original art on subway map]

Stay High 149 [Wayne Roberts]

New York: np, 2007. Spray paint and marker on MTA subway map. 20 ½ x 30 ¾ in., framed to 28 x 37 ½ in. Near fine.

A New York City subway map with original artwork by the late graffiti pioneer Wayne Roberts who painted under the aliases of "Stay High 149" and "Voice of the Ghetto."

Roberts rose to prominence as one of the first major aerosol artists in New York City. He had largely retired from creating artwork by the mid-1970's, and passed away in 2012; thus, original work by the artist is extremely rare.

\$6,500



9. First Annual Rappers Awards

Phase 2. New York: np, 1983. Offset. 8 ½ x 11 in. Near fine.

\$500



10. A Citiwide Webbo & Smurf Party

New York: Harlem World, [1983]. Offset. 7 x 10 ½ in. Very good, adhesive residue to edges.

SOLD



11. RUN DMC Raising Hell Tour: Official After Concert Parties

New York: Run DMC, [1987].

\$300



12. The 6th Zulu Nation Double Night Anniversary Disco Tribute to Sly and the Family Stone

Eddie Ed

New York: Nubian Productions, 1981. Offset. 8 ½ x 11 in. Near fine.

\$500



13. Soul Sonic Super Jam Disco [Grandmaster Flash, E-Z Mike, Furious 5, Afrika Bambaataa, etc.]

Eddie Ed. New York: Star Productions, 1980. Offset. 7 x 11 ¼ in. Very good, adhesive residue to edges.

SOLD



14. Super Fall Rap Spectacular - UTFO, Dana Dane, Boogie Down Productions, Steady B, Spoonie Gee, Frosty, Cool C

Baltimore: Globe Poster Corp. ca. 1980s. 22 x 35 in. Framed to 25 x 27 ½ in. Letterpress on cardstock. Near fine.

\$7,500



15. Jamel Shabazz Vintage Photo Print [with] Back in the Days [signed]

Jamel Shabazz; introduction by Fab 5 Freddy; essay by Ernie Paniccioli

np: [New York], ca. 1980s; this print 2001. 11 x 14 in.; framed to 15 x 17 ½ in. Very good. Used as cover image for accompanying photobook.

New York: powerHouse Books, 2001. First edition. In illustrated boards. 7 x 10 in. Very good. Signed and inscribed by Shabazz on front free endpaper.

\$7,500



16. The Three Graces

Joe Conzo

Bronx: np, 1979; this print 2005. Black and white silver gelatin print. Signed, editioned and captioned by artist on recto. 1/9. Framed to 22 x 28 in. Very good.

Original signed and editioned black-and-white silver gelatin print of one of the most iconic photographs taken by Joe Conzo, documentarian of the South Bronx in the late 1970s and early '80s, and photographer of early hip-hop. Exhibition print displayed in the "Born in the Bronx" exhibition in London and Tokyo, 2005.

\$1,500



17. Charlie Chase & Tony Tone

Joe Conzo

New York: np, 1980; this print 2005. Black and white silver gelatin print. Signed and captioned by artist on recto. Framed to 22 x 28 in. Very good.

Charlie Chase and Tony Tone of the Cold Crush Brothers. Exhibition print displayed in the "Born in the Bronx" exhibition in London and Tokyo, 2005.

\$1,500

18. Almighty Kaygee [Harlem World 1982]

Joe Conzo

New York: np, 1982; this print 2005. Black and white silver gelatin print. Signed, editioned and captioned by artist on recto. 1/9. Framed to 22 x 28 in. Very good.

This photograph captures Almighty Kaygee of the Cold Crush Brothers performing at Harlem World in 1982. Exhibition print displayed in the "Born in the Bronx" exhibition in London and Tokyo, 2005.

\$1,500



19. Photograph from Litmus Test series

Ed Templeton

[Russia]: np, 2010. Black and white silver gelatin print with drawing in red ink. 11 x 14 in; framed to 12 x 16 in. Signed "Ed Templeton, FOR LITMUS TEST 1. 2010." Very good.

Skateboarder, photographer and contemporary artist Ed Templeton took this photograph as part of the series Litmus Test created on a trip St. Petersburg and Moscow. Pictured are three ladies sitting on a bench having a cigarette and a drink somewhere in a Russian city. Includes hand-drawn lines by the artist in red, typical of the prints in this series.

\$2,500





20. My Beloved Wife Deanna a Life Companion

Ed Templeton

[Los Angeles]: np, 2000. Black and white silver gelatin print with annotation in black ink in the hand of Ed Templeton. 11 x 14 in.; framed to 12 x 16 in. Signed and dated on verso. Very good with pinholes at corners.

Photo by skateboarder, photographer, and artist Ed Templeton. His wife, Deanna, pictured seated at a cafe looking out of a window with a cup of coffee. Handwritten caption by Templeton on top edge of print.

\$3,000



21. Josh

Ed Templeton

np: np, 2002. Black and white silver gelatin print with handwritten and painted annotations in ink on recto. 11 x 14 in. Very good.

\$3,000



22. Photography to Me is...

Ed Templeton

[Russia]: np, 2007. Black and white silver gelatin print with annotation in the hand of Templeton in red ink. 11 x 14 in; framed 12 x 16 in.

Photo by Skateboarder, Photographer, and artist, Ed Templeton. Photo of a person being suspended by ropes painting a building with brush in hand and two buckets. Captions, handwritten in red ink, are quotes from Jacques Henri Lartigue and Gerhard Richter. Signed 2010 for Litmus Test on back. Some staple marks and imprints in top corners.

\$2,500



23. How to Create a Beautiful Picture 1: View from the Window, 1986

Daido Moriyama

[Tokyo]: np, 1986. Vintage black and white silver gelatin print. 10 x 12 in.; framed to 15 x 19 in. Annotated to recto; signed and annotated by photographer on verso. Very good.

Featured in Daido Moriyama: The Complete Works, #2603 at Taka Ishii Gallery, Tokyo, 2003.

\$2,500



24. How to Create a Beautiful Picture < Fin > = City

Daido Moriyama

np: np, 1988. Vintage black and white silver gelatin print. 10 x 12 in. Framed to 15 x 19 in. Signed by artist in pencil to verso, mat cut out so signature is visible in frame. Very good.

\$2,500



25. Johnny Rotten in Straight Jacket

Peter Christopherson

[London]: Np, 1976. Vintage black and white silver gelatin print. 7 x 7 1/4 in.; framed to 11 3/4 x 16 3/4 in. Very good.

This photograph of Johnny Rotten is from the first Sex Pistols promotional photoshoot, taken February 1976 by Peter Christopherson, otherwise known as "Sleazy," who along with being a member of Throbbing Gristle and Coil, was a founding member of England-based design group Hipgnosis, responsible for some of the most iconic album covers of the 1960s and 1970s.

\$1,500



26. Untitled (Self Portrait, Succotash Punk)

Jamie Warren

np: np, 2005. Digital c-print. 8 x 10 in.
Framed to 12 x 15 in. Signed by artist in pen on verso.
Very good.

\$750



27. Nocturnal Dream Show Presents The Cockettes Pearls Over Shanghai

Todd Trexler. np: np, 1971. Two color screenprint on acetate, framed against black in teal frame. Work 18 x 18 in., frame 21 1/4 x 21 1/4 in. Very good; lines from being stored folded.

Original screenprint test print on acetate created by Todd Trexler advertising the Cockettes production Pearl Over Shanghai at the Palace Theatre in San Fransisco, August 13 & 14, 1971.

Pearl Over Shanghai was one of the Cockette's first and most iconic stage productions, performed often during their weekly Nocturnal Dream Shows. Trailblazers of drag, performance art, kitsch, midnight movie culture, and their own particular brand of queer hippy psychedelia, the Cockettes performed from 1969-1971 regularly. This poster typifies the Cockette's visual style, incorporating elements of traditional Chinese design with bright, bold colors.

\$1,500



28. Cherry Vanilla Flyer Mock-Up for Roxy Club

Barry Jones

New York: Roxy Club, 1977. 8 1/4 x 11 in. Color print of a collage with Cherry Vanilla and a city skyline in background with comics, illustrations, and text.
Very good, Scotch tape to corners.

\$1,000

29. Exclusive Photos of Divine: The Filthiest Person Alive!

John Waters

[Baltimore]: [Dreamland Productions], 1971. Released as an issue of the fabricated rag, *Midnight*, vol. 18, no. 22. December 13, 1971. Offset on newsprint. Framed to 15 ½ x 19 in. Very good.

Exceptionally scarce prop materials produced for the production of *Pink Flamingos*, from the personal archive of John Waters.

Rare queer artifact escaped from Waters' diegetic universe.

SOLD

30. Kenny Scharf at Tony Shafrazi Gallery

New York: Tony Sharfrazi Gallery, 1984. Offset. Framed to 24 x 30 ¼ in. Very good.

\$1,500



31. Ignorance = Fear / Silence = Death: FIGHT AIDS ACT UP

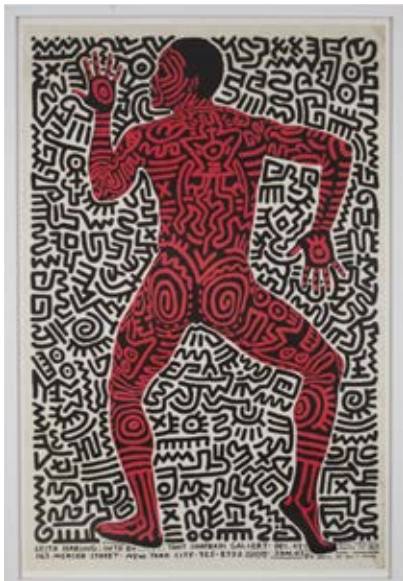
Keith Haring. New York: ACT UP, 1989. Offset printed poster. 24 x 43 in. Very good, some bumps and small tears to edges.

Created in conjunction with the New York-based activist group AIDS Coalition to Unleash Power (ACT UP), Haring designed this poster in 1989, a year after he was diagnosed with HIV, and the same year he established the Keith Haring Foundation for AIDS. Printed in an edition of 10,000, this poster was utilized by ACT UP in a massive wheatpasting campaign across New York City in early 1990.

The most recognizable and striking example of Keith Haring's late career political and activist poster works, and a clean copy.

\$2,500





32. Keith Haring Into 84 at Tony Shafrazi Gallery

Photo by Tseng Kwong Chi, model/choreographer Bill T. Jones.

New York: Tony Shafrazi Gallery, 1984. Offset exhibition poster. 23 ½ x 28 ¼ in. Framed to 26 x 38 in. Very good, slight staining to bottom corner.

\$3,500



33. Keith Haring at Fun Gallery February 1983

New York: Fun Gallery, 1983. Offset exhibition poster. 23 x 29 ½ in. Very good.

SOLD



34. Untitled [from the Blueprint Drawings]

Keith Haring

New York: np, 1981. 42 ½ x 45 ½ in. Signed in ballpoint. Photostat on blueprint paper. Archivaly framed. Further documentation and provenance information available upon request.

POR



35. Untitled [Original artwork for the Factory Records US logo]

Lawrence Weiner

15 1/2 x 22 in. painting on canvas. Unsigned and undated. Provenance: from the collection of Michael Shamberg, head of the Factory US label.

A distinctive Lawrence Weiner painting of the letter “F,” a proposed logo for the US division of the label. Factory US, through the direction of Michael Shamberg, had a fruitful tradition of working with New York artists for their graphic design, Weiner designed several posters and graphics for the label, as did John Baldessari and Barbara Kruger.

SOLD



36. New Order September 12-13, 1987 Poster

John Baldessari; typography by Laura Stein

Los Angeles: np, 1987. 34 1/4 x 23 in. Offset lithograph.

Made by Baldessari for New Order’s 1987 performances in California at Irvine Meadows on September 12 and The Forum on September 13, 1987.

\$2,750



37. Use Hearing Protection [FAC 1]

Peter Saville

Manchester: Factory Records, 1978. 30 x 41 in. Very good.

Designed by Peter Saville, FAC 1 is the first printed material featuring the striking “Use Hearing Protection” graphic and the yellow/black palette that was common on many Factory designs. The posters went unused and undistributed and are, as a result, exceptionally rare.

\$17,000

38. Study for Artwork from Pink Floyd's The Wall [Signed]



Gerald Scarfe. np: np, [ca. 1979]. Ink on thick paper. 28 x 22 in. Near fine condition, closed tear to right side, repaired with tape on verso. Signed by artist.

Gerald Scarfe is an English illustrator and cartoonist, most well-known for his magazine caricatures and his collaborations with Pink Floyd, including animating their "Welcome to the Machine" music video, and creating the artwork for their 1979 album *The Wall*, its 1982 film adaptation, and the supporting 1980-81 tour. This large black-and-white abstract ink sketch was made as concept art for his work on *The Wall*.

\$8,500

39. Untitled [Nude Figure Reading]

Robert Crumb

np: np, 1967. Ink on paper. 5 x 7 in., framed to 12 ½ x 14 ½ in. Very good. Signed on verso. Item #6183

Original illustration by R. Crumb, the prolific cartoonist who helped found the alternative comix movement.

SOLD



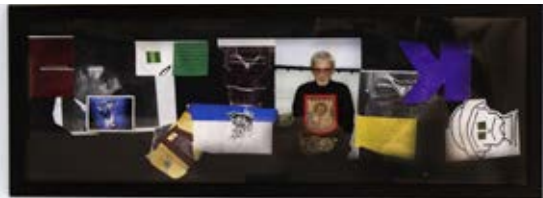
40. Lilith

Tomata du Plenty

np: np, 1995. Acrylic paint on cut-out plywood board. Very good. Signed, dated, and titled on verso in the artists' hand.

\$3,000





41. Three Collages by Mark Gonzales

Mark Gonzales

[New York]: np, ca. 2000. Set of three collages of drawings, found ephemera, and photographs. 13 $\frac{5}{8}$ x 37 $\frac{5}{8}$ in. framed.

Set of three collages by Mark Gonzales, the downtown skater icon and artist. These collages are exemplary of the tongue-in-cheek and improvisational look from one of the key and most enduring figures from the '90s and early-2000s skater/fine art crossover scene.

\$7500 for set; \$3000 ea.

42. Dash Snow Diptych [Two Flyers]

Dash Snow and Nico Dios

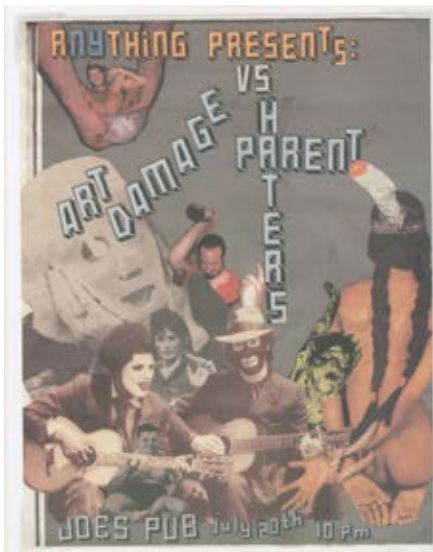
ANYTHING [A New York Thing] Presents: Art Damage vs Parent Haters at Joes Pub July 20th at 10 pm [and] Mega Damaged Performances by Joey Semz, Blue Label, Barr Dog Pony, Pink Socks - Flyer by Dash and Nico

New York: np, ca. 2002. Offset. 11 x 14 $\frac{1}{4}$ in; framed to 13 x 17 in. Near fine.

A diptych of two flyers by Dash Snow and Nico Dios for performances at Joe's Pub in New York. Snow and Dios were key members of the legendary late-90s and early-00s graffiti crew and art collective IRAK. Snow went on to have a highly successful and influential art career, creating a mythic figure of himself and assembling an aesthetic vocabulary with images of nudity, delinquency, disaffection, minor gore, newspaper clippings, and other cultural flotsam.

These flyers promote two performances and parties at seminal downtown performing arts venue Joe's Pub. Exemplifying Snow's collaging style and sense of humor, the flyers are also artifacts of the movement between low and high culture in New York; prominent and prolific downtown graffiti writers hosting and promoting events at a cultural institution embedded in the established avant-garde and performance art world.

SOLD





43. Untitled [Original Artwork by Angus MacLise]

Angus MacLise

np: np, ca. 1970. Ink on paper. 8 ½ x 11 in., framed 12 ½ x 16 ½ in. Near fine.

Original artwork by Angus MacLise, the avant-garde composer and member of the original line-up of the Velvet Underground.

\$5,500



44. Glamour, Glory and Gold: The Life and Legend of Nola Noonan: Goddess and Star [Candy Darling, Jackie Curtis, Robert De Niro]

Richard Marshall Merkin.

New York: Playwright's Workshop, 1968. Offset. 16 3/8 x 21 3/4 in. Near fine.

Poster for the second run of Jackie Curtis' Glamour, Glory and Gold. Curtis wrote the play when she was 20 and rising in the Factory scene; the first run in 1967 was an underground hit, with Curtis and co-star Candy Darling's performances both praised. In the second run in 1968, Robert De Niro was cast for a supporting role, for which he received his first press attention. A De Niro biographer reports that at the audition, De Niro offered up his mom's place to print posters and playbills--evidence of an alluring provenance for this poster.

SOLD



45. Some Girls - Lucille Ball

Hubert Kretzschmar

np: np, 2008. Silkscreen on stretched canvas. 35 ½ x 35 ½ in. Very good.

\$2,000



46. Monty Python's Life of Brian [Unused Poster]

[London]: Monty Python, 1979. Offset. 21 ½ x 28 in.
Framed to 25 x 32 in. Mild creasing; overall, very good.

Suppressed and unused original poster design for the film, from the estate of Graham Chapman. Incredibly scarce; we have seen no other examples.

\$4,000



47. The Clash at Electric Circus

Manchester: Electric Circus, 1977. Offset. 30 x 39 ½ in.
Framed to 32 ½ x 43 in. Very good.

SOLD



48. Feedtime

Allen Larkin. Sydney: Feedtime, 1985. Framed to 23 x 29 ½ in. Offset. Very good.

\$600



49. Turn on the Institutions

Sture Johansson

AB Galerie: Malmo, Sweden, 1967. Offset. 21 ½ x 29 in. Printed in Denmark by Permild & Rosengreen. Very good.

\$750



50. Consommez

Atelier Populaire

Paris: Atelier Populaire, 1968. Silkscreen in red ink on off white paper. 23 x 36 in. Framed to 26 ½ x 39 in. Very good.

\$2,000



51. Young Lords Party: Health, Food, Housing, Education

New York: Young Lords Party, [ca. 1970]. Offset. 17 33/4 x 28 in. Framed, 19 1/4 x 29 1/4 in.

One of the most striking graphics of the era, this scarce Young Lords Party poster clearly lays out the party's central demands and the steps they were prepared to take. Grounded in mutual aid and resistance to oppression, the Young Lords transformed from a Chicago street gang to a revolutionary militant organization most active in the late 1960s and early '70s in the Bronx, Spanish Harlem, and the Lower East Side. This poster reflects the Young Lords strategic emphasis on direct action to improve access to healthcare for their people. This included their occupation of the decrepit Lincoln Hospital -- the only hospital in the South Bronx-- offering free and safe medical care to the people, as well as their tuberculosis and lead paint-related initiatives.

\$3,500



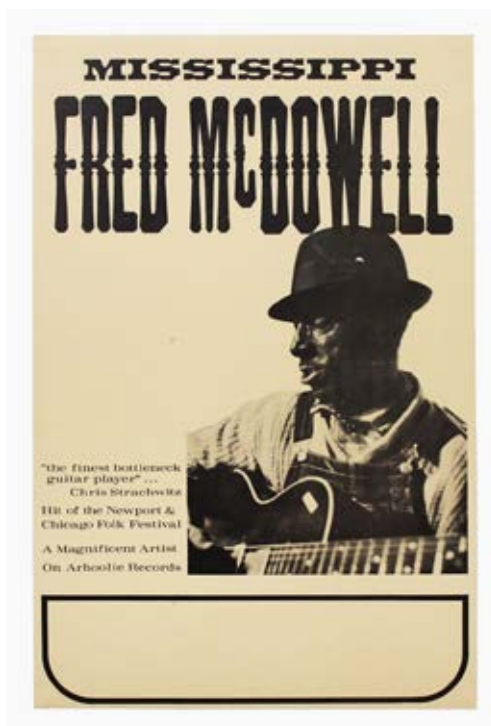
52. Eruption: Elektronische Meditation & Rockmusik

Conrad Schnitzler

West Berlin: Quartier Latin, 1970. Offset print. 16 3/4 x 24 1/8 in. Very good.

This poster for a West Berlin proto-krautrock happening at the legendary scene headquarters Quartier Latin captures the moment when krautrock was beginning to cohere as sound, approach, and aesthetic. Advertising a performance by Eruption, a short-lived krautrock super group founded by Conrad Schnitzler with different lineups at each of its roughly 8 performances, the poster features a who's who of the West Berlin scene: Klaus Schulze, Hartmut Enke, Dieter Servas, Lutz Ulbrich, Manuel Göttsching, Michael Günter, Ash Ra Temple, Kluster, Amon Düül, and Agitation Free.

\$850



53. Mississippi Fred McDowell

El Cerrito: Arhoolie Records, [ca. 1966]. 11 x 17 in. Offset printed on thick stock. Near fine.

Poster promoting hill country blues singer and guitar player Mississippi Fred McDowell, with quote from Arhoolie Records founder. McDowell was a sharecropper who played music for small gatherings in Mississippi throughout the 1940s and 50s. In 1959, American folklorist Alan Lomax recorded and distributed McDowell's music, creating an audience for McDowell's music outside of Mississippi. He was known for his mastery of the slide guitar and continued to gain wider appeal and acclaim throughout the 1960s until his death in 1972.

\$350



54. Reggae Festival - Yellowman, Freddie McGregor, Barrington Levy, Kotch

np: Sims Productions, 1986. Offset.
Framed to 32 x 48 ½ in. Near fine.

\$1,500

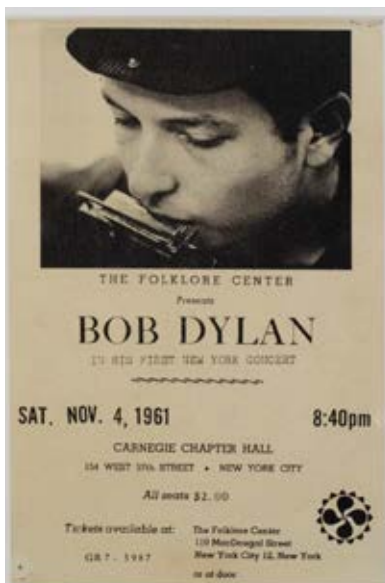


55. Otis Redding Signed Press Photograph

Macon, Georgia: Phil Walden Artists and Promotions, [nd]. Vintage black and white silver gelatin print.
8 x 10 in. Very good, top left corner of print torn.

An exceptionally rare signed photograph of a godlike genius.

SOLD



56. The Folklore Center Presents Bob Dylan in his first New York Concert

New York: The Folklore Center, 1961. Offset printed program. 5 ½ x 8 ½ in. Very good, pinholes to corners.

Bob Dylan's first public performance in New York as a headliner.

SOLD

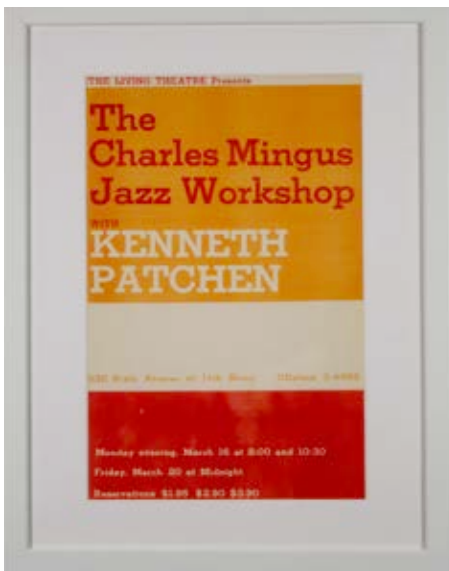


57. The Living Theatre Benefit for Kulchur Magazine

New York: The Living Theatre, 1961. Offset. 8 ½ x 14 in. Very good with slight staining and tearing at edges; closed 1 in. tear at right side not obstructing image or text.

A benefit for Kulchur Magazine held at The Living Theatre, featuring a dance by Erick Hawkins; poetry readings by LeRoi Jones, Allen Ginsberg, Diane di Prima, Joel Oppenheimer, and The Young Disciple; and a play by Paul Goodman.

\$300



58. The Living Theatre Presents The Charles Mingus Jazz Workshop with Kenneth Patchen

New York: The Living Theatre, ca. 1964. Offset. 8 ½ x 13 in. Near fine.

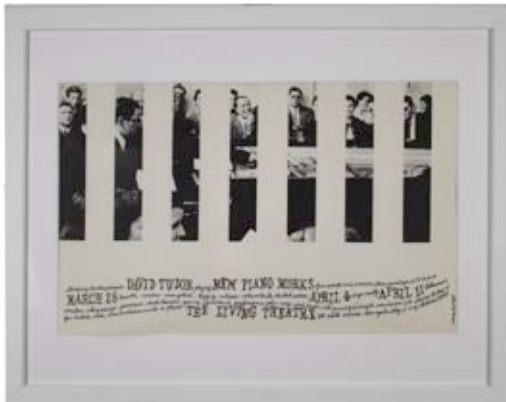
SOLD



59. New Year's Eve Party with Cecil Taylor Quartet

New York: The Living Theatre, 1962. Offset. 8 ½ x 14 in. Very good.

\$400



60. The Living Theatre Presents David Tudor playing New Piano Works from Europe and America

Design by Remy Charlip. New York: The Living Theatre, [1960]. Offset. 8 ½ x 14 in. Very good.

\$400



61. Robert Duncan - Foust Foutu and Reading

New York: The Living Theatre, 1960. Offset. 13 x 8 ½ in. Very good.

Flyer for a performance by the poet Robert Duncan at the Living Theatre, reading his poetry and appearing in an act of his play *Faust Foutu*, directed by Nicola Cernovich with design by Claes Oldenburg. Wonderful offset collage, likely by his longtime partner, the amazing collagist Jess, and certainly with the mix of the contemporary and Victorian aesthetic that adorns Jess' work.

\$300

62. The Connection

Jack Gelber

New York: The Living Theatre, 1959. Flyer. 8 ½ x 11 in. Offset. Near fine condition.

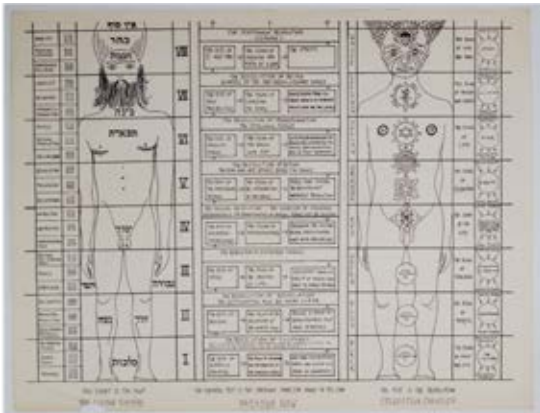


Directed by Judith Malina, designed by Julian Beck, written by Jack Gelber, and with music by Freddie Red, the *Connection* follows a theatrical producer and writer as they attempt to stage a play following the lives of various drug addicts and inhabitants of the New York Demi-monde. The play consists of conversations between the characters as they wait around to score. It won three Obie awards in 1959-1960, including best new play, best all-around production, and best actor. This flyer is likely from the first production in 1959 at the Living Theatre.

\$300

63. Paradise Now

New York: Living Theatre, n.d.



Offset poster. 17 1/4 x 22 in. Offset poster. 17 1/4 x 22 in. Has been folded and displays three horizontal creases with some minor small tears across the bottom.

This poster for the Living Theatre's Paradise Now displays a structure of occult tables with correspondences between the sephirot of the kabbalistic tree of life, I-Ching hexagrams, chakras, colors, and the human body—all put into correspondence with the “rites” of the Living Theatre's performance. Merging theatre with life, the Living Theatre attempted in Paradise Now to create an integrated system of living, which would be actualized and formed through ritualistic performance.

\$500



64. Angry Hippies [headshop poster]

np: np, ca. 1971. Framed to 27 x 36 in. Near fine.

Superb poster from the early '70s culture wars.

\$600



65. Why Fuzz [purple & green colorway]

Allen Ginsberg

np: np, ca. 1967. Offset. 10 1/2 x 14 in. Near fine.

\$300



66. Biba Prototype Shopping Bag

[London]: Biba, [ca. 1970]. 17 ½ x 41 in. Framed. Offset printed on plastic. Near fine.

Prototype for a never-produced bag from the boutique, featuring the iconic logo.

\$950



67. NEU! [Poster for the first Neu LP] SOLD

Germany: Metronome, 1972. Silkscreen poster. 10 x 14 in. Very good.

There's stuff that's rare, and then there's stuff that's rare, and then there is stuff that is mad-hella-rare, and then there is a poster for the first Neu! album uncovered from underneath Klaus Dinger's bed. We cannot stress enough how good it feels to stare at this masterpiece of graphic design, nor can we measure the many hours spent listening to this sublime LP. This is priced "up the wazoo" as Jon Savage would say, but we then retort "try find another" as the stash under Klaus Dinger's bed was depleted many moons ago.

\$10,000



68. The 5000 Fingers of Dr. T [Dr. Seuss]

Los Angeles: Columbia Pictures Corp. 1953. Offset. 27 x 41 in. framed to 39 ¾ x 44 in. Very good.

The poster for Dr. Seuss's only feature film, a fantastic box office dud that Seuss omitted from his official bibliography, calling it a "debaculous fiasco."

\$1200



69. Second Los Angeles Film-makers Festival

Wallace Berman. Los Angeles: Los Angeles Filmmaker's Festival, 1963. Offset from collage and manuscript. 12 ½ x 17 ½ in., in frame measuring 15 ¼ x 21 ½ in. Very good; center lines from folding and mild edge wear. Two very small chips (<1/8 in.) and one larger (1/2 in. at its deepest and 1 in. long); not obstructing image or text. Signed and dated letter of provenance from Jonas Mekas available with purchase.

A rare and striking poster designed in Wallace Berman's singular style, promoting the Second Los Angeles Filmmaker's Festival at the Cinema Theater on February 12, 1963.

\$2500



70. John Cage "Silence" Book Release & Living Theatre Lectures

New York: The Living Theatre, 1961. Offset. 8 ½ x 14 in. Very good, slight staining to edges.

\$200

BOO-HOORAY