

Boo-Hooray Shortlist #54 Raymond Pettibon Black Flag Flyers

Boo-Hooray is pleased to present our latest shortlist, gathering nearly three dozen hand-drawn Black Flag concert flyers by self-taught artist and frequent Black Flag collaborator Raymond Pettibon (b. 1957).

American punk band Black Flag is known for their raw, anguished sound, and for being one of the first hardcore punk bands. Their logo is iconic: a series of four vertical, black bars meant to represent an abstracted flag blowing in the wind designed by Raymond Pettibon, the brother of Black Flag founder and guitarist Greg Ginn. Throughout the late-1970s and 80s Pettibon created hundreds of flyers for Black Flag that shaped the band's visual identity while defining a DIY punk aesthetic characterized by bleak humor and a critique of Reagan-era politics and consumer culture.

Pettibon's unapologetically transgressive illustrations draw inspiration from the world of comics, smut, and pop culture, and feature a gruesome cast of characters from low lifes, drug users, sexualized nuns and devils, babies, nude women, and businessmen wielding guns, needles, knives, and razor blades. Taken together, the Black Flag flyers in this shortlist capture the discontent and subversive ethos of the US hardcore scene.

For over a decade, Boo-Hooray has been committed to the organization, stabilization, and preservation of cultural narratives through archival placement. Today, we continue and expand our mission through the sale of individual items and smaller collections.

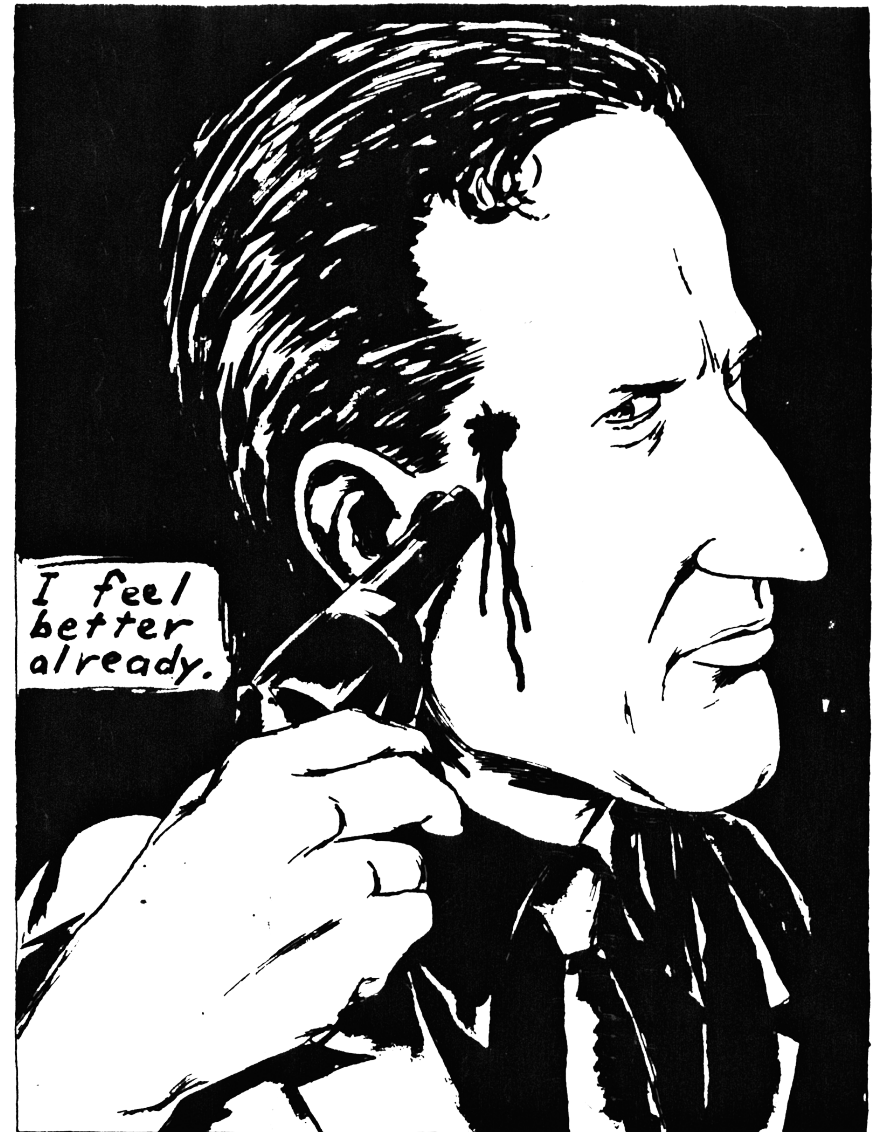
Catalog prepared by Nora Landes, Associate Cataloger. Please direct all inquiries to Evan at info@boo-hooray.com.

Terms: Usual. Not onerous. All items subject to prior sale. Payment may be made via check, credit card, wire transfer, or PayPal. Institutions may be billed accordingly. Shipping is additional and will be billed at cost. Returns will be accepted for any reason within a week of receipt. Please provide advance notice of the return.

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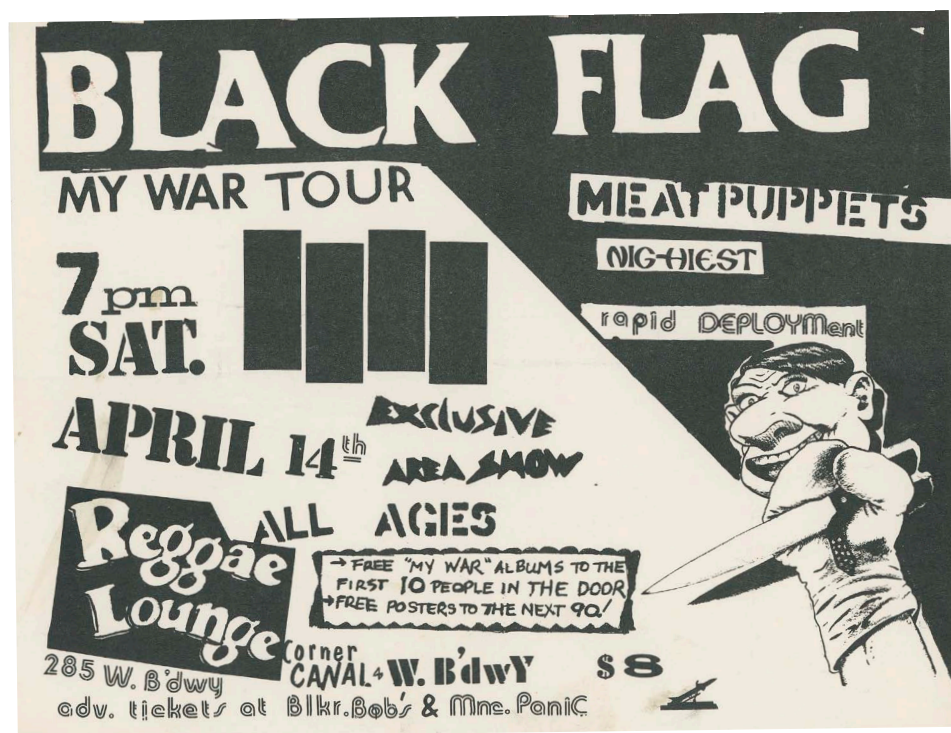
1. Black Flag with Fear, Circle Jerks, China White, and the Minute Men at Stardust Ballroom

[Raymond Pettibon]

[Los Angeles]: [SST Records], [1981]. Photomechanical reproduction produced contemporaneous with promotion of this performance. 8 1/2 x 11 in. Very good; toning from age, remnants of tape on corners of verso with one piece curling onto top right corner of recto.

Flyer for Black Flag concert with Fear, Circle Jerks, China White, and the Minutemen at Stardust Ballroom in Hollywood on February 11, 1981 featuring devil illustration by Raymond Pettibon.

\$300



2. Black Flag with Meat Puppets, Nig-Heist, and Rapid Deployment at the Reggae Lounge [My War Tour]

[Raymond Pettibon]

[New York]: [SST Records], [1984]. Offset. 11 x 8 ½ in. Very good; lines from folding, mild discoloration in places.

Flyer for Black Flag performance with Meat Puppets, Nig-Heist, and Rapid Deployment at the Reggae Lounge in New York on April 14, 1984 as part of their tour promoting their second studio album My War.

This flyer includes a reproduction of the album's cover art illustrated by Raymond Pettibon, which depicts a hand puppet holding a kitchen knife, though many have interpreted this image as Adolf Hitler being punched in the face by a boxing glove.

SOLD



3. Black Flag with the Misfits and Vandals at the Santa Monica Civic Auditorium (Everything Went Black Reunion)

Raymond Pettibon

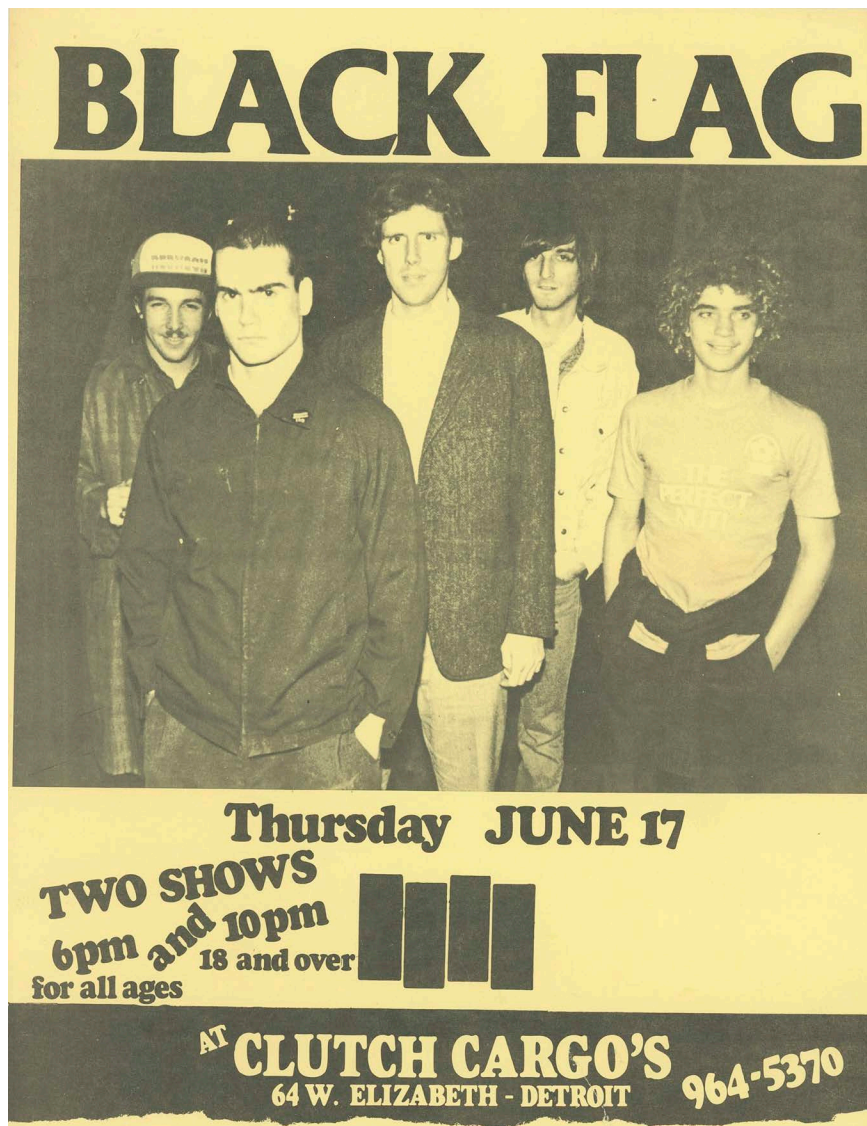
Santa Monica, CA: [SST Records], [1983]. Photomechanical reproduction produced contemporaneous with promotion of this performance. 8 ½ x 11 in. Very good; toning from age and remnants of tape on corners of verso.

Flyer for Black Flag's Everything Went Black Reunion on June 11, 1983 at the Santa Monica Civic Auditorium. The performance featured former band members including Ron Reyes, Dez Cadena, Robo, Keith Morris (credited as Johnny Bob Goldstein), and Chuck Dukowski. The Misfits and the Vandals also performed.

Everything Went Black was a double LP issued by SST Records in 1982 that included a compilation of previously unreleased early Black Flag recordings and outtakes produced before Henry Rollins joined as the band's vocalist in 1981. At the time, Black Flag was involved in a lawsuit with Unicorn Records and were prohibited from putting out new music under their own name. Releasing this archival material, the band believed, was not in violation of the injunction, although Unicorn disagreed. The dispute would finally be resolved in 1983 when the record label went out of business, and Black Flag was able to release new music again.

"Art: Raymond Pettibon" printed at bottom right.

SOLD



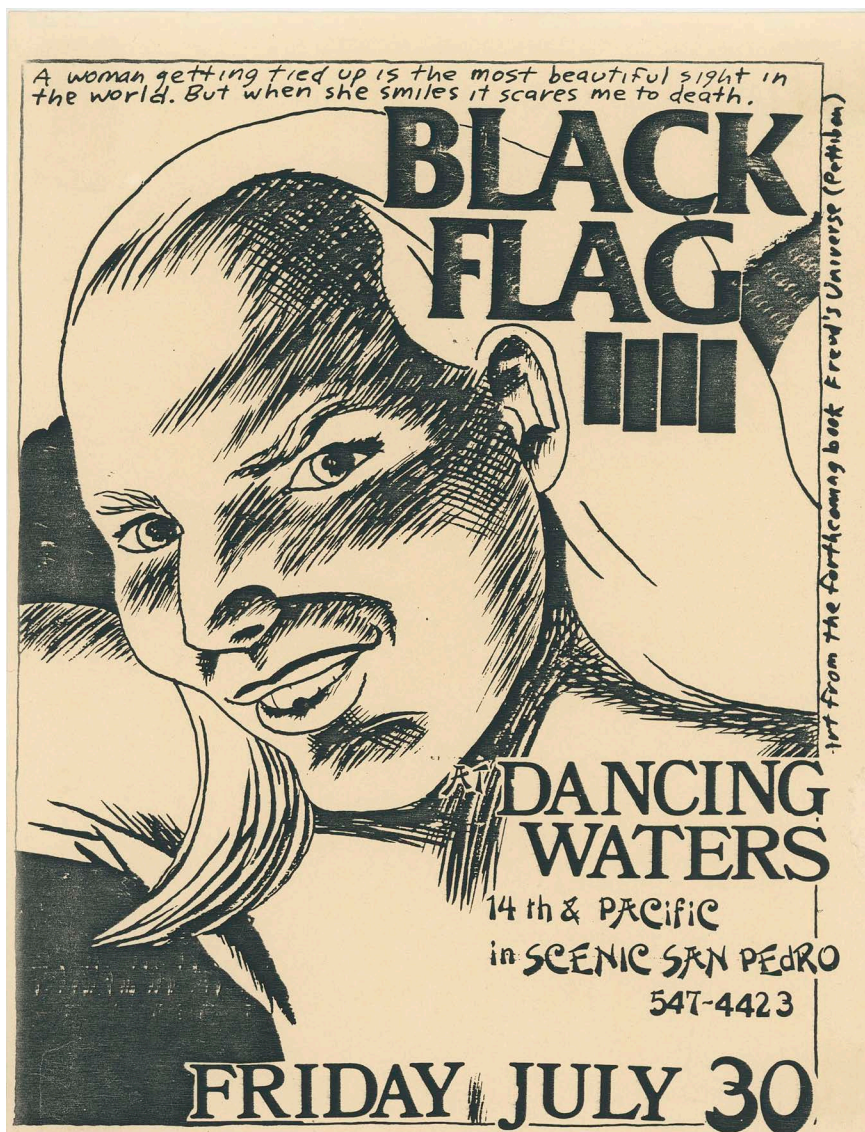
4. Black Flag at Clutch Cargo's

Detroit: [SST Records], [1982]. Offset on yellow paper. 8 ½ x 11 in. Very good; tear at bottom edge (approx. 1 in.).

Flyer for two Black Flag shows at Clutch Cargo's in Detroit on June 17, 1982 as part of the first leg of the band's 1982 U.S. Tour. The flyer features a photo of the band with Henry Rollins in the foreground.

Rollins joined Black Flag in 1981, bringing an intensely visceral physicality to their performance. He would go on to be the band's longest-lasting vocalist.

\$300



5. Black Flag at Dancing Waters in Scenic San Pedro

Raymond Pettibon

San Pedro, CA: [SST Records], [1981]. Photomechanical reproduction. 8 1/2 x 11 in. Very good; toning from age and remnants of tape on verso.

Flyer for Black flag performance at Dancing Waters in San Pedro, California on July 30, 1981.

Text on edge of flyer reads, "Art from the forthcoming book *Freud's Universe* (Pettibon)," referring to the artist's 1982 artist's book.

\$300



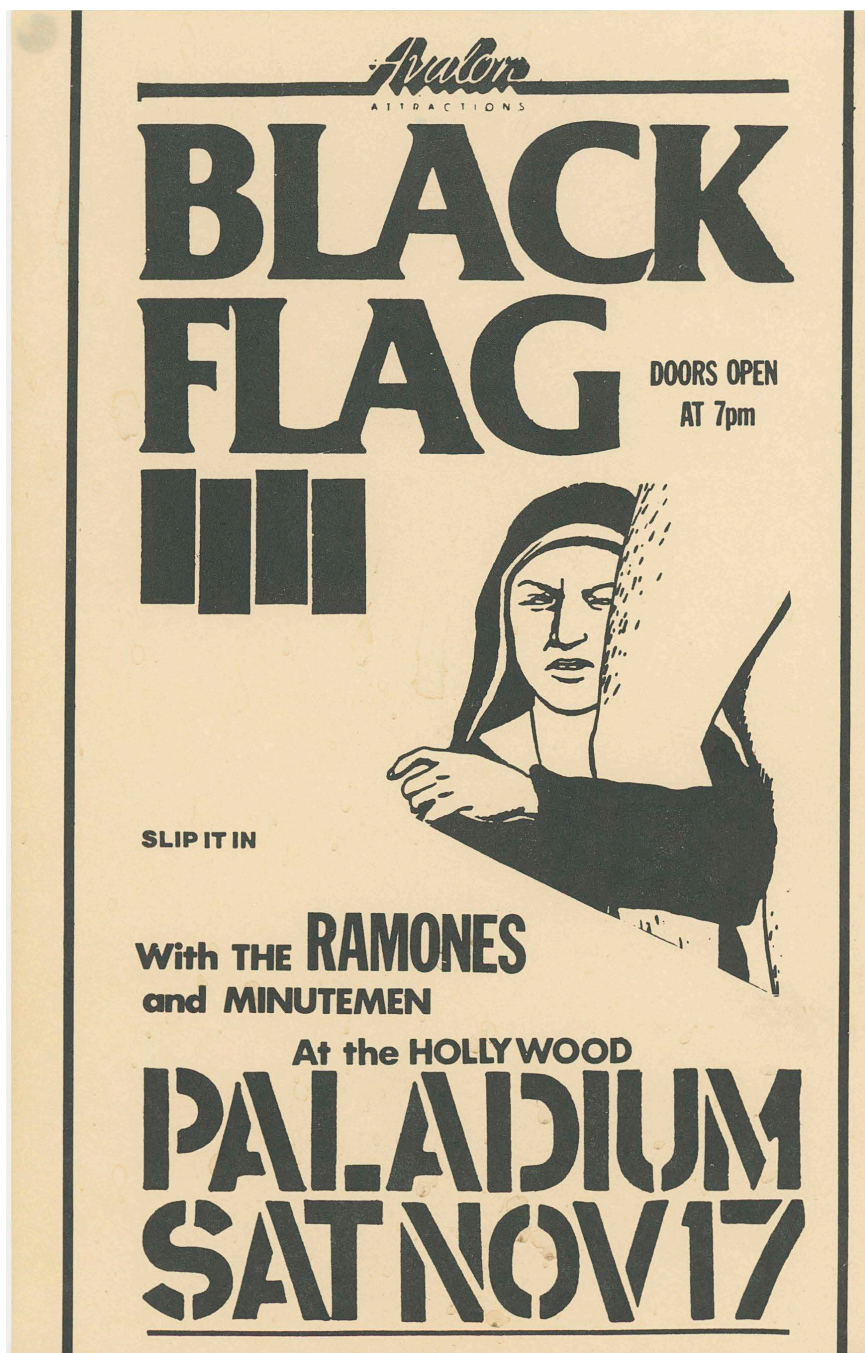
6. Black Flag, UXA, Adolescents, and Screws at Baces Hall, Los Angeles

Raymond Pettibone

Los Angeles: [SST Records], [1980]. Offset on purple paper. 8 ½ x 11 in. Very good; residue on corners of verso from adhesion.

Flyer for Black Flag performance with UXA, Adolescents, and Screws at Baces Hall in Los Angeles on October 24, 1980. The flyer features a rare misspelling of the band Adolescents, written here as "Adolesents."

SOLD



7. Black Flag with the Ramones and the Minutemen at the Hollywood Palladium

[Raymond Pettibon]

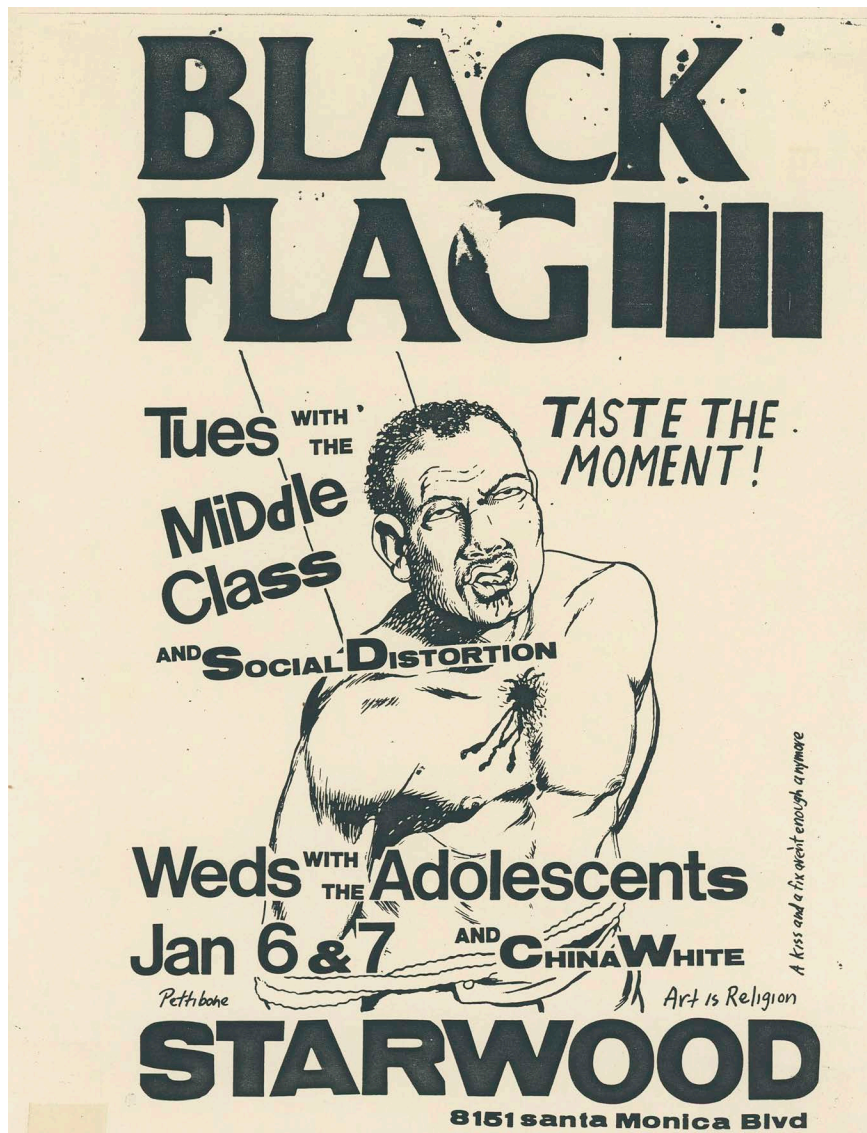
[Los Angeles]: [SST Records], [1984]. Offset. 5 ½ x 8 ½ in. Very good; toning from age, tear at top edge (approx. ¾ in.), residue from adhesion on corners of verso, minor discoloration.

Flyer for Black Flag opening for the Ramones with the Minutemen on November 17, 1984 at the Hollywood Palladium (erroneously spelled "Paladium" on the flyer) as part of Black Flag's 1984 'Slip It In' tour.

This concert was immortalized in an iconic photograph by Los Angeles photographer Gary Leonard depicting a squad of LAPD riot cops marching into the venue. The marquee above them reads "KROQ and Avalon Attractions Bring You The Ramones Black Flag Nov 17 8 PM." The photo was later used on the cover of Henry Rollins's 1994 memoir, *Get in the Van*.

A rare remnant of one of Black Flag's most famous live performances.

SOLD



8. Black Flag at the Starwood

Raymond Pettibone

West Hollywood: [SST Records], [1981]. Photomechanical reproduction produced contemporaneous with promotion of this performance. 8 ½ x 11 in. Very good; toning from age, remnants of tape on corners of verso.

Flyer for Black Flag's two-night engagement on January 6 & 7, 1981 at the famed West Hollywood nightclub the Starwood, a venue credited with launching the careers of many Southern California punk and metal bands. Black Flag shared the bill with Middle Class and Social Distortion on the first night and Adolescents and China White on second.

"Pettibone" [sic] printed near bottom left.

SOLD



9. Black Flag at the Fleetwood

[Raymond Pettibon]

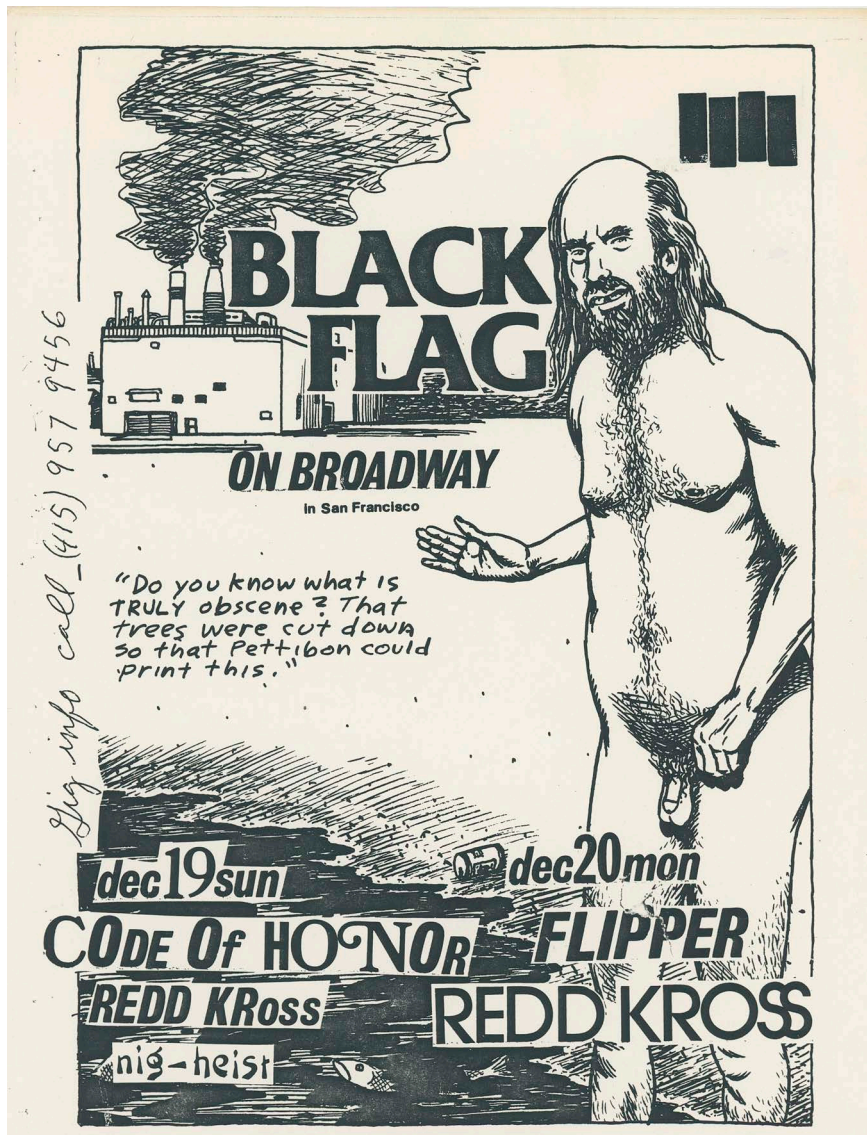
Redondo Beach, CA: [SST Records], [1980]. Offset on yellow paper. 11 x 8 ½ in. Very good; two small staple holes in upper right corner.

Flyer for Black Flag show with Cheifs, Skrewz, Vicious Circle, and Descendents at the Fleetwood in Redondo Beach, CA on April 11, 1980. This performance would kick off the first leg of Black Flag's 1980 Summer Tour.

Artwork by "The Man Behind Your Back."

Originally part of a pack of flyers that were stapled together and mailed to fans.

SOLD



10. Black Flag at On Broadway

[Raymond Pettibon]

San Francisco: [SST Records], [1982]. Photomechanical reproduction. 8 1/2 x 11 in. Very good; toning from age.

Flyer for back-to-back Black Flag shows at On Broadway in San Francisco on December 19 & 20, 1982. The band was joined by Code of Honor, Redd Kross, and Nig-Heist on the 19th and Flipper and Redd Kross on the 20th.

The flyer features a drawing of a nude man saying, "Do you know what's TRULY obscene? That trees were cut down so that Pettibon could print this."

SOLD



11. Black Flag at the Peppermint Lounge

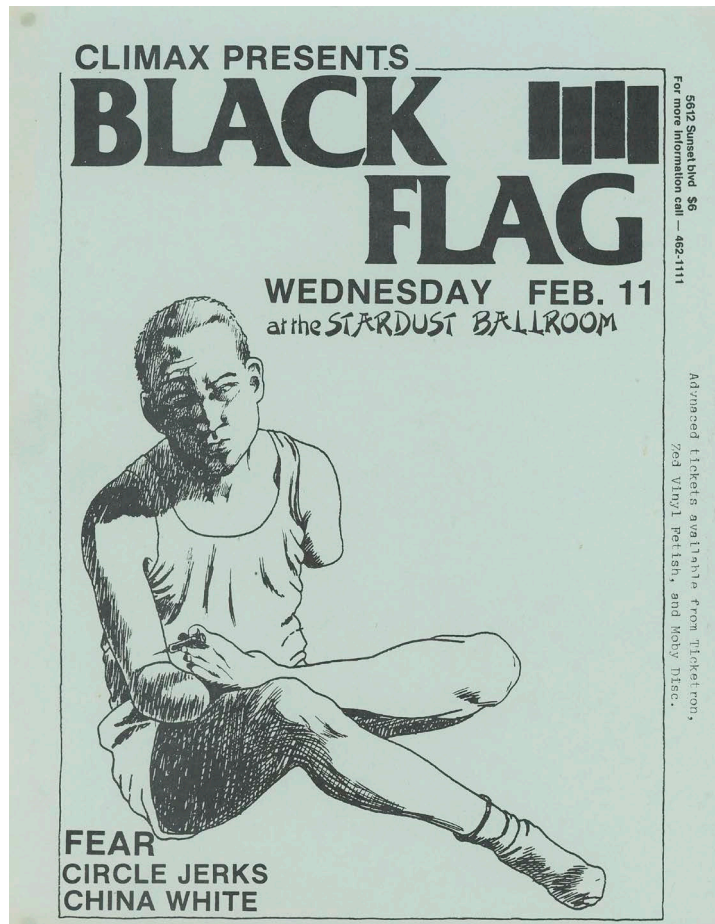
Raymond Pettibon

[New York]: [SST Records], [1981]. Photomechanical reproduction. 8 1/2 x 11 in. Loss at corners, large patch of discoloration at left edge, yellow toning throughout, lines from folding, but text and images are fully intact.

Flyer for Black Flag performance at the Peppermint Lounge in New York on March 14, 1981.

"St. Pettibone" [sic] printed at bottom right.

SOLD



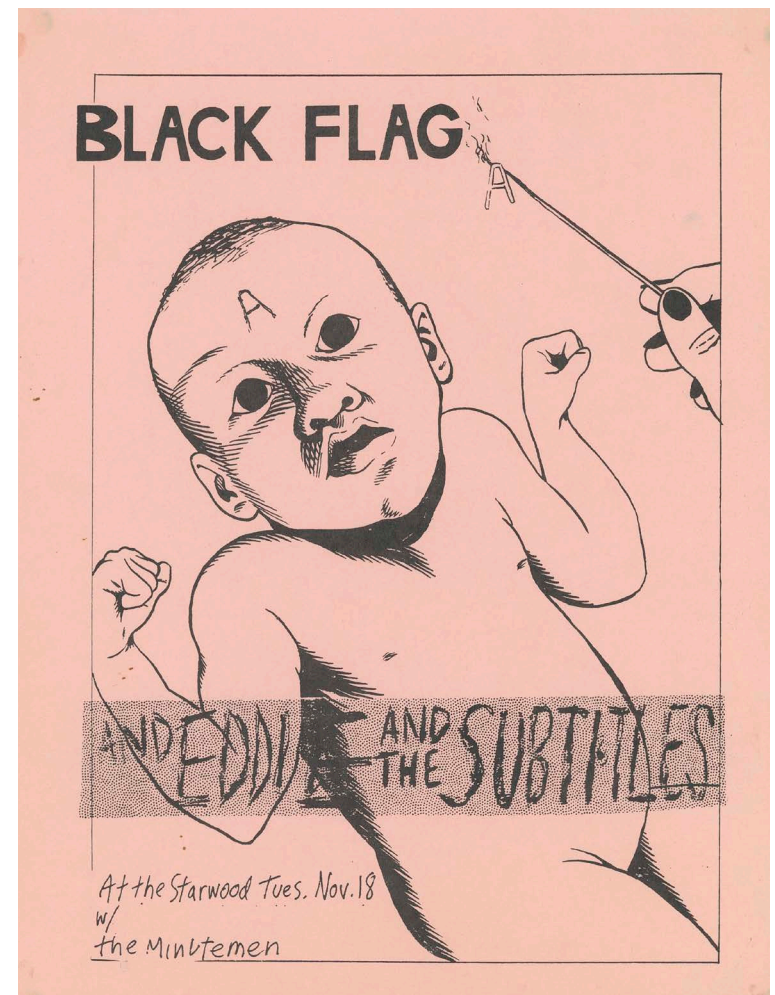
12. Black Flag at the Stardust Ballroom

[Raymond Pettibon]

[Los Angeles]: [SST Records], [1981]. Offset on blue paper. 8 ½ x 11 in. Very good; residue from adhesion in corners on verso and small areas of discoloration also on verso.

Flyer for Black Flag performance with Fear, Circle Jerks, and China White at the Stardust Ballroom in Hollywood on February 11, 1981. A different flyer for this show also includes the Minutemen on the bill, although they are not included here.

SOLD

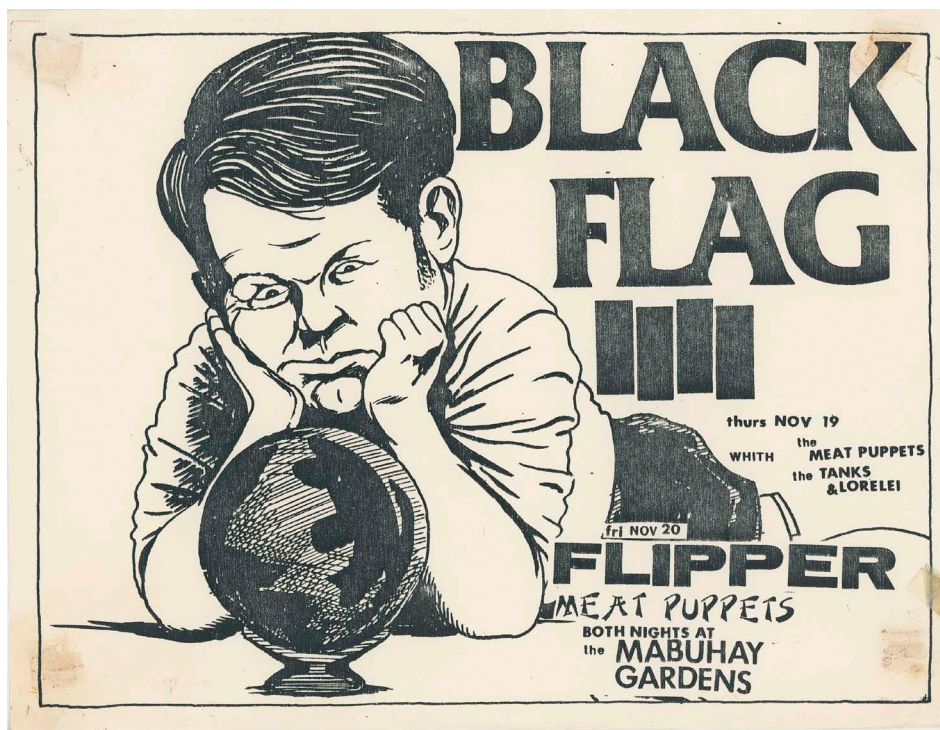


13. Black Flag and Eddie and the Subtitles at the Starwood

[West Hollywood]: [SST Records], [1980]. Offset on pink paper. 8 ½ x 11 in. Very good; residue from adhesion on corners of verso.

Flyer for Black Flag and Eddie and the Subtitles performance with the Minutemen at the Starwood in West Hollywood, California on November 18, 1980.

SOLD



14. Black Flag at Mabuhay Gardens

[Raymond Pettibon]

[San Francisco]: [SST Records], [1981]. Photomechanical reproduction. 11 x 8 ½ in. Good; toning from age, remnants of tape on corners of verso causing mild discoloration on recto, one piece of tape at right edge, mild bumping.

Flyer for Black Flag's two-night engagement at Mabuhay Gardens in San Francisco on November 19 & 20, 1981. The band was joined by Meat Puppets, Tanks & Lorelei on night one and Flipper and Meat Puppets on night two.

SOLD



15. Black Flag, Meat Puppets, The Dicks, The Stains, Saint Vitus, Suicidal Tendencies, Code of Honor, Los Olividados at Eastern Front '83

Raymond Pettibon

Berkeley: SST Records, 1983. Photomechanical reproduction. 11 x 8 ½ in. Very good; toning from age and some abrasion and residue on corners on verso from tape removal.

Flyer for Black Flag's headlining performance at Eastern Front '83, a hardcore music festival held at Aquatic Park in Berkeley, California on July 16-17, 1983. Meat Puppets, The Dicks, The Stains, Saint Vitus, Suicidal Tendencies, Code of Honor, and Los Olividados are also listed as performers.

"Art: Raymnd Pettibon" printed in upper right corner.

SOLD



16. Black Flag at 10th Street Hall

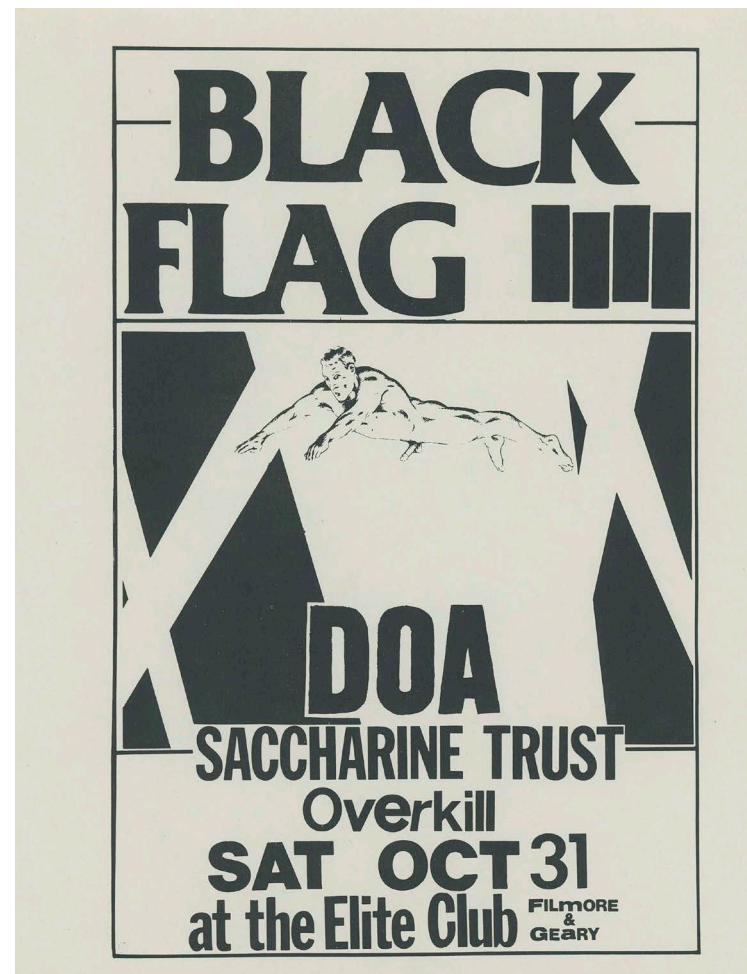
Raymond Pettibon

[San Francisco]: [SST Records], [1981]. Offset on yellow paper. 8 ½ x 11 in. Very good; residue from adhesion on corners of verso.

Flyer for Black Flag performance with Flipper, the Minutemen, and Stains at 10th Street Hall in San Francisco on April 25, 1981.

“Pettibone” [sic] printed in top right corner.

SOLD



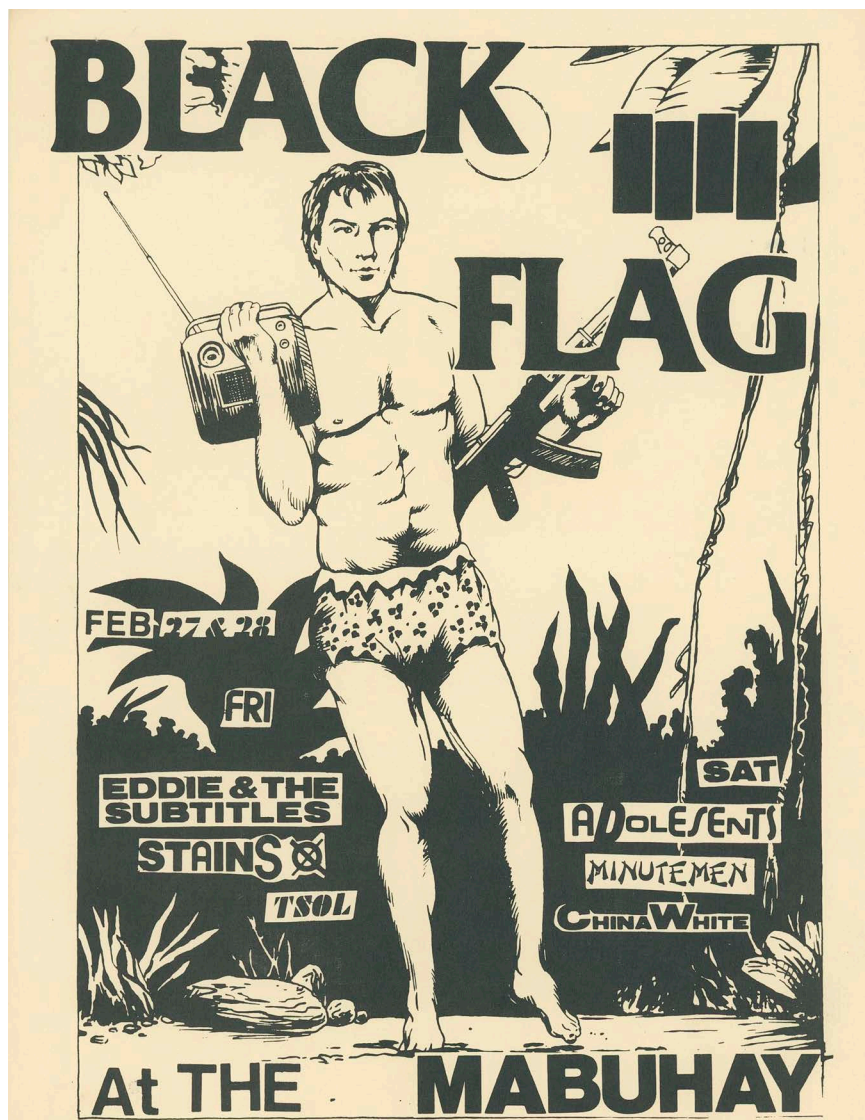
17. Black Flag, DOA, Saccharine Trust, and Overkill at the Elite Club

[Raymond Pettibon]

[San Francisco]: [SST Records], [1981]. Offset. 8 ½ x 11 in. Very good; mild toning from age and two pinholes in top left corner.

Flyer for Black Flag performance with DOA, Saccharine Trust, and Overkill on Halloween 1981 at the Elite Club in San Francisco.

SOLD



18. Black Flag at the Mabuhay

[Raymond Pettibon]

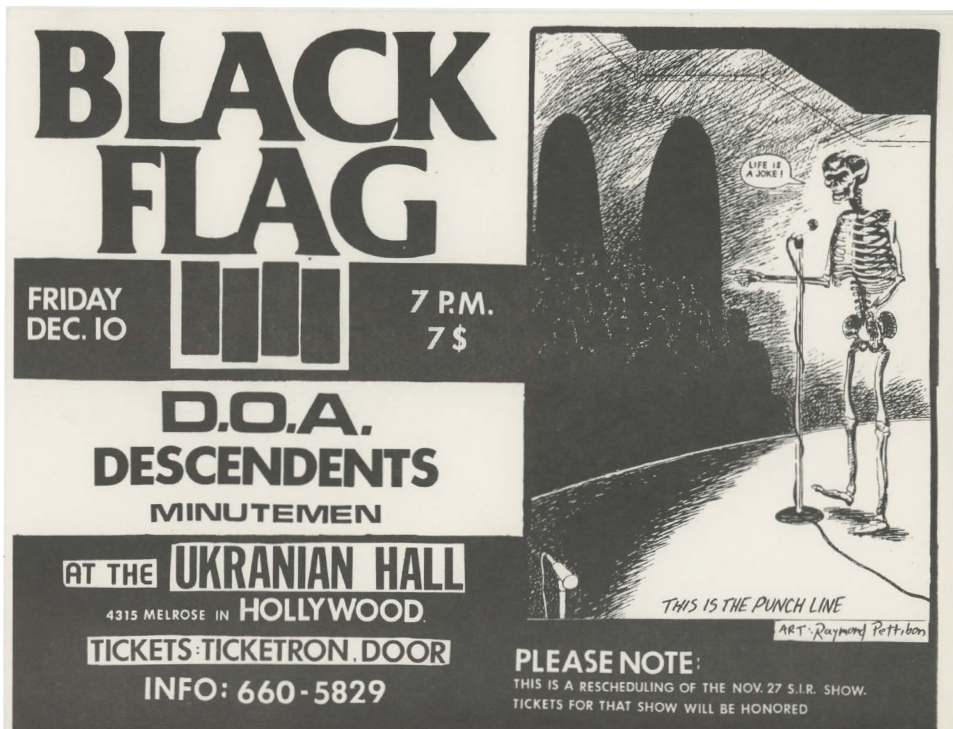
[San Francisco]: [SST Records], [1981]. Offset. 8 ½ x 11 in. Very good; toning from age and two small staple holes in upper left corner.

Flyer for Black Flag's two-night engagement at the Mabuhay in San Francisco on February 27 & 28, 1981. On night one they were joined by Eddie & the Subtitles, Stains, and T.S.O.L., while Adolescents, China White, and the Minutemen joined them on night two.

The erroneous spelling of Adolescents [sic] here is also seen on other Pettibon-designed Black Flag flyers.

Originally part of a pack of flyers that were stapled together and mailed to fans.

\$350



19. Black Flag, D.O.A., Descendents, and the Minutemen at the Ukrainian Hall

Raymond Pettibon

Hollywood: [SST Records], [1982]. Offset. 11 x 8 ½ in. Near fine.

Flyer for Black Flag performance with D.O.A. the Descendents, and the Minutemen at the Ukrainian [sic] Hall in Hollywood, CA on December 10, 1982, which was rescheduled from November 27.

“Art: Raymond Pettibon” printed near bottom right.

SOLD



20. Black Flag, Adolescents, Channel3, & Overkill at 5679 Hollister, Goleta

[Raymond Pettibon]

Goleta, CA: [SST Records], ca. 1980s. Photomechanical reproduction produced contemporaneous with promotion of this performance. 8 1/2 x 11 in. Very good; horizontal lines from folding, remnants of tape on top right and bottom left corners on verso, and abrasion from tape removal on top left and bottom right corners on verso.

Flyer for Black Flag performance with Adolescents, Channel3, and Overkill in Goleta, California featuring illustration of woman with amputated arms.

SOLD



21. Black Flag, Circle One, Saint Vitus, and The Nig-Heist at Dancing Waters in San Pedro, California

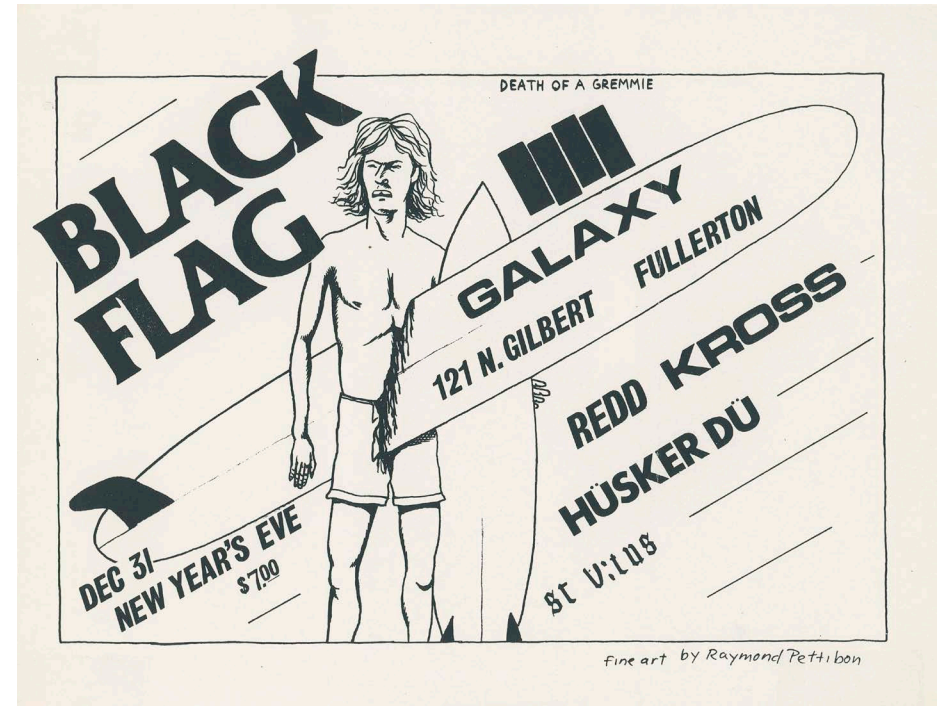
Raymond Pettibon

San Pedro, CA: [SST Records], [1982]. Photomechanical reproduction. 11 x 8 ½ in. Very good; toning from age, remnants of tape on corners of verso and bottom right corner of recto.

Flyer for Black Flag performance at Dancing Waters in San Pedro, California on August 6, 1982 with Circle One, Saint Vitus, and The Nig-Heist. Headed up by Black Flag roadie and sound engineer Steve "Mugger" Corbin, The Nig-Heist was a band composed of a rotating cast of performers from bands touring with Black Flag.

"Art: Raymond Pettibon" printed near bottom right.

\$350



22. Black Flag with Redd Kross, Hüsker Dü, and Saint Vitus at Galaxy

Raymond Pettibon

Fullerton, CA: [SST Records], [1982]. Offset. 11 x 8 ½ in. Very good; subtle lines from folding, remnants of tape on corners of verso.

Flyer for Black Flag's 1982 New Year's Eve show at Galaxy in Fullerton, California with Redd Kross, Hüsker Dü, and Saint Vitus.

"Fine art by Raymond Pettibon" printed at bottom right.

A rare early example of the surfing motif in Pettibon's work.

\$450



23. Black Flag, Necros, and Negative Approach at City Club in Detroit

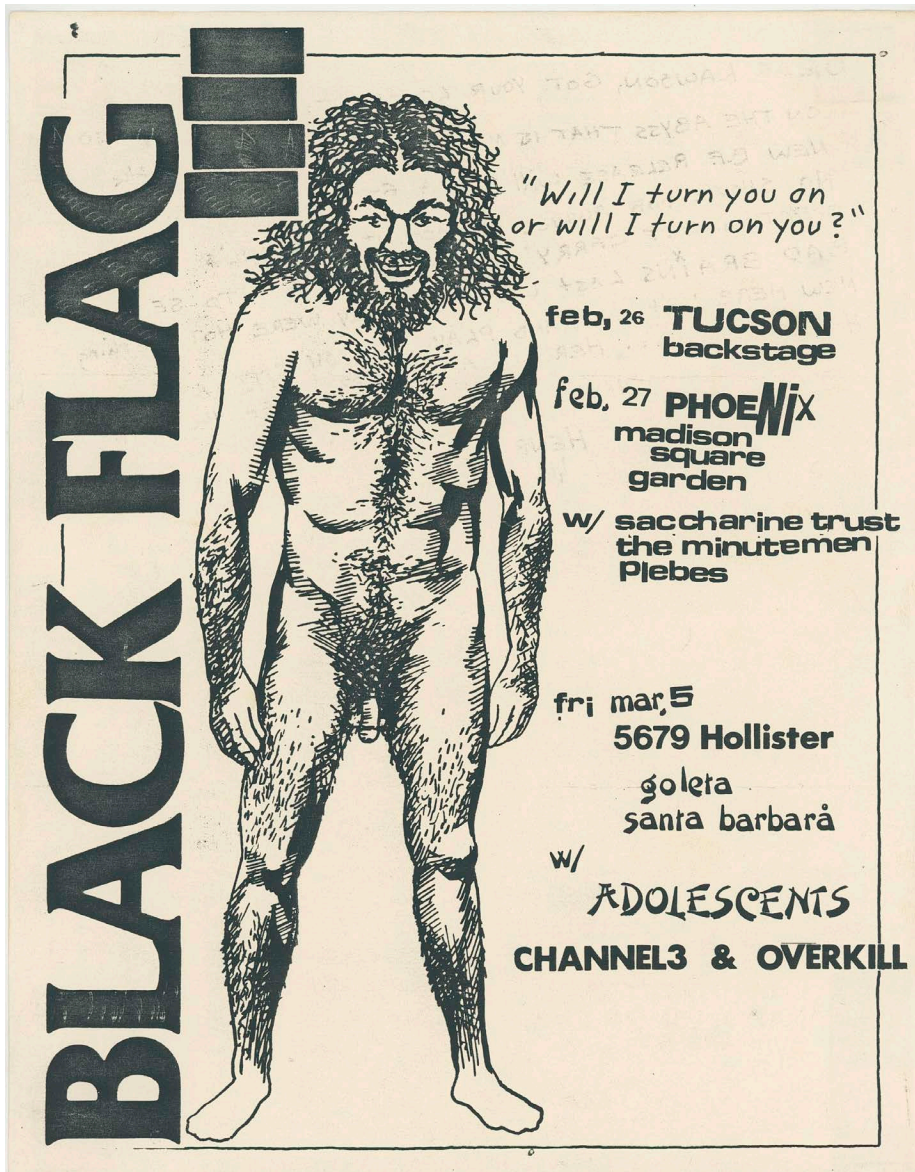
[Larissa Strickland]

Detroit: [SST Records], [1982]. Photomechanical reproduction produced contemporaneous with promotion of this performance. 8 ½ x 11 in. Very good; toning from age, horizontal lines from folding, and remnants of tape on corners of verso.

Flyer for Black Flag, Necros, and Negative Approach performance at City Club in Detroit on Sept 3, 1982.

Designed by Larissa Strickland, vocalist for Detroit post-punk band L-Seven, and features an appropriated image of the vampiric Count Orlok from the 1922 German expressionist film *Nosferatu*.

\$300



24. Black Flag with Saccharine Trust, The Minutemen, and Plebs in Tucson and Phoenix and with Adolescents, Channel3, and Overkill in Goleta

[Raymond Pettibon]

Np: [SST Records], [1982]. 8 1/2 x 11 in. Photomechanical reproduction. Very good; toning from age, remnants of tape on corners of verso, and text bleeding near top right.

Flyer for Arizona and California Black Flag shows February 26 and 27 and March 3, 1982.

\$300



25. Black Flag with Meat Puppets and Nig-Heist at Perkin's Palace

Raymond Pettibon

[Pasadena]: [SST Records], [1984]. Photomechanical reproduction produced contemporaneous with promotion of this performance. 8 ½ x 11 in. Good; lines from folding, toning from age, minor discoloration at edges, small tear at fold line on right edge (approx. ½ in.), residue from adhesion in corners of verso, remnant of tape on upper edge of verso.

Flyer for Black Flag performance with Meat Puppets and Nig-Heist at Perkin's Palace in Pasadena, California on May 5, 1984.

The flyer features a reproduction of the cover art designed by Pettibon for Black Flag's second studio album, *My War* (1984). The illustration depicts a hand puppet wielding a kitchen knife, though many have interpreted this image as Adolf Hitler being punched in the face by a boxing glove.

Pettibon signature printed on bottom right.

SOLD



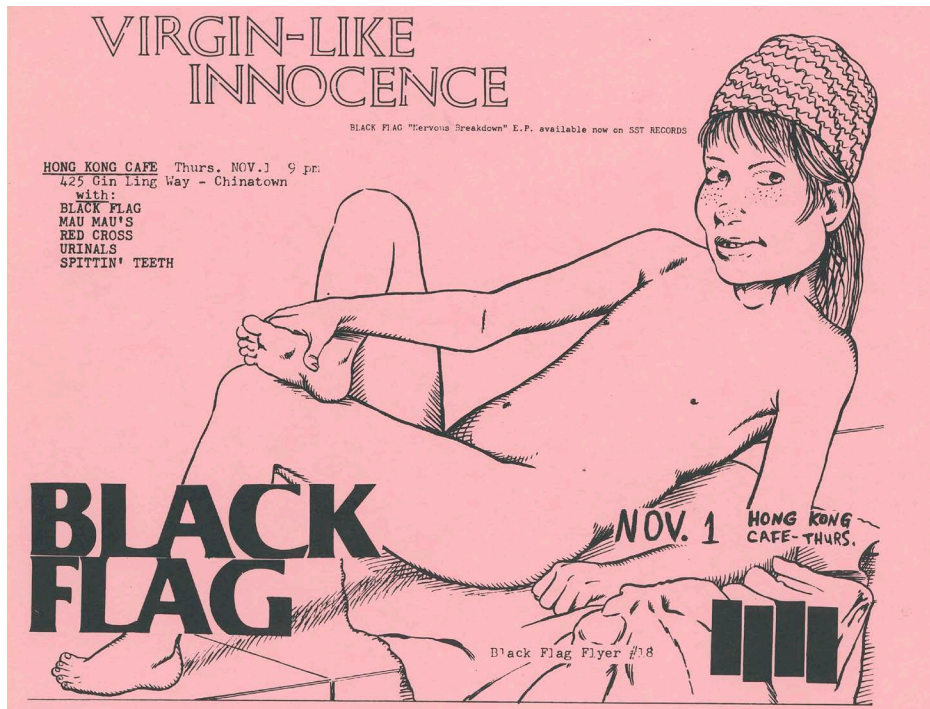
26. Black Flag, the Minutemen, and Descendents at the Cuckoo's Nest in Costa Mesa

[Raymond Pettibon]

Costa Mesa, CA: [SST Records], [1981]. Offset. 8 ½ x 11 in. Good; toing from age, lines from folding, residue at corners from adhesion, small chip at top right corner (~1/2 in.).

Flyer for Black Flag performance with the Minutemen and Descendents at the Cuckoo's Nest in Costa Mesa California on August 26, 1981. Composition is reminiscent of a four-frame comic.

SOLD



27. Virgin-Like Innocence [Black Flag Flyer #18]

[Raymond Pettibon]

[Los Angeles]: [SST Records], [1979]. Offset on pink paper. 11 x 8 ½ in. Very good; two small pin holes in top right corner.

Flyer for Black Flag performance with The Mau-Mau's, Redd Kross (formally known as Red Cross), Urinals, and Spittin' Teeth on November 1, 1979 at the Hong Kong Café in Los Angeles. Numbered as "Black Flag Flyer #18."

This flyer also advertises Black Flag's debut EP "Nervous Breakdown," which was released on SST Records in January 1979.

SOLD



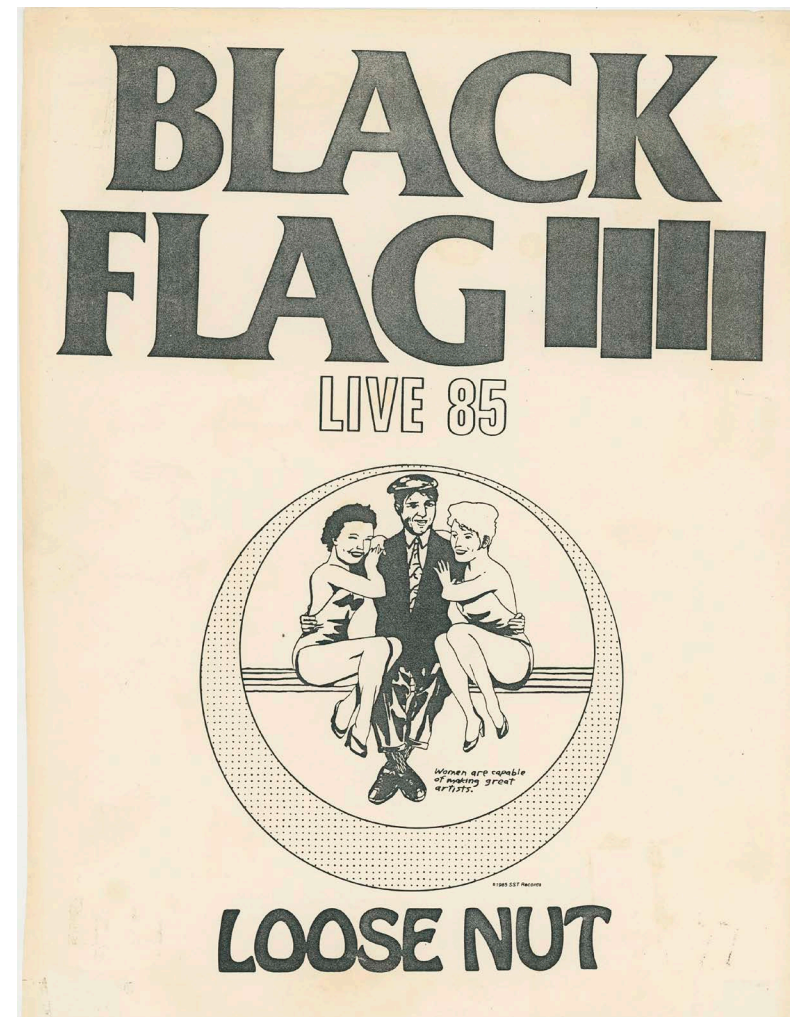
28. Black Flag at the Whiskey [Whiskey A Go-Go] with Saccharine Trust and Special Guests

[Raymond Pettibon]

[Los Angeles]: [SST Records], [1982]. Offset. 8 ½ x 5 ½ in. Very good; toning from age and residue from adhesion on corners of verso.

Flyer for two Black Flag shows at the Whiskey A Go-Go on the Sunset Strip on August 14, 1982. The band was joined by Saccharine Trust for the early show and "Special Guests" for the late show.

SOLD



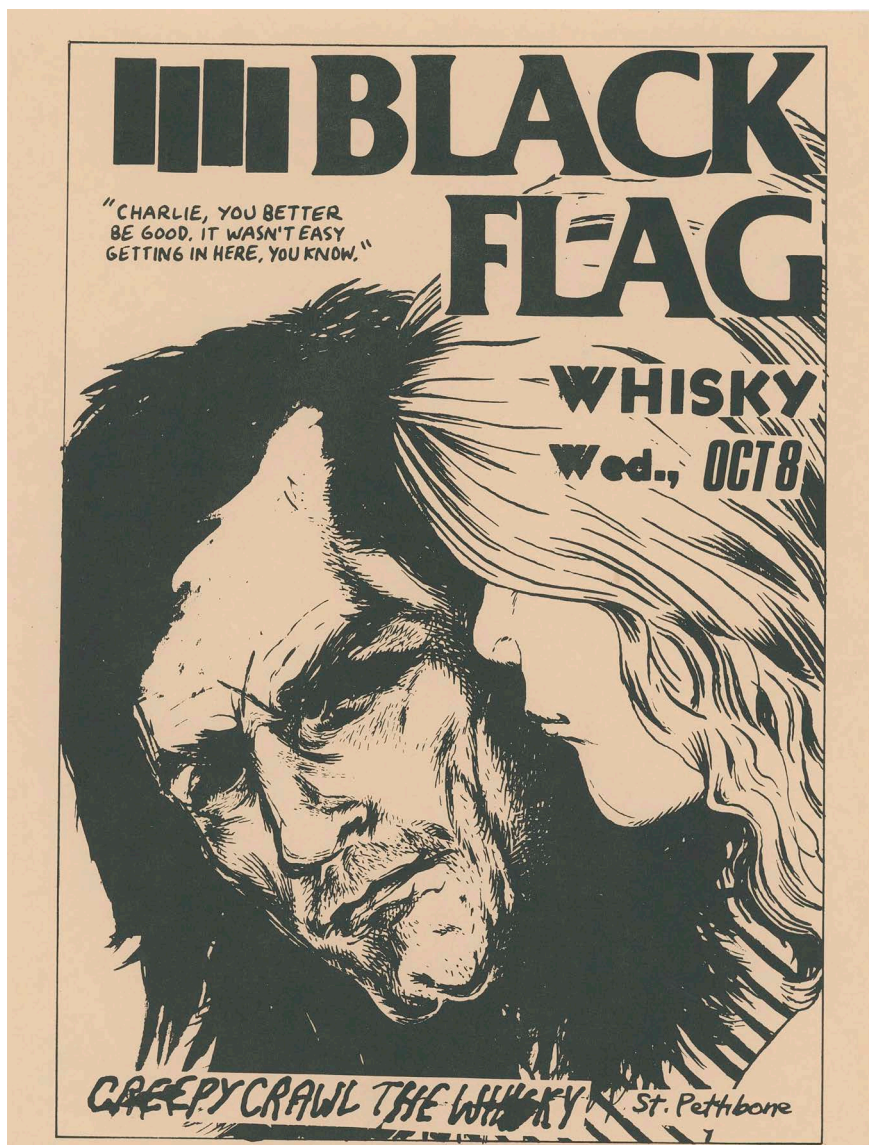
29. Black Flag Loose Nut Live 85

[Raymond Pettibon]

Np: SST Records, 1985. Photomechanical reproduction produced contemporaneous with promotion of this tour. 8 ½ x 11 in. Toning from age, mild discoloration at edges, remnants of tape and some loss at corners of verso; all else very good.

Flyer for Black Flag's 1985 tour promoting their fifth studio album Loose Nut (1985).

\$300



30. Black Flag at the Whisky [Whiskey A-Go-Go]

Raymond Pettibon

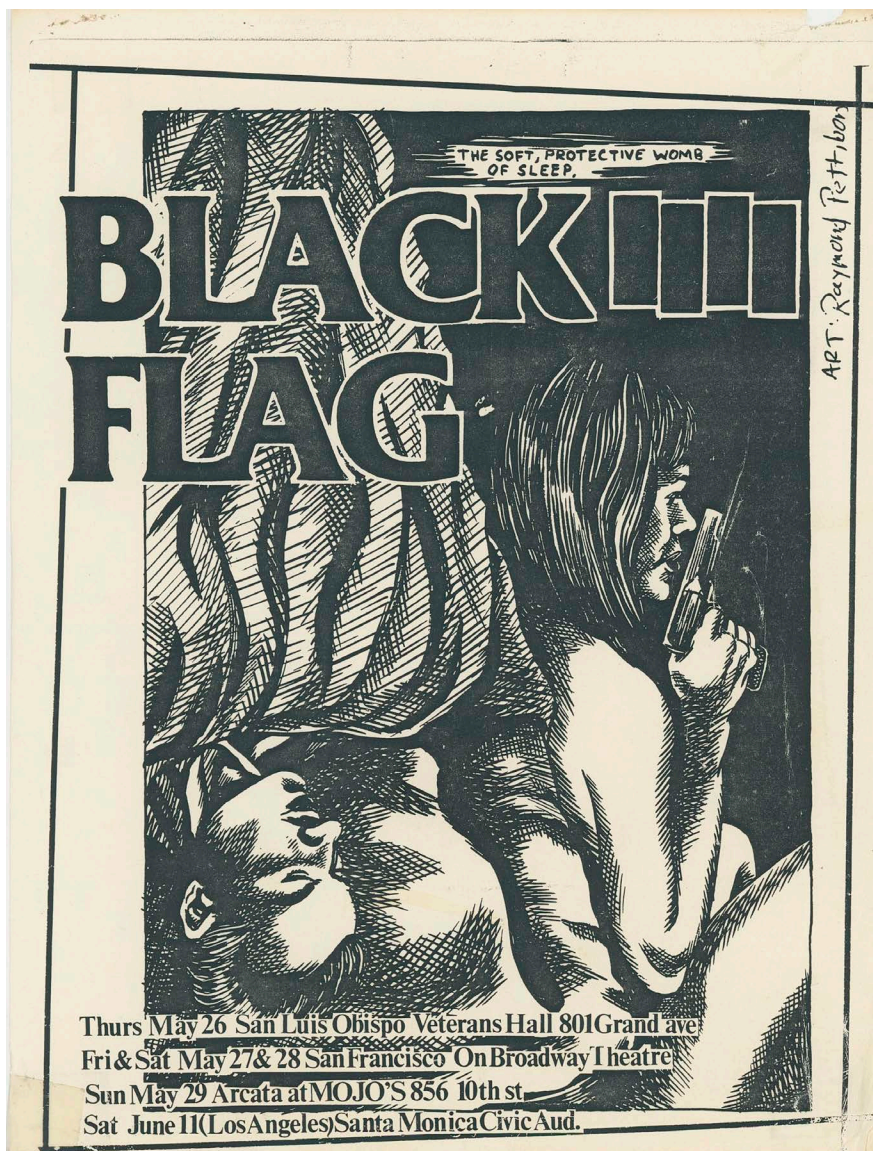
[West Hollywood]: [SST Records], [1980]. Offset on tan paper. 8 ½ x 11 in. Very good; two small staple holes in top left corner.

Flyer for Black Flag performance at LA's famed Whiskey A-Go-Go (written erroneously as "The Whisky") on October 8, 1980. D.O.A. also performed, and though they are not included here, they are listed as performers on alternative versions of this flyer.

"St. Pettibone" [sic] printed on bottom right.

Originally part of a pack of flyers that were stapled together and mailed to fans.

SOLD



31. Black Flag in San Luis Obispo, San Francisco, Arcata, and Santa Monica (Los Angeles)

Raymond Pettibon

[California]: [SST Records], [1983]. Photomechanical reproduction. 8 1/2 x 11 in. Very good; toning from age, small chip and tear (both ~1/2 in.) at top right corner, remnants of tape on bottom corners on verso and bottom left corner on recto, residue from adhesion at top corners on verso.

Flyer for a series of Black Flag shows in California on May 26, 27, 28, and 29 and June 11, 1983. Black Flag was joined by the Minutemen and Big Boys in San Francisco, Agent 86 and Dickblisters in Arcata, and the Misfits and the Vandals in Santa Monica.

SOLD



32. Black Flag, 45 Grave, DOA, Descendents, Hüsker Dü, and UXB at Olympic Auditorium

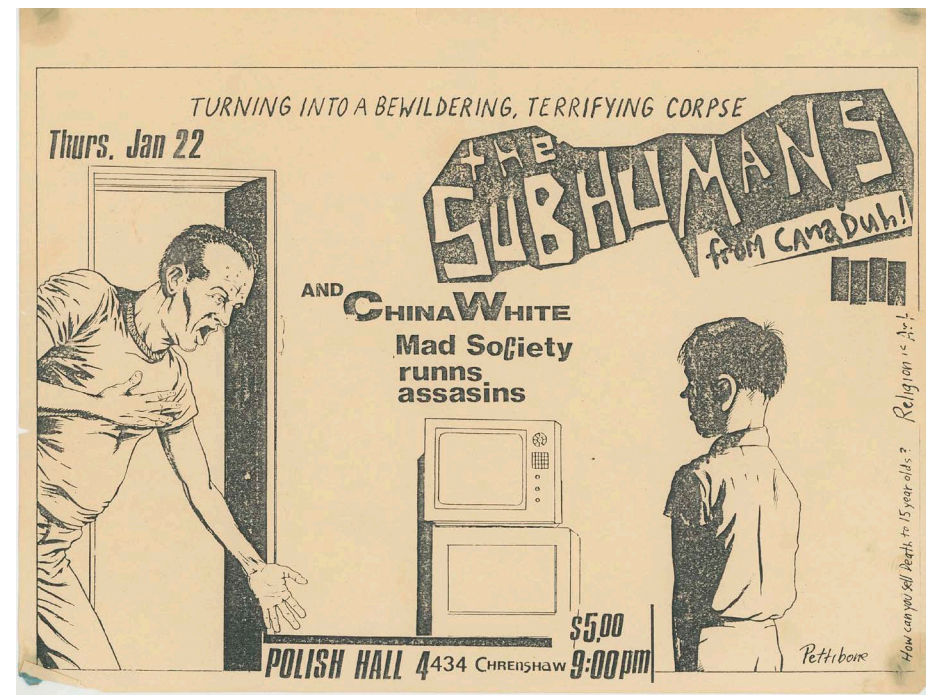
[Raymond Pettibon]

[Los Angeles]: SST Records, [1982]. Offset on yellow paper. 11 x 8 ½ in. Very good; two small staple holes in upper right corner.

Flyer for Black Flag performance with 45 Grave, DOA, Descendents, Hüsker Dü, and UXB at Los Angeles's Olympic Auditorium on July 17, 1982.

Originally part of a pack of flyers that were stapled together and mailed to fans.

\$300



33. The Subhumans and China White, Mad Society, and Runns Assassins at Polish Hall

Raymond Pettibon

[Los Angeles]: [SST Records], ca. early 1980s. Photomechanical reproduction produced contemporaneous with promotion of this performance. 11 x 8 ½ in. Good; toning from age, lines from folding, tear at top edge (approx. ½ in.), chip at top left corner (approx. ¼ in.), small chip at left edge (<1/4 in.), residue from adhesion on corners of verso.

Flyer for performance by the Subhumans, China White, Mad Society, and Runns Assassins at Polish Hall in Los Angeles on January 22. Likely from the early 1980s.

"Pettibone" [sic] printed at bottom right.

\$275



...HE, SO THE
...VEN, AND LEAD MY ...

BLACK FLAG

Saturday
APRIL 25
10th street

BLACK FLAG III

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