

# Shortlist 55: Fashion & Costumes



## BOO-HOORAY



### 1. Chain Link Dress [Keith Haring & David Spada for Grace Jones]

[New York]: ca. mid-1980s. Circular chain link dress, black rubber circles and aluminum spirals. Designed by David Spada and Keith Haring. Worn by Joey Arias, gifted to him by International Chrysis; previously worn by Grace Jones, as reported by Arias. Near fine.

Unique dress originally designed by Keith Haring and David Spada for Grace Jones, gifted to Joey Arias by International Chrysis.

Spada, a renowned jewelry and costume designer, was a close friend and frequent collaborator with Keith Haring. Together, the duo designed this dress and several other pieces for supermodel and performer Grace Jones; Jones was photographed by Robert Mapplethorpe in several of these unique designer pieces and appeared on stage wearing Spada/Haring outfits. In the 1990s, Spada began to focus his practice more on interior design, creating large-scale hanging decorations for the Palladium and decorations for other nightlife and party design. Spada died of AIDS-related complications in 1996.

A remarkable one-of-a-kind piece of an iconic downtown nightlife collaboration.

**\$15,000**



## 2. Klaus Nomi Elizabethan Costume

[New York]: np, ca. 1982. Red and black velvet costume designed by Jimmy Meyer for Klaus Nomi. Includes top, bloomers, cape, and ruff collar. Very good.

One-of-a-kind piece of downtown couture, worn by Nomi at his final performance in Munich, 1982.

Klaus Nomi's iconic red and black Elizabethan-inspired costume. Nomi wore this look frequently for performances, press and appearances. Fabricated from Nomi's own designs by costumer Jimmy Meyer.

Additional costumes worn by Joey Arias and Klaus Nomi, designed by Thierry Mugler, Isabelle Toledo, and Kansai Yamamoto, among others, available upon request to [info@boo-hooray.com](mailto:info@boo-hooray.com).

**\$12,500**





### 3. Thierry Mugler Outfit [worn by Joey Arias on SNL with David Bowie]

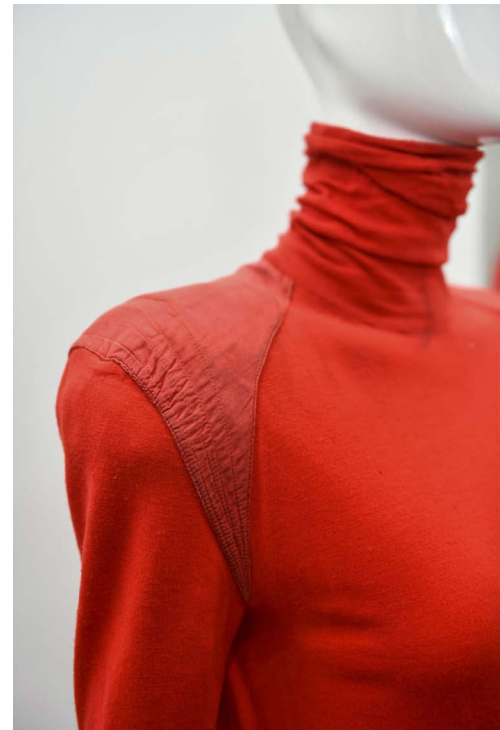
1979. Red dress with matching leggings. Worn by Joey Arias on SNL performance. Very good, worn once and has been stored securely ever since.

Red stage outfit worn by Arias for his appearance with David Bowie and Klaus Nomi on Saturday Night Live, bought off the rack by Arias in 1979 with Nomi in a matching outfit in black.

This dress and leggings were designed by Thierry Mugler, a French fashion designer who gained attention in the mid-1970s with his groundbreaking runway collections. In 1978, he opened his first Paris boutique. By the 1980s and 1990s, Mugler was an internationally recognized designer producing groundbreaking runway shows and designing for celebrities.

Additional costumes worn by Joey Arias and Klaus Nomi, designed by Thierry Mugler, Isabelle Toledo, and Kansai Yamamoto, among others, available upon request to [info@boo-hooray.com](mailto:info@boo-hooray.com).

**\$5000**





#### 4. Klaus Nomi Press Photograph

New York: Klaus Nomi Fan Club, 1982. 8 x 10 in. Black and white silver gelatin print on glossy paper. Near-fine.

Press photo of Klaus Nomi produced by his fan club. Photo taken by Curtis Knapp. Nomi dressed as part of a noble's camarilla, with his head turned towards the camera, ready to entertain with an aria or cantata.

\$50



#### 5. Drag 1988 Calendar Release Party Invite Card

New York: La Escualita, 1987. 5 1/2 x 7 in. folded; 11 x 7 in. unfolded. Offset on glossy paper. Near fine.

Invitation to a party for "Drag Eighty-Eight / The Year / The Calendar / The Party", presented by David Burns and Bart Everly. Features the cover image from the Drag '88 calendar, with Joey Arias posed on a motorcycle in front of downtown Manhattan.

\$40

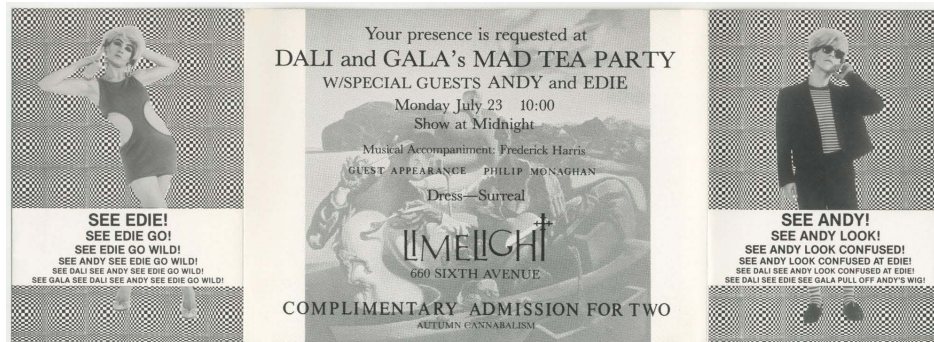


**6. Ann Magnuson & Joey Arias Invite you to an Evening of Surrealism [invitation and fold-out flyer]**

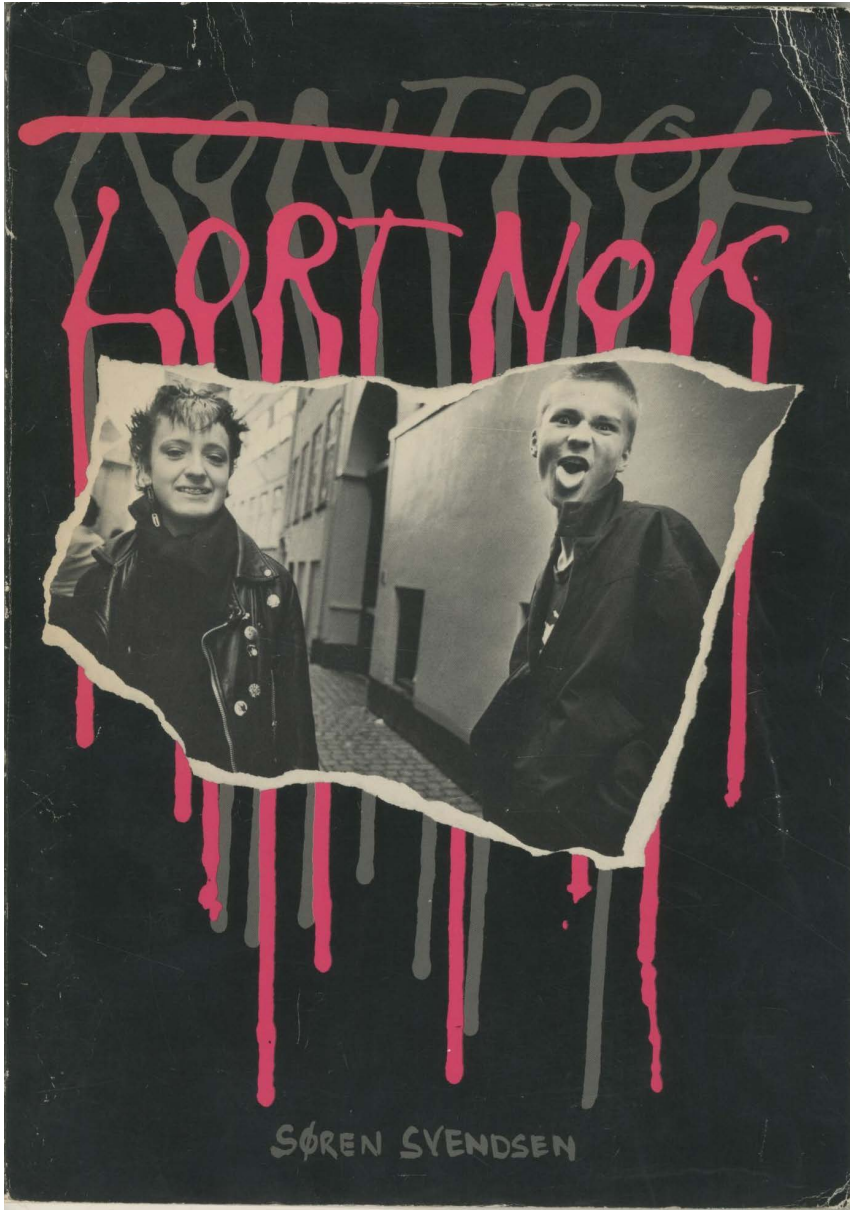
New York: Limelight, 1984. Offset. Flyer containing invitation. 7 x 5 in. folded, 14 x 5 in. unfolded; invitation 6 x 4 ½ in. Near fine.

A fold-out flyer for Mad Tea Party, a performance by Ann Magnuson & Joey Arias as Salvador and Gala Dali, with invitation enclosed. The flyer features surrealist imagery and notes that ANDY and EDIE—again performed by Arias and Magnuson—will also be special guests.

**\$75**







### **7. Lort Nok**

Søren Svendsen

Copenhagen: Eks-Skolens Forlag, 1982. Text in Danish. Perfect bound in photo illustrated black wrappers. [106] pp. 7 1/2 x 10 1/2 in. Very good with bumping to top right edge, wear along and near spine on wrappers.

The ur-photobook of early 80s Danish youth culture. At the time, punk was rapidly spreading through Europe, and Copenhagen was no exception; while punks comprise the majority of the teenagers photographed here, there are also mods, skinheads, normies, and photographs from Rockmaskinen, the famed punk venue in Freetown Christiania. An obscure and unknown gem of youth and alternative culture photographic documentation.

OCLC locates only fives copies as of February 2024.

**SOLD**



### 8. Klaus Nomi's Denim Vest

[New York]: ca. 1970s. Lee denim vest with pins on back and front, including Klaus Nomi pins. Worn by Klaus Nomi. Very good.

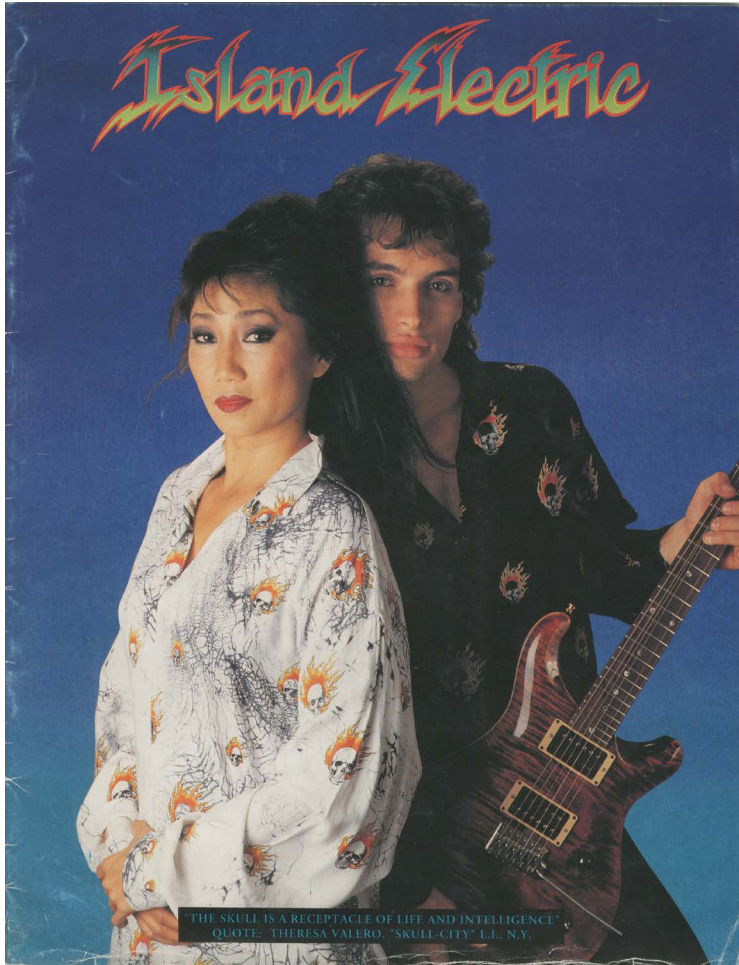
Klaus Nomi's denim vest, replete with over 20 pins furnished by Nomi. Daily wear for the Lower East Side, ca. 1970s.

Additional costumes worn by Joey Arias and Klaus Nomi, designed by Thierry Mugler, Isabelle Toledo, and Kansai Yamamoto, among others, available upon request to [info@boo-hooray.com](mailto:info@boo-hooray.com).

**\$2500**







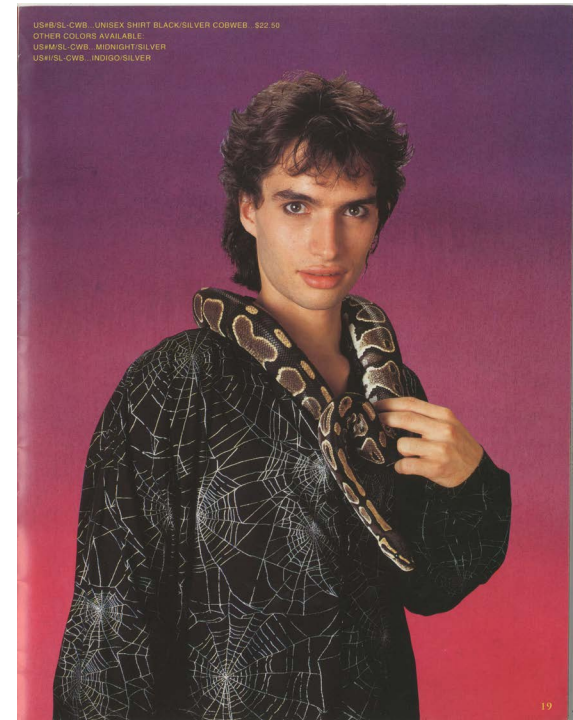
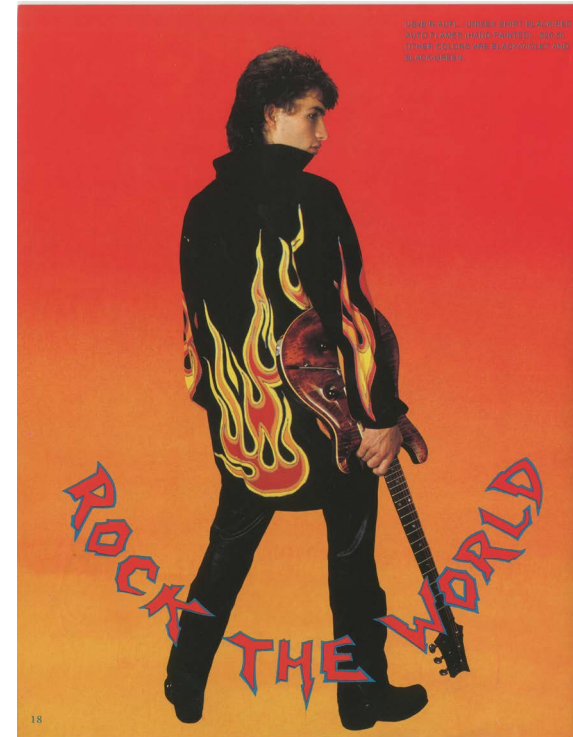
## 9. Island Electric

New York: Island Electric, ca. 1990. Offset. Saddle stapled. 24 pp. Slight creasing to spine and bottom edge of cover; very good.

Eccentric catalog from an obscure New York fashion brand. The pinnacle of late 80s/early 90s style.

"Rock the World."

**SOLD**





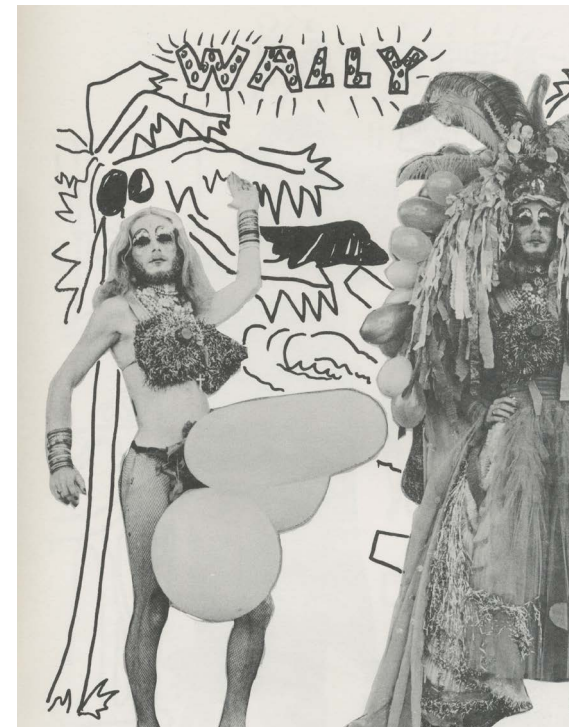
# 10. Paper Doll Book

The Cockettes

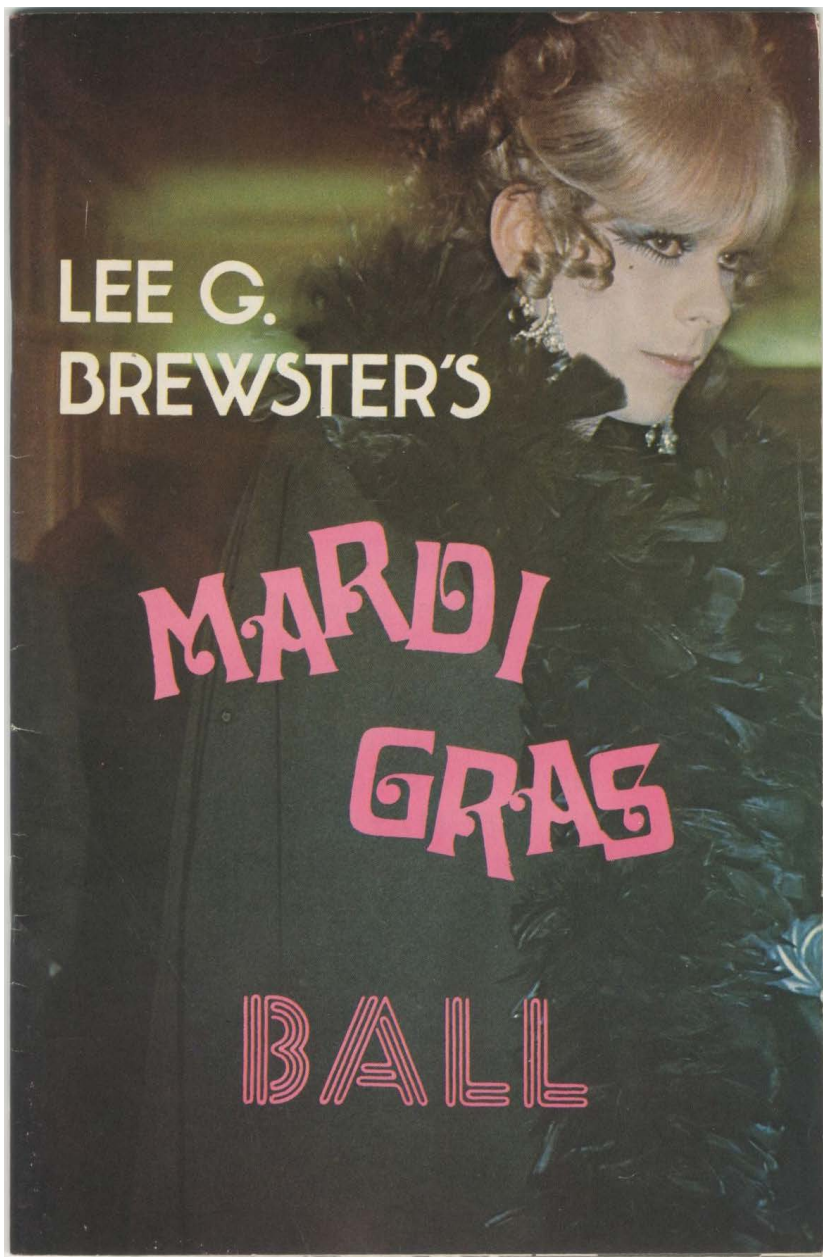
San Francisco: Last Gasp Eco-Funnies, 1971. 4to staplebound in pictorial wraps. Rusting at staples commensurate with age; else near fine.

Book published by The Cockettes showcasing their fantastic costumes and personas, sold at shows in 1971. Features all your favorite Cockettes (minus those who had split with Hibiscus to form the high anarcho-drag group "Angels of Light), Dusty Dawn, Scrumbly, Sweet Pam, Pristine Condition, even the baby, Ocean Michael Moon!

**SOLD**







#### 11. Lee G. Brewster's Mardi Gras Ball

New York: Queens Publications [Lee's Mardi Gras Enterprises], 1974. 5 1/2 x 8 1/4 in. [44] pp. In photographic wraps. Illustrated with black-and-white images throughout text. A clean, tight copy of this rare publication; near fine.

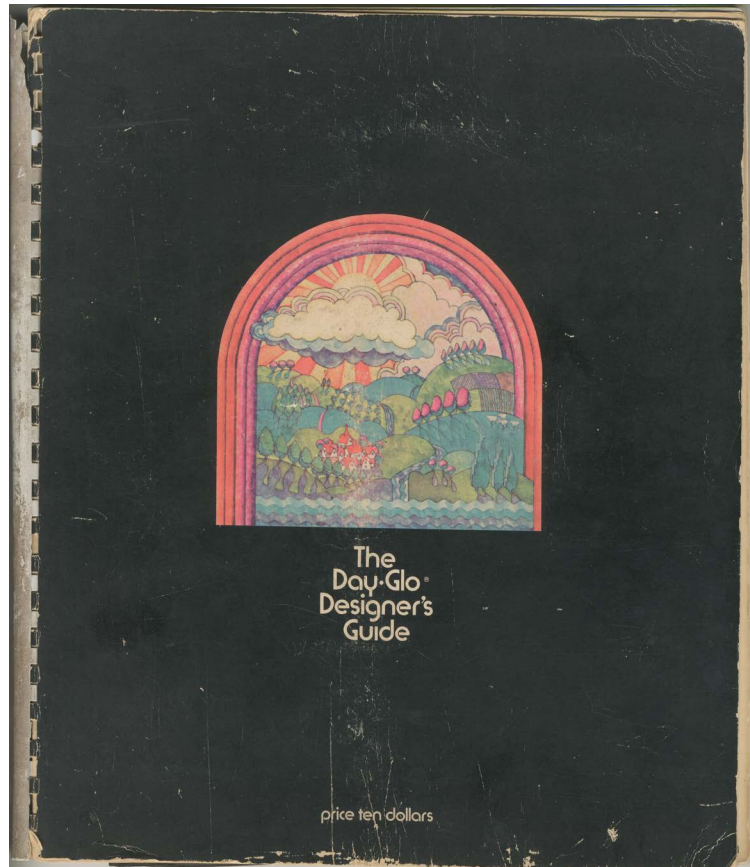
The rare booklet produced for Lee G. Brewster's Mardi Gras Ball in 1974.

Lee Brewster was one of the central figures in New York's drag scene of the 1960s and '70s. Fired from a job as a file clerk at the FBI for his sexuality, Brewster moved to New York in the early 1960s. He was the owner of Lee's Mardi Gras, the most well-known and celebrated boutique for drag queens in the 1960s and '70s, and throughout the 1970s and '80s, was the publisher of *Drag* magazine. He was also a founding member of the Queens Liberation Front, an important trans activist organization founded in 1969 to fight the relegation of drag queens to the back of pride march and frequent collaborators with the Street Transvestite Action Revolutionaries. This booklet features photos and text describing the various participants and attendants in that year's Mardi Gras Ball, including Chris Moore, Jack the Stripper, Carol Durrel, Adrian, Chris Moore, Robin Rodgers, and Pudgy Roberts; along with Madame X and Bebe Scarpie, Director of the Queens Liberation Front. An exceedingly rare artifact of trans celebration and activism in 1970s New York from one of the key figures of the movement.

Six copies on OCLC as of February 2024.

**SOLD**





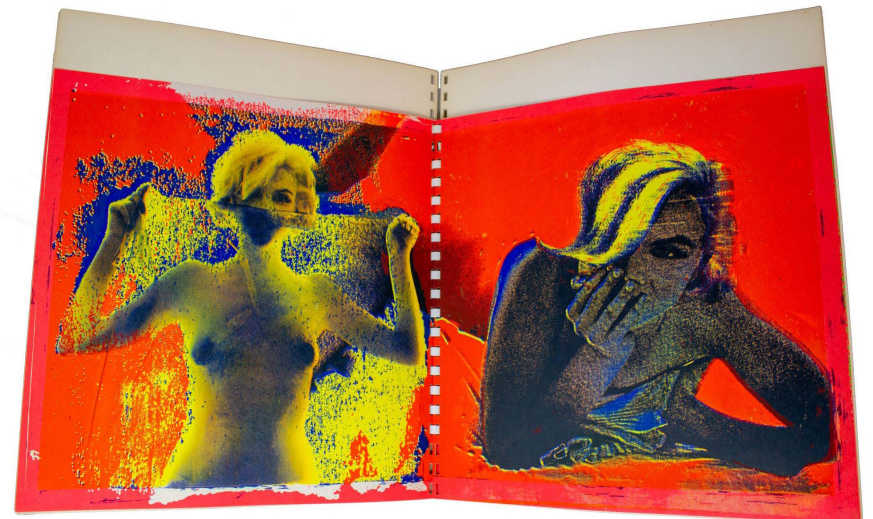
## 12. The Day Glo Designer's Guide

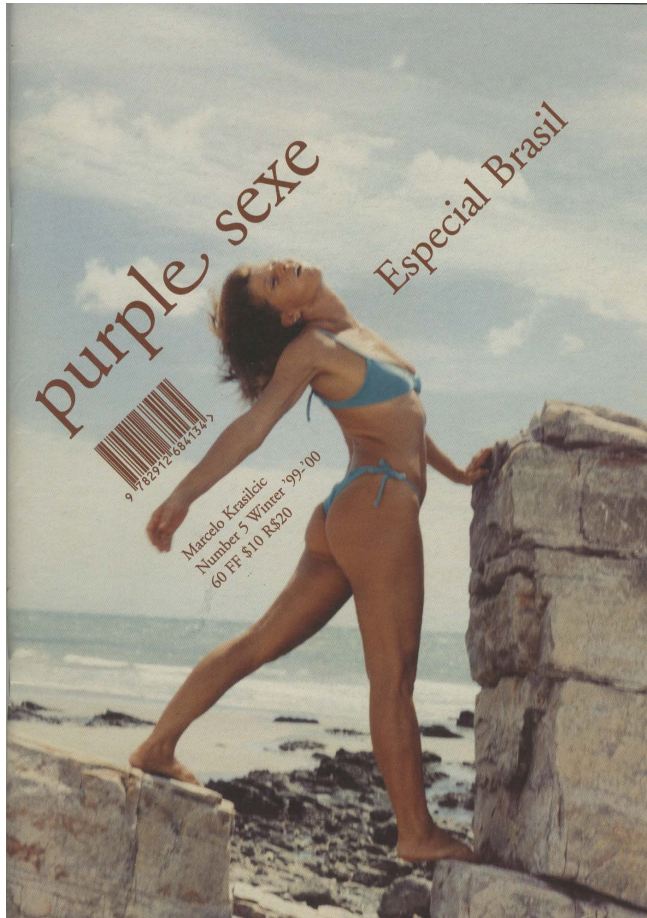
[Cleveland]: Day-Glo Color Corp, [1969]. Offset in fluorescent ink, on various paper stocks, with three bound-in elements, and four tipped in color charts. Spiral comb binding. 68pp. 11 1/4 x 13 in. First and only edition. Top three and bottom four combs in spiral binding have detached and wrappers are scuffed; interiors remain clean and bright; very good.

An exceptionally rare and sensational guide for commercial design that doubles as a lavish showcase of psychedelic art.

The Day-Glo Corporation published this Designer's Guide to exhibit their lines of fluorescent ink and demonstrate how their inks and pigments could be used commercially in album covers, posters, magazine ads, and so forth. The book is full of brightly colored, often psychedelic art, including renditions of Toulouse Lautrec, The Grateful Dead at The Playboy Mansion, and, most notably, Bert Stern's fluorescent revisions of his famous photographs of Marilyn Monroe, attached in a 12pp bound-in packet. Also included are a "pop out and build" Day-Glo box, a pop-up Day Glo fluorescent flower garden, a Day-Glo tone chart, a bonus color chart, and a four-color process lithography chart, all bound and tipped in throughout the book.

**SOLD**





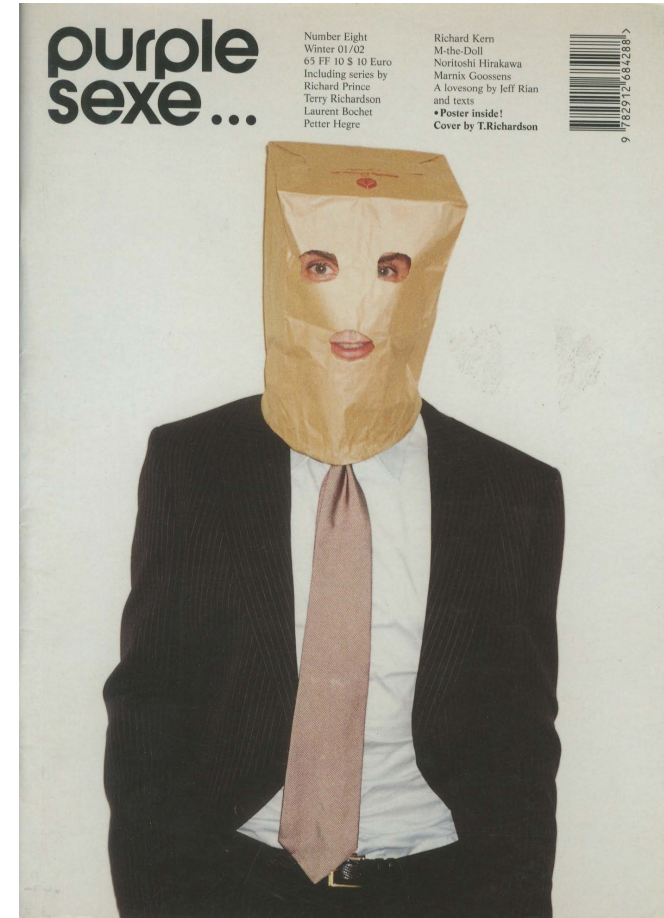
**13. Purple Sexe: Especial Brasil, No. 5 [signed]**

Elein Fleiss and Olivier Zahm, eds

Paris, France: Association Belle Haleine, 2000. Winter 1999-2000. Saddle Staple bound in pictorial wraps. 6 ¼ x 8 ½ in. Very good with mild shelf-wear, small rips around staples.

Issue no. 5 of legendary French fashion magazine Purple's sexuality themed spin-off. This example signed and dedicated by the photographer and writer of this special issue, Marcelo Krasilcic.

**\$250**



**14. Purple Sexe, No. 8**

Elein Fleiss and Olivier Zahm, eds

Paris, France: Association Belle Haleine, 2002. Winter 2001-2002. Saddle Staple bound in pictorial wraps. 6 ¼ x 8 ½ in. Very Good.

Issue no. 8 of legendary French fashion magazine Purple's sexuality themed spin-off. Featuring photography by Richard Prince, Terry Richardson, Laurent Bochet, Petter Hegre, Richard Kern, Noritoshi Hirakawa, Marnix Goosens, and a love song by Jeff Rian.

**\$300**



### 15. Xerox Books [4 volumes]

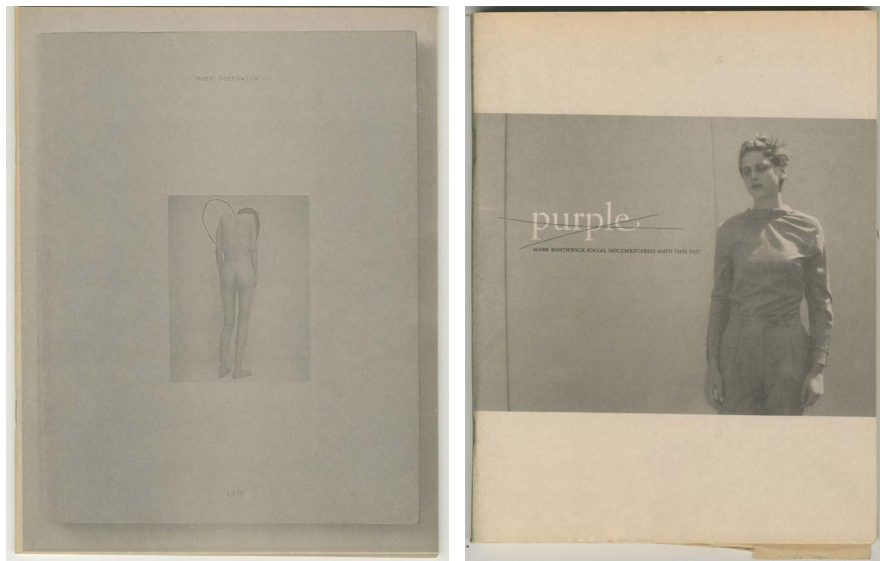
Mark Borthwick

self-published: New York, ca. 2002. 1978 / Synthetic Voices / Margiela 2000-1 / Social Documentaries Amid this Pist. Small 4to, 4 volumes. Saddle-stapled in photographic wraps. 200-240pp each. All very good. Light creasing on Synthetic Voices and Amid this Pist, pressure tear on Amid this Pist.

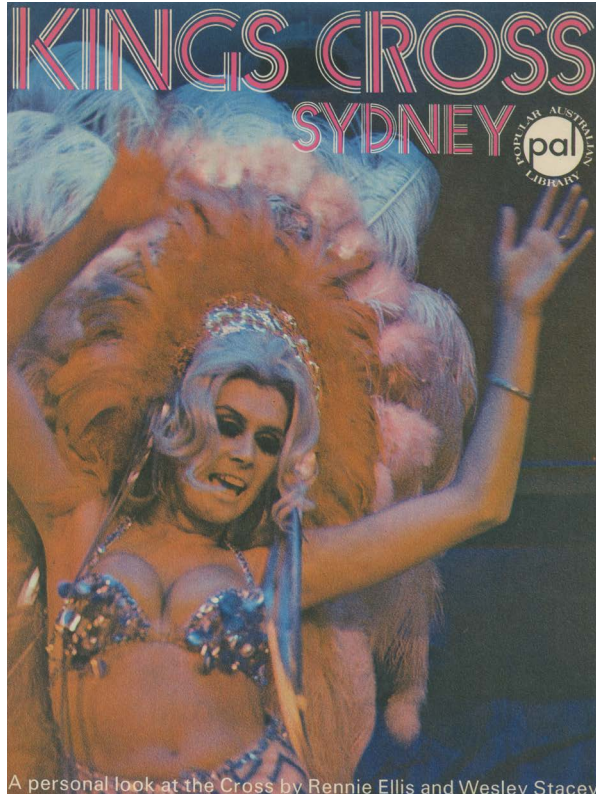
All four of Borthwick's extremely scarce photocopied books, produced in small runs starting in 2002. The size of the books and grayscale photocopying create a distinct aesthetic language for these editions, setting them apart from the mass produced originals. Printed by the artist for friends who had missed the first editions of his books, edition size is unknown but undoubtedly small.

Extremely scarce complete set of the legendary 90s fashion photographer's Xerox books.

**SOLD**







**16. Kings Cross Sydney**

Rennie Ellis and Wesley Stacey

Melbourne: Thomas Nelson, 1971. (8 1/2 x 11 1/4 in.), 82 pp., color and b/w offset printed, hardcover with dust jacket. First edition. Near fine with slight wear at top left of dust jacket.

Shot over a period of six months from 1970 to 1971, Kings Cross Sydney documents Kings Cross' overlapping scenes of freaks, hippies, sailors, sex workers, runaways, artists, eccentrics, cranks, and Vietnam R & R servicemen. Photographed in rich detail and filled out with first person biographical statements by the subjects, Ellis and Stacey created a frank portrait of Australia's seedy underbelly, capturing a deep range of beauty and pathos.

**SOLD**

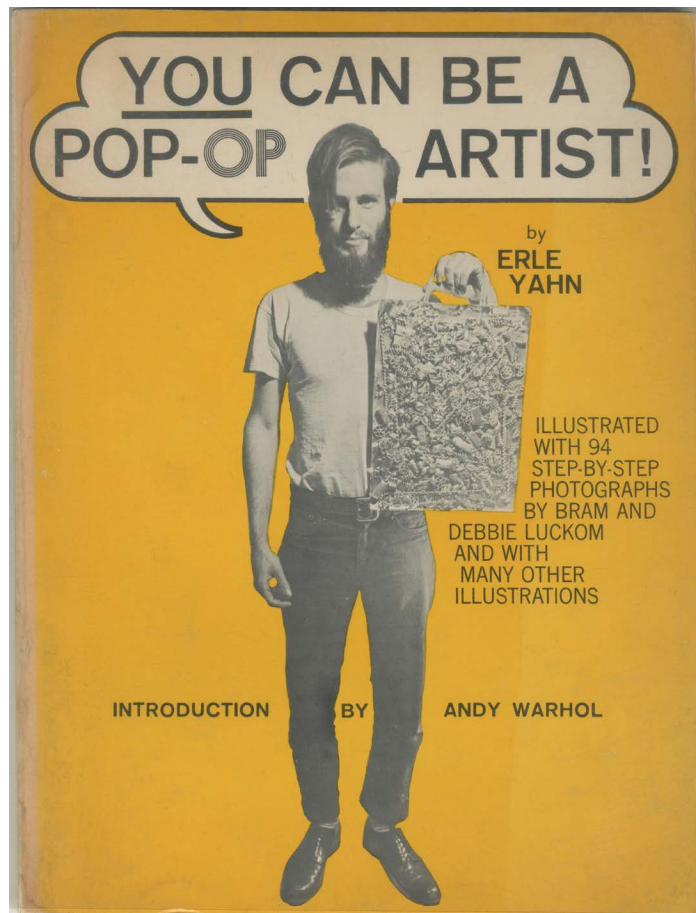


**17. Frederick's, Vol. 24 Issue 114**

Hollywood, CA: Hollywood Mail Order Corp., 1970. Offset. Saddle stapled in pictorial wrappers. 62 pp. Closed 1 1/2 in. tear at bottom of front wrapper, wear to spine, previous owner's doodle to cover; very good.

Lushly illustrated 1970 California lingerie and bedroom wear catalog, advertising tunic tops, mini dresses, corsets, loungewear, bedroom slippers, and brassieres.

**SOLD**



### 18. You Can Be A Pop-Art Artist

Erle Yahn; introduction by Andy Warhol

Norwalk, Connecticut: Silvermine Publishers, 1966. Offset. Perfect bound. Quarto. 79 pp. Soiling to spine; else near fine.

An illustrated how-to guide for making pop and op-art from the early days of its popularity, with an introduction by Andy Warhol. Features a chapter on op-art fashion designs and other commercial applications of op-art.

**\$200**



### 19. Collection of B-Hive Ephemera [B-52s Fan Club]

Minneapolis: The B-52s Fan Club, 1997. Offset. Various sizes. All items very good to near fine.

Collection of ephemera from the B-52s Fan Club. The collection showcases the the New Wave band's wry slapstick sensibility and chintzy, over-the-top iconography filtered through an amateur fan club that itself embraced the band with a winking irony.

Collection comprises 20 discrete items, including four issues of the B-52s Fan Club publication, stickers, invites, programs, announcements, and a membership card, along with two B-Hive custom mailing envelopes.

"Attire: thrift store chic."

**\$350**

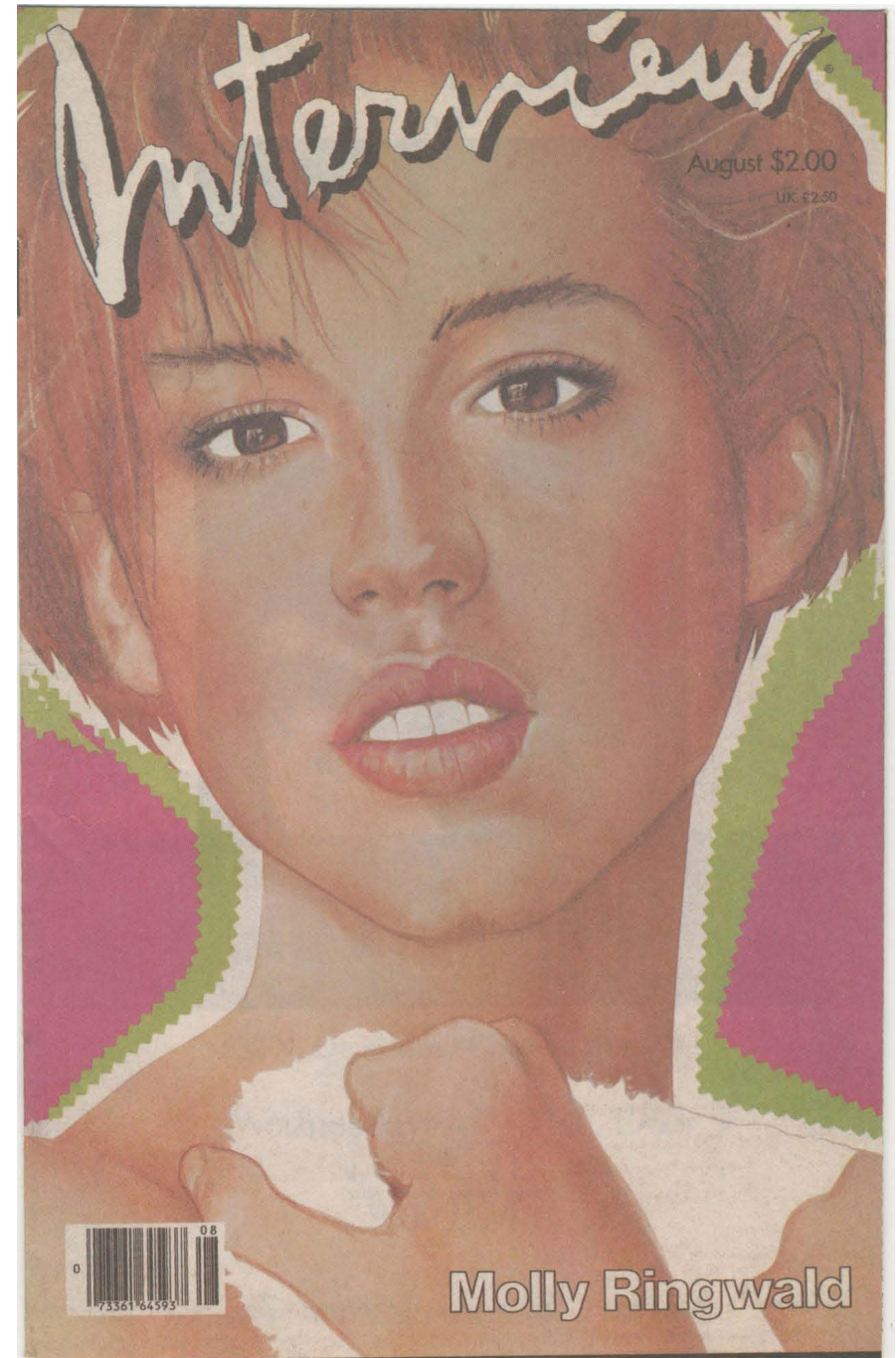
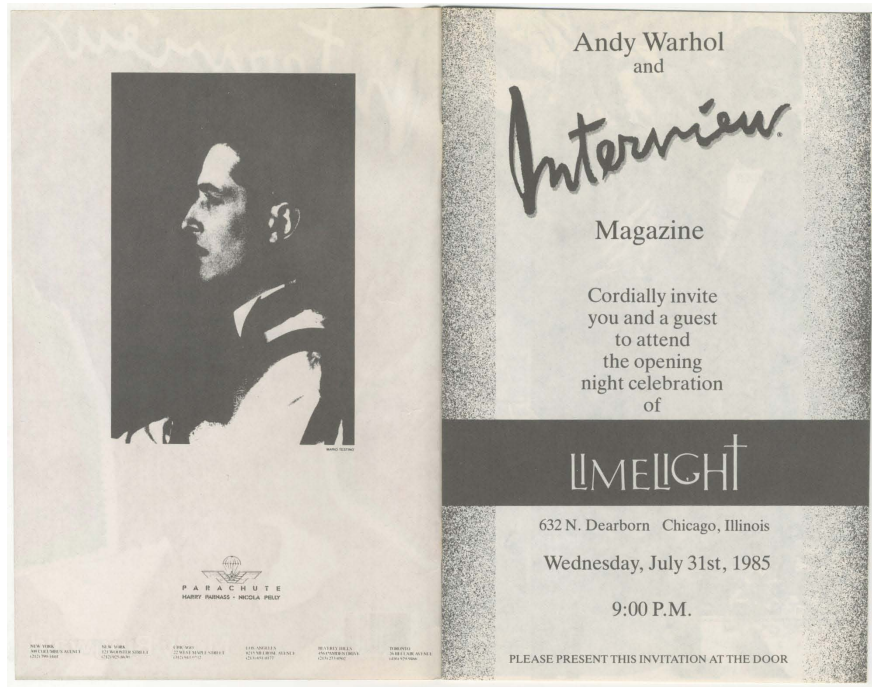


**20. Interview Magazine and Andy Warhol Invite You to the Opening Night Celebration of Limelight Chicago**

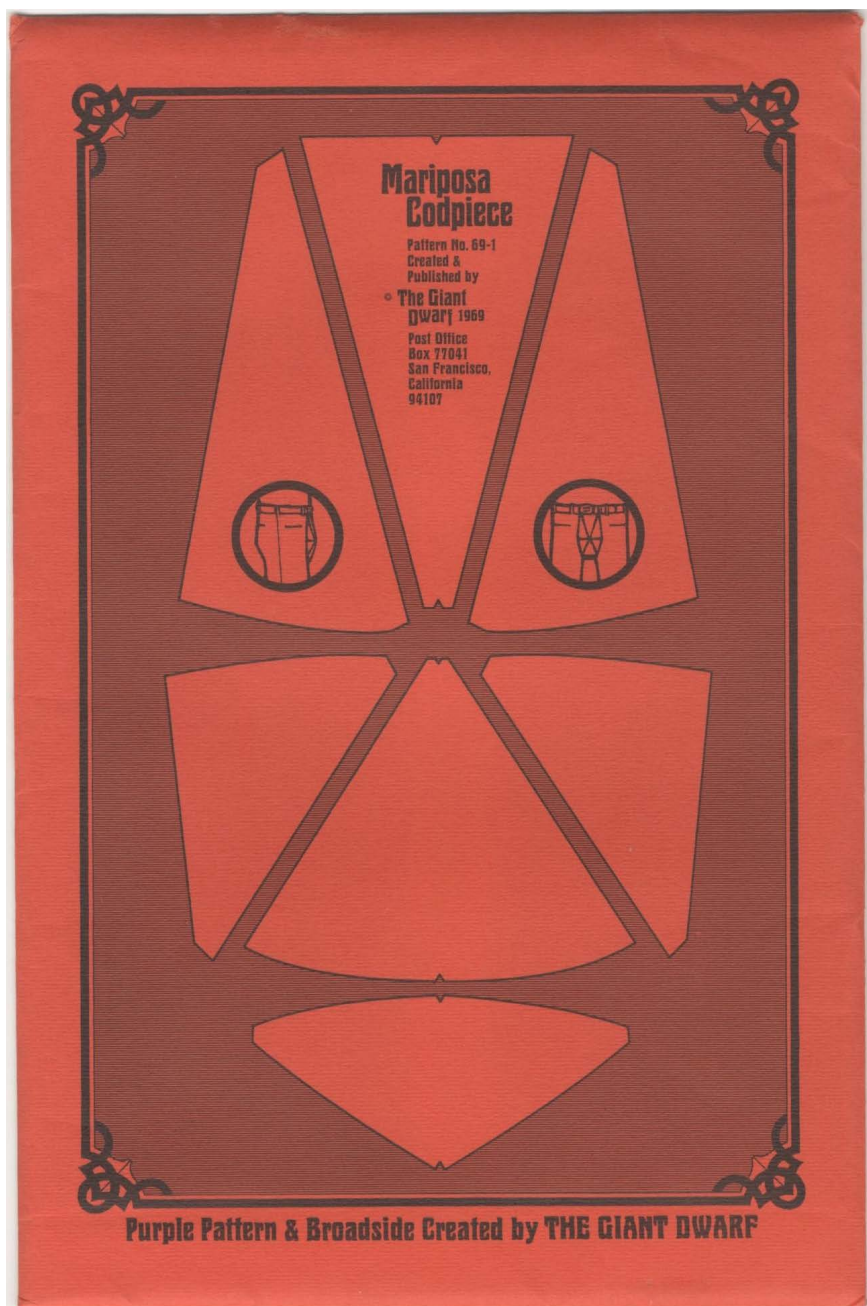
New York / Chicago: Interview Magazine and Limelight, 1985.  
Offset on newsprint booklet, printed in black and white except  
for front wrap. 10pp. 5  $\frac{3}{8}$  x 8  $\frac{1}{2}$  in. Near fine.

Interview Magazine booklet promoting the opening night  
celebration of Limelight Chicago, featuring a spread of Molly  
Ringwald photographed by Matthew Rolston, an interview of  
Peter Gatten by Paul Whalen, photographs of party-goers in a  
late night at Limelight by Paige Powell, and pictures of Limelight  
regulars in club-garb by Christopher Makos.

**\$350**







**21. Mariposa Codpiece Purple Pattern & Broadside Created by The Giant Dwarf [Merry Pranksters]**

William Reid

San Francisco: The Giant Dwarf, 1969. Large broadside offset on purple stock, 17 1/2 x 23 in., folded into eighths, 5 3/4 x 8 3/4 in. In original red envelope.

The codpiece pattern (Pattern No. 69-1), printed and distributed by artist William Reid in 1969.

William Reid, born on New Year's Eve 1927, has lived and worked in San Francisco since the mid 1950s and was a working artist through the era of the Beats and hippies. A member of Ken Kesey's Merry Pranksters for some time, and a collaborator with Lawrence Ferlinghetti, Reid created this sewing pattern in 1969, several years before Eldridge Cleaver's 1975 attempt at a commercial distribution of codpiece pants.

**\$150**



## 22. Vår mönstertidning, No. 1 [Swedish fashion book]

Stockholm: Hugo Edstam, 1963. Offset. Saddle stapled in pictorial wrappers. 47 pp. Small chip to bottom of back wrapper; else near fine.

Lushly illustrated mid-Century Swedish fashion and fabric pattern magazine.

**\$75**



## 23. Eccentric Fashion [Swiss leather catalog]

Zofingen, Switzerland: Eccentric Fashion, ca. 1970s. 7 x 5 in.; unfolds to 19 3/4 x 14 in. Near fine.

Catalog for a Swiss fashion company that specialized in clothing made of latex, leather, and other unusual materials.

**SOLD**





**24. Chanel Spring 2004 postcard booklet**

Karl Lagerfeld; Kate Moss

Neuilly-sur-Sein, France: Chanel, 2004. [22] pp on cardstock. Perfect bound. 6 ½ x 4 ½ in. Slight rubbing to spine; else near fine.

Booklet of 22 postcards featuring photographs of Kate Moss by Karl Lagerfeld, promoting the Chanel S/S 2004 collection.

**\$150**



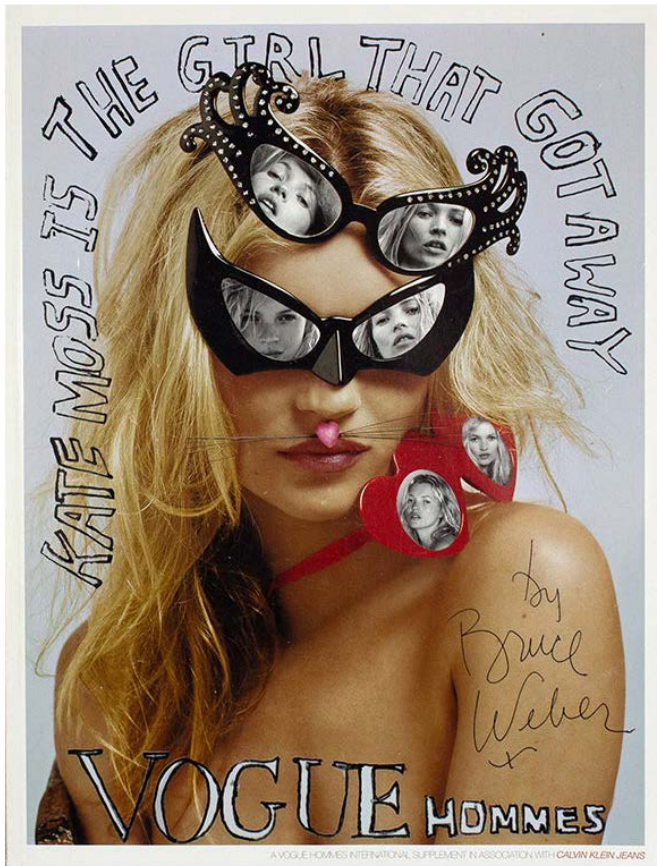
**25. Agent Provocateur requests the pleasure of your company at the marriage of Kate Moss**

London: Agent Provocateur, 2008. Seven 9 x 6 5/8 in. glossy cards housed in 9 5/8 x 7 in. envelope. Slight tear at flap of envelope; else near fine.

Envelope containing seven glossy and glamorous photographs of Kate Moss modeling Agent Provocateur's bridal lingerie line, directed by Nick Knight.

**SOLD**





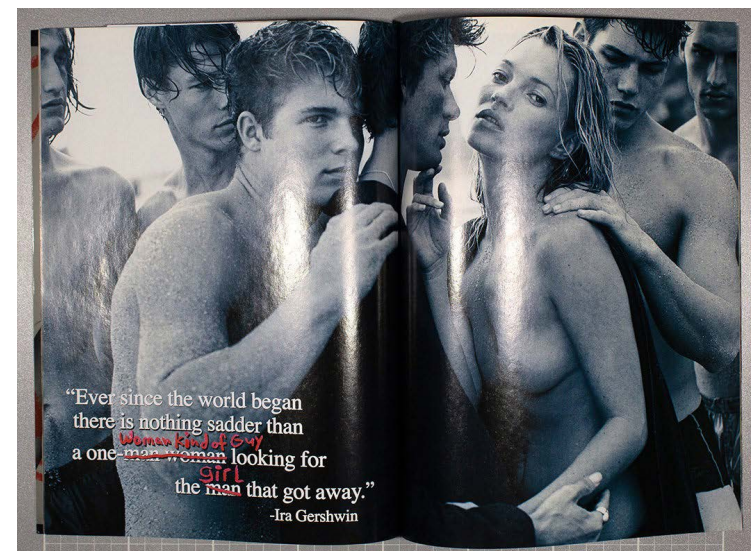
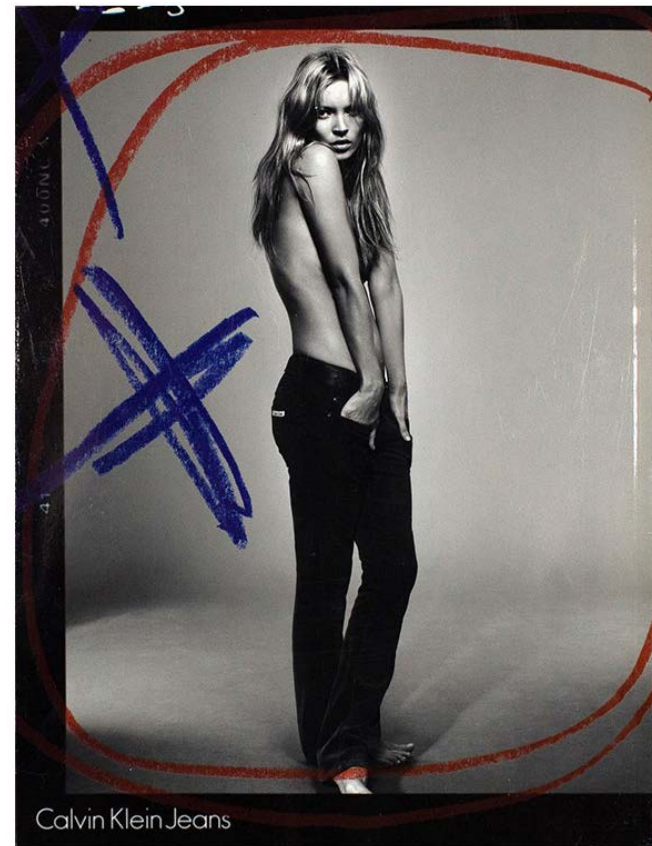
## 26. Kate Moss Is The Girl That Got Away

Bruno Danto

Paris/New York: Aubin Imprimeur/Conde Nast Publications, 2006. 4to (9 x 11 <sup>3</sup>/<sub>4</sub> in.) in wraps. 64 pp. Very good condition, slight wear around edges of cover.

October 2006 Issue of Vogue Hommes International in association with Calvin Klein Jeans bears Kate Moss on its cover collage style. A composition of photographs, drawings and collage work of Moss shot by photographer Bruce Weber ever since he started photographing the model at age 17. Styling done by Joe McKenna, drawings and lettering by Frank Stanley.

\$75





#### 24. Popeye: Magazine for City Boys, Vol. 1 No. 1

Yoshihisa Kinameri, ed.

Tokyo: Magazine House Ltd., 1976. Quarto. Perfect bound. Very good with bumping and creasing to wrappers and chipping to top fore-edge of spine; final page unbound.

The first issue of the groundbreaking Japanese fashion magazine Popeye. The “magazine for city boys” featured scene reports and photo essays on fashion and alternative cultural scenes in American and European cities. The magazine was a hit and greatly influenced Japanese menswear style.

This premier issue is focused on Los Angeles.

\$250



#### 25. Popeye: Magazine for City Boys, Vol. 1 No. 1 [reprint]

Yoshihisa Kinameri, ed.

Tokyo: Magazine House Ltd., 2016. Quarto. Perfect bound. Very good with bumping and creasing to wrappers and chipping to top fore-edge of spine; final page unbound.

Reprint of first issue of the groundbreaking Japanese fashion magazine Popeye. The “magazine for city boys” featured scene reports and photo essays on fashion and alternative cultural scenes in American and European cities. The magazine was a hit and greatly influenced Japanese menswear style.

Reprint issued in 2016.

\$35





**BOO-HOORAY**