

BOO-HOORAY CATALOG #9:

HIPPIES



BOO-HOORAY

Boo-Hooray Catalog #9: Hippies

Boo-Hooray is proud to present our ninth antiquarian catalog, dedicated to the hippie counterculture.

Born into the dawn of the Cold War, confronted by the possibility of nuclear annihilation, American intervention in the Global South, and rising racial strife, many young people sought to build a new culture, a new society, and new ways of life. Beginning in San Francisco and New York in the mid 1960s, building off of the remnants of the beat generation, new youth cultures began to emerge. For some this meant militant activism for social reorganization; for others, new self-exploration. Though in reality politics and lifestyles varied, the large numbers of young people in Haight-Ashbury and the Lower East Side came to the attention of the mainstream media. Stereotypes of long hair, widespread drug usage, and "free love" spread throughout the country, and by 1968, San Francisco's Haight Street had been overrun by people trying to find or emulate the counterculture about which they had read. This explosion, in turn, sent many of the original hippies into the woods - and started the back-to-the-land movement. Meanwhile, this explosion of culture helped form entire industries and counter-industries: the first head shops were born, the Jesus Freaks started, cheap books and movies were produced to capitalize on the fame, and the backlash began. Though the culture had begun to wane in influence by the 1970s, the hippies no doubt reshaped the cultural landscape of the decades to come - relaxing white middle class norms around fashion, recreational drug usage, and sex, bringing vegetarianism into the mainstream.

Included in the catalog is an archive of unique psychedelic folk art (no. 9), rare posters and handbills from the Diggers (nos. 4, 28, 29), the Yippies (nos. 6, 27), New York Provo (nos. 24, 25, 26),

and Ed Sanders and Fuck You Press (nos. 14, 31, 32, 33, 34). Readers will also find documents of the Jesus Freak movement, hippiesploitation, and artifacts of cultural backlash; documentation from the first psychedelic gallery (no. 85), the sales catalog from Pyschedelicatessen (no. 67) - the first headshop in New York City and a collection of flyers by the Haight-Ashbury folk artist, Pemabo (no. 84), and the court documents (no. 53) of the battle to save Morningstar Ranch, also known as Digger Farm.

For over a decade, we have been committed to the organization, stabilization, and preservation of cultural narratives through archival placement. Today, we continue and expand our mission through the sale of individual items and smaller collections. We encourage visitors to browse our extensive inventory of rare books, ephemera, archives and collections and look forward to inviting you back to our gallery in Manhattan's Chinatown. Catalog prepared by Evan Neuhausen, Archivist & Rare Book Cataloger and Daylon Orr, Executive Director & Rare Book Specialist; with Beth Rudig, Director of Archives. Photography by Ben Papaleo, Evan, and Daylon. Layout by Evan. Please direct all inquiries to Daylon (info@boo-hooray.com). Terms: Usual. Not onerous. All items subject to prior sale. Payment may be made via check, credit card, wire transfer or PayPal. Institutions may be billed accordingly. Shipping is additional and will be billed at cost. Returns will be accepted for any reason within a week of receipt. Please provide advance notice of the return.

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100. Learn to Be a Questioner **\$45**
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104. This Way to the Apocalypse: The 60's [signed] **SOLD**
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113. Statement made by Charles Manson during his trial in 1970 [proof for Your Children] **SOLD**
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115. Never Trust a Hippie: The Great Rock 'n' Roll Swindle **SOLD**
116. Dead Hippie Live at the Central New Year's Eve **\$100**
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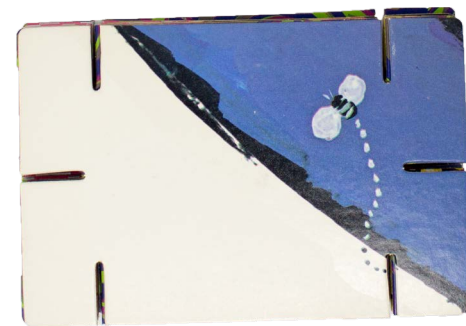
1. LSD: A Psychedelic Happening Construction Kit

np: [American Publishing Corporation], [1966]. Game with 20 cards measuring 4 x 6 in., in box measuring 11 1/2 x 6 1/2 x 1/2 in. Some edge wear to top of box, otherwise very good. All cards are very good to near fine.

With an obvious drug allusion as its title, this game was released in 1966 and taken off the market shortly thereafter, only helping to cement its desirability in the decade to follow. Issued without objectives, time limits or instructions, "players" were meant simply to explore the possibilities of construction with these psychedelically illustrated cards.

A rare complete example in very good condition of this "psychedelic happening," an essential inclusion in any trip library.

SOLD



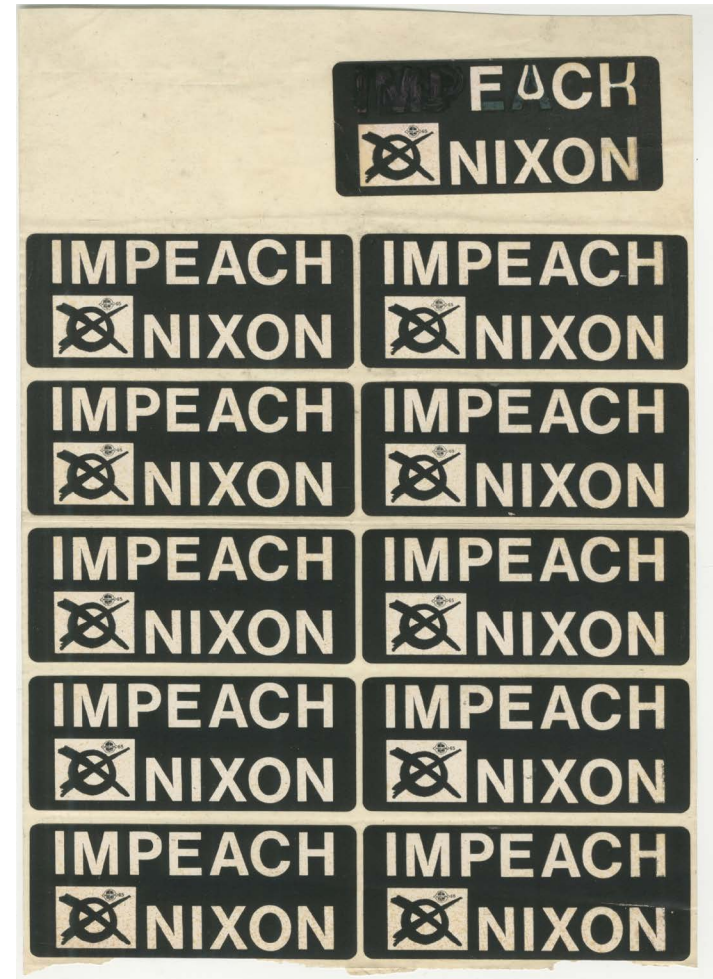


2. LSD Cologne

Hollywood: Steven Lewis Co., [nd]. Small cologne bottle in box measuring 1 1/3 x 4 1/4 in. Bottle still sealed; light edge wear to box. Very good.

A bottle of the hippest fragrance, the funkiest psychedelic cologne. It's a trip!

SOLD



3. Impeach Nixon / Fuck Nixon [Sticker Set]

Np: np, nd. Single sheet measuring 7 1/4 x 10 1/4 in. Very good.

Sticker sheet with ten stickers reading "Impeach Nixon" and one "Fuck Nixon" - the black-and-white graphics and simple text make this message of anger clear. And Nixon only got impeached once!

\$250



4. 1% Free [Diggers poster]

Peter Berg, designer

San Francisco: [Communication Company], [1967]. Original poster offset printed on recto only in a dark black green yellow on white paper. 22 x 18 in., framed 24 x 20 in. Very good.

The rare 1% Free poster produced by The Diggers - San Francisco's mid '60s radical anarchist performance troupe and mutual aid organization, who drew influence in their nonconformist militancy from the 17th century agrarian socialist organization of the same name. The Diggers combined radical community action, including a free store and free food in Golden Gate Park, with street theater, happenings, and pranks.

This evocative image, which later appeared on the back of the Digger Papers, was taken from a turn-of-the-century photograph by Arnold Genthe of two Chinese Tong men in the aftermath of the 1906 earthquake. The faces and hands of the figures in this print were designed by Stanley Mouse, and incorporated into the poster by Mike McKibbon. Inspired in part by the Hells Angels, the 1% Free slogan was intentionally ambiguous; fearmongers at one point falsely suggested that it was evidence of a tithe instituted by the Diggers on the businesses of Haight-Ashbury. The more common interpretation indicated that the Diggers were part of a small segment of society that was actually free. Though this slogan and graphic featured prominently at several of the later Diggers happenings, the poster is a scarce artifact from the influential group.

\$1250



5. Outlaw Biker Vernacular Photography Collection [Bretheren M.C.]

Oakland: Bretheren M.C., [ca. 1966-1973]. Sixty (60) color photographs, measuring 3 1/2 x 3 1/2-4 1/2 in. All photos very good to near fine. Housed in small cardboard box with "Bretheren M.C. Oakland CA." printed on lid; measuring 7 1/4 x 6 3/4 x 1 in. Near fine. Also included is a small pinback button (1 1/2 x 1/2 in.) showing an iron cross and the number "69" printed over it. Very good.

Collection of vernacular photography from the late 1960s and early '70s documenting the lives of the members of the Bretheren Motorcycle Club in Oakland, California, a racially integrated and largely unknown M.C. This collection records daily life in the club including rides, barbeques and general rowdiness. Though no criminal activity is depicted outside of the occasional suspiciously hand-rolled cigarette, these photos reveals a darker underside to the club.

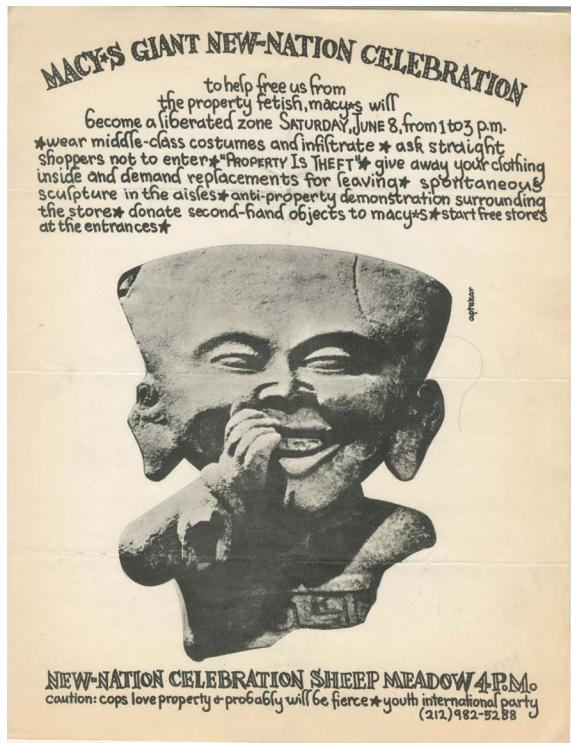
One photo shows a member pointing out what appears to be a shotgun hole in the side of a car; that same member, a light skinned Black man is shown elsewhere with a Nazi armband on his leather jacket and in yet another series of photos participating in weapons training.

Information about this club is scarce and we were unable to dig up much about what was surely a small, underground outfit in an already underground culture.

A rare look into the outlaw underbelly of the 1960s and '70s, complete with both casual fun and more sinister undertones of violence.

SOLD





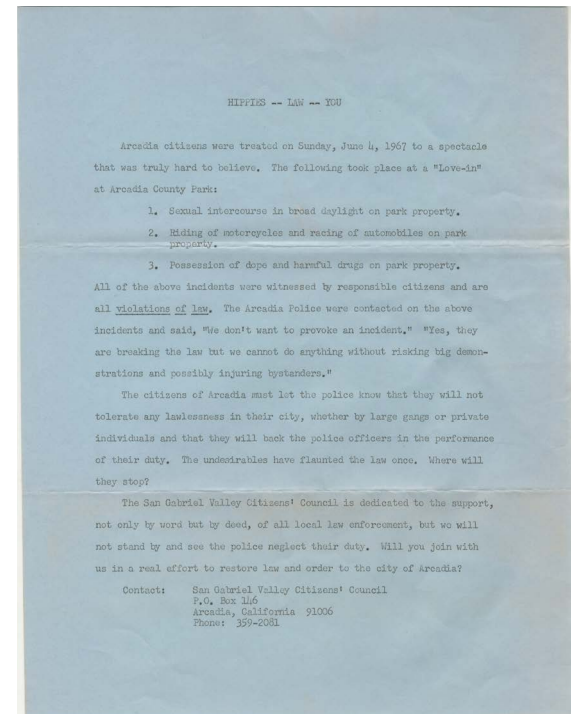
6. Macy's Giant New-Nation Celebration

New York: Youth International Party, [1968]. 8 1/2 x 11 in. Offset on recto only. Faint fold lines and light toning to extremities; very good.

Broadside for a planned disruptive action ("anti-property demonstration") at the Macy's flagship store in New York City. Inspired by the looting that took place in the aftermath of the assassination of Martin Luther King Jr., the Yippies initially planned the event as a "Loot-In," though by the time this flyer was produced that language seems to have been scrubbed. After being advised of the serious legal repercussions, the Yippies cancelled the event.

Superb and rare flyer for what would have been a truly disruptive event had it happened.

\$250



7. HIPPIES -- LAW -- YOU

Arcadia, CA: San Gabriel Valley Citizens' Council, 1967. 8 1/2 x 11 in. Single blue sheet printed on recto only. Offset from typescript. Two horizontal fold lines and touches of toning to lower third. Very good.

"The undesirables have flaunted the law once. Where will they stop?"

Broadside distributed by the San Gabriel Valley Citizens' Council following a large gathering of young people at Arcadia County Park on June 4, 1967 for a "love-in." The text accuses those who gathered of using drugs, engaging in public sexual intercourse, and "riding of motorcycles and racing of automobiles on park property." Reporting that the local police refused to enforce any infractions, the Council ended the text with a call to "restore law and order to the city of Arcadia."

\$150

**"WE'RE MORE
POPULAR**



**Than Jesus
NOW"**

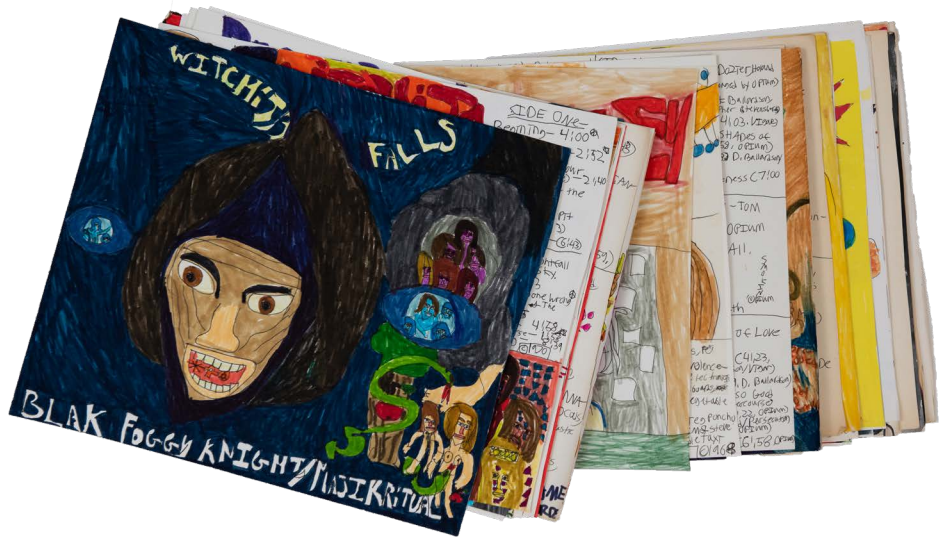
8. [The Beatles] "We're More Popular Than Jesus Now"

np: np, [ca. 1966]. Offset. Single sheet folded vertically to form pamphlet. 3 1/2 x 8 1/2 in. Very good.

A rare anti-Beatles tract published by American evangelists following John Lennon's infamous 1966 interview in which he claimed a higher level of popularity than Jesus. His remarks would inflame American audiences, kick off a "Ban the Beatles" campaign, and lead the South Carolina Ku Klux Klan to publicly burn Beatles records. The next Beatles tour would be their last as Beatlemania waned and the most popular band in the Western world became the subject of heated controversy and early culture wars.

"Christianity will go. It will vanish and shrink. I needn't argue about that; I'm right and I will be proved right. We're more popular than Jesus now; I don't know which will go first—rock 'n' roll or Christianity." - John Lennon

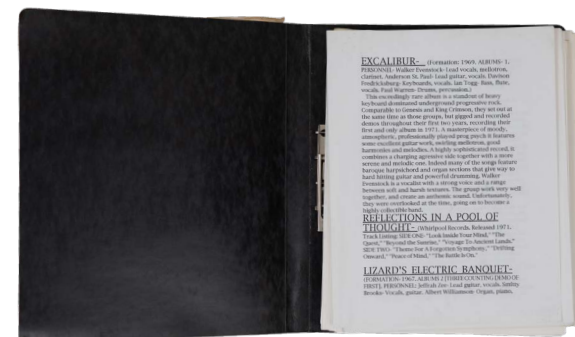
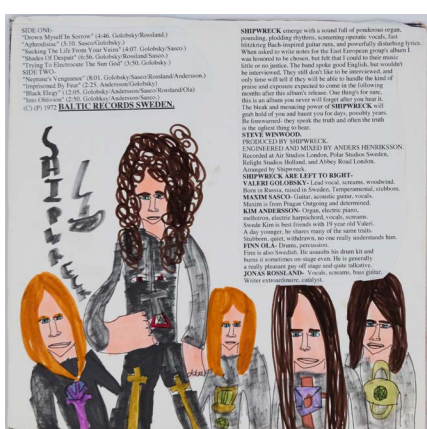
\$350

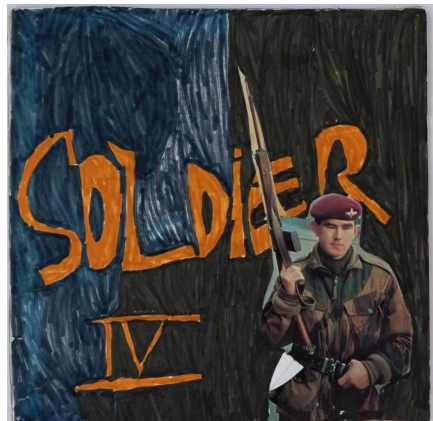
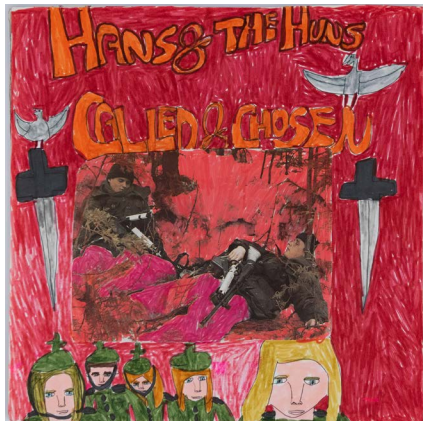
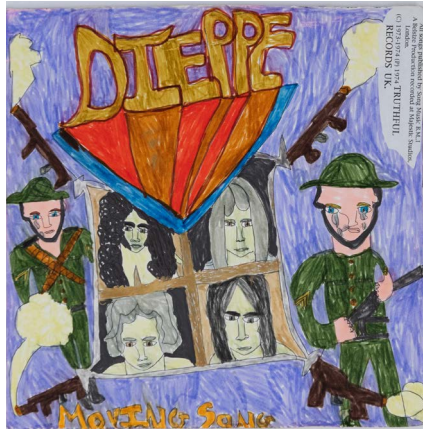


9. [Psychedelic, Folk Art, World building] Mythological Music Archive

Nd: nd, np. 51 homemade record covers, 44 pieces of original art, and 2 clamp binders containing inkjet printed histories and backstories. Original collage and holograph illustration pasted to commercial record covers, 12 x 12 in. Original works on paper - collage and holograph illustration measuring 11 x 11 1/3 in. to 11 x 14 in. Two clamp binders [The Rock Invasion by Lens and Rock Invasion II] with hand pasted covers, 9 1/2 x 11 1/2 in. and 10 x 11 1/2 in. Unpaginated. [86] pp + [82] pp, inkjet printed on rectos only and some holograph notation. The Rock Invasion by Lens handmade cover has separated from the binder, though it is still present. All items very good to near fine.

Substantial, unique collection of incredible fan / folk art focused on psychedelic and progressive rock - 51 handmade record covers, an additional 44 pieces of original artwork, and a book length, detailed text full of the histories of these imaginary musicians.





Produced by an unknown artist, this collection constitutes an entire world of music fandom, existing solely in the creator's mind. Each record cover is a unique piece of collage and holograph illustration, complete with song listings, credits, and liner notes. The two notebooks, made up entirely of supposed record reviews, describe in great detail the sounds, influences, performances, and the lives of dozens of entirely imaginary musicians. This dedicated fan was likely inspired by the worldbuilding trend in psychedelic and prog rock, taking it to dimensions and lengths no commercial bands or musicians ever did. Most of the music discussed is supposed to have been released in the late 1960s and early 1970s and though there are allusions to real musicians and events including the Beatles, David Bowie, and the Monterey Pop Festival, the albums discussed are entirely fictitious.

Band and record names include Mars Guardsmen, Midnight of No Mercy, Butterfly Gypsy Band, 25th Regiment, Stoned Ocean, Reflections in a Pool of Thought, Phallacy, and World Through Our Eyes - and many, many more. Interestingly, imagery of soldiers and war are recurring throughout the collection, though not elaborated on in the writing.

An incredible piece of manic folk art, music fandom, and world building - nearly 100 unique items. Item level inventory available upon request.

SOLD





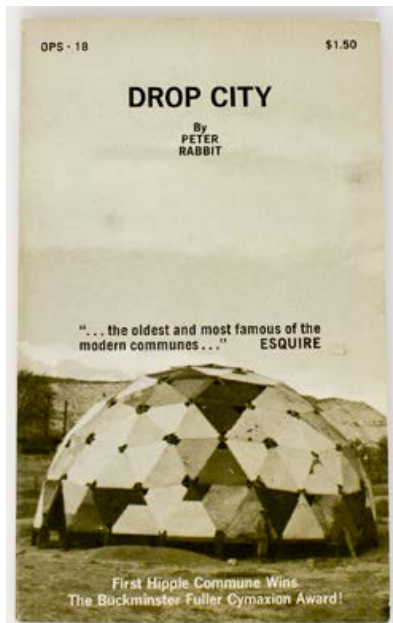
10. Wayout Trip [Jesus People]

Hollywood, California: Wayout, 1970. Mailer fold-out poster. Offset printed in red, yellow and black ink. Addressed to Richard Foster, with handwritten note in pen near address, "Please send 5 copies of 'the man from Wayout'." 5 1/2 x 8 1/2 folded, folds out to 17 x 22 in. Near fine.

Pamphlet designed to convert young hippies to Christianity through the Jesus People Movement, including paraphrased Bible stories with psychedelic illustrations and information on further reading. Includes mail-order form and listing of various publications on Christianity created by Wayout. Potential converts are enticed by calls to "Get Liberated!" and to "let Jesus into your life, and let Him start His liberation program inside of you. Believe it or not, it actually works!"

SOLD





11. Drop City

Peter Rabbit. New York, NY: Olympia Press, Inc, 1971. In photo illustrated wraps. First edition. 4 1/4 x 7 in. Offset printed. 163pp. Black-and-white photographs throughout text. Near fine.

Drop City is was one of the first rural hippie communes of the 1960's. A countercultural artists' community founded in southern Colorado in 1965 and abandoned in the early 1970s, Drop City was started by four art students engaged in drop art, or droppings. Drop Art was informed by the geodesic domes of R. Buckminster Fuller, and the art happenings of Allan Kaprow and the Black Mountain College. Garnering media attention, the commune soon grew beyond the small artists' group who founded it, and at its height hosted the Joy Festival in 1967, attracting hundreds of hippies, many of whom continued to live there. This scarce book, written by a founding member of the commune, chronicles the rise and fall of the iconic community.

SOLD



12. Rag Baby, vol. 1 no. 2 [early LSD song]

San Francisco: d.m.b. Publications, 1965. Offset. Saddle stapled in wraps. 19 pp. 7 x 9 1/2 in. Very good with slight wear at spine and on wrappers.

An early issue of the Bay Area folk magazine Rag Baby, which published sheet music, reviews, lyrics, and poetry. This issue is particularly notable for containing the lyrics "Talkin' LSD," a song by Peter Krug describing an acid trip. Predating Ken Kesey's first acid test by a month and The 13th Floor Elevators first singles by several more, the song and its inclusion in Rag Baby evidence the very early circulation of LSD in the Bay Area counterculture scene.

\$250



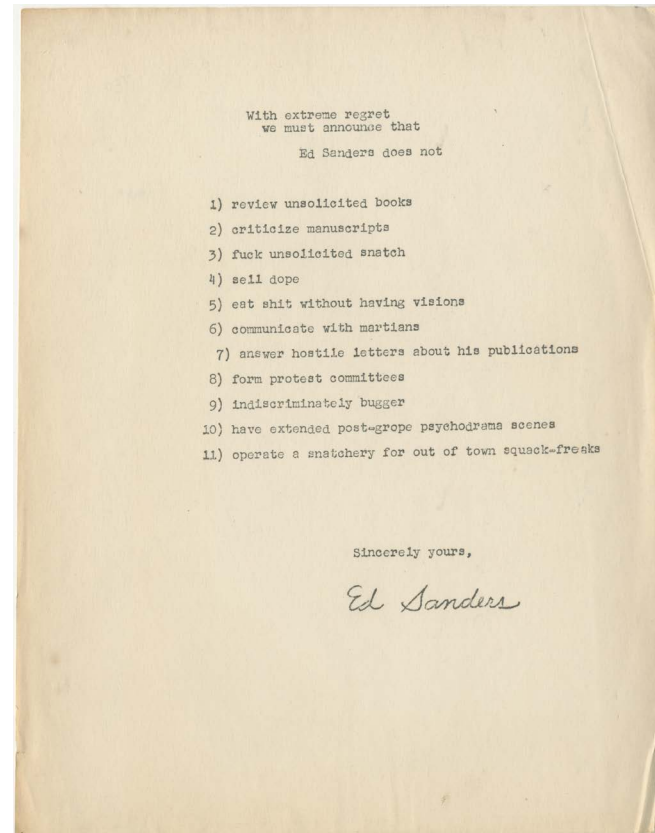
13. Vanguard, vol. 1 no. 10 [early gay radicalism]

Eds.: Keith St. Clare, Curtis Kwan, Jon Proctor, Wayne Scatassi, Mr. B. Clayton, CA: Vanguard Publications, 1967. Mimeograph. Saddle stapled in wraps. 7 x 8 1/2 in. Very good with minor rubbing at spine and on rear wrapper; bright and clean copy.

The Vanguard was a pre-Stonewall radical gay underground monthly publication focused on issues that affect(ed) the community: police harassment and violence, drug use and harm reduction, sex work, bisexuality, black arts & culture, and poverty. Its political radicalism stems from its parent organization, The Vanguard, a youth gay liberation organization in the Tenderloin from 1965-67. The Vanguard was the first widely distributed gay magazine in San Francisco.

An important artifact from when gay people were beginning to come out and gay identity and activism began to cohere in cities.

\$350



14. With Extreme Regret We Must Announce that Ed Sanders Does Not

Ed Sanders / Edmund Wilson. New York: Fuck You Press, [ca. 1964]. Mimeograph broadside. 8 1/2 x 11 in. Very good.

An exceptionally rare Ed Sanders broadside outlining what he does not do - because he did so much.

An amusing satire of and collaboration with author and literary critic Edmund Wilson's (1895-1972) famous form response to request - a postcard reading list all that he refused to do, including read manuscripts, give interviews, or "supply opinions on literary or other subjects."

\$750



15. Hey Man - Got Any Head Shops in This Town?

np: np, nd. 22 x 29 1/3 in. Fine.

Large poster in excellent condition depicting Frankenstein's monster inquiring about the nearest head shop. An excellent, irreverent poster.

SOLD



16. Blind Faith

Marcus Heimann. New York: The Third Eye, 1970. Offset blacklight poster printed on recto only. 21 1/4 x 33 in. Pinholes at corners, else very good.

Strange mystical poster from Third Eye, prolific printers of day-glo posters throughout the 1960s and '70s. Uncommon.

SOLD



17. Up Against the Wall Motherfucker [Porky Pig Poster]

Butler, Wisconsin: Canterbury Posters, 1972. Offset poster printed on recto only. 35 x 23 in. Near fine.

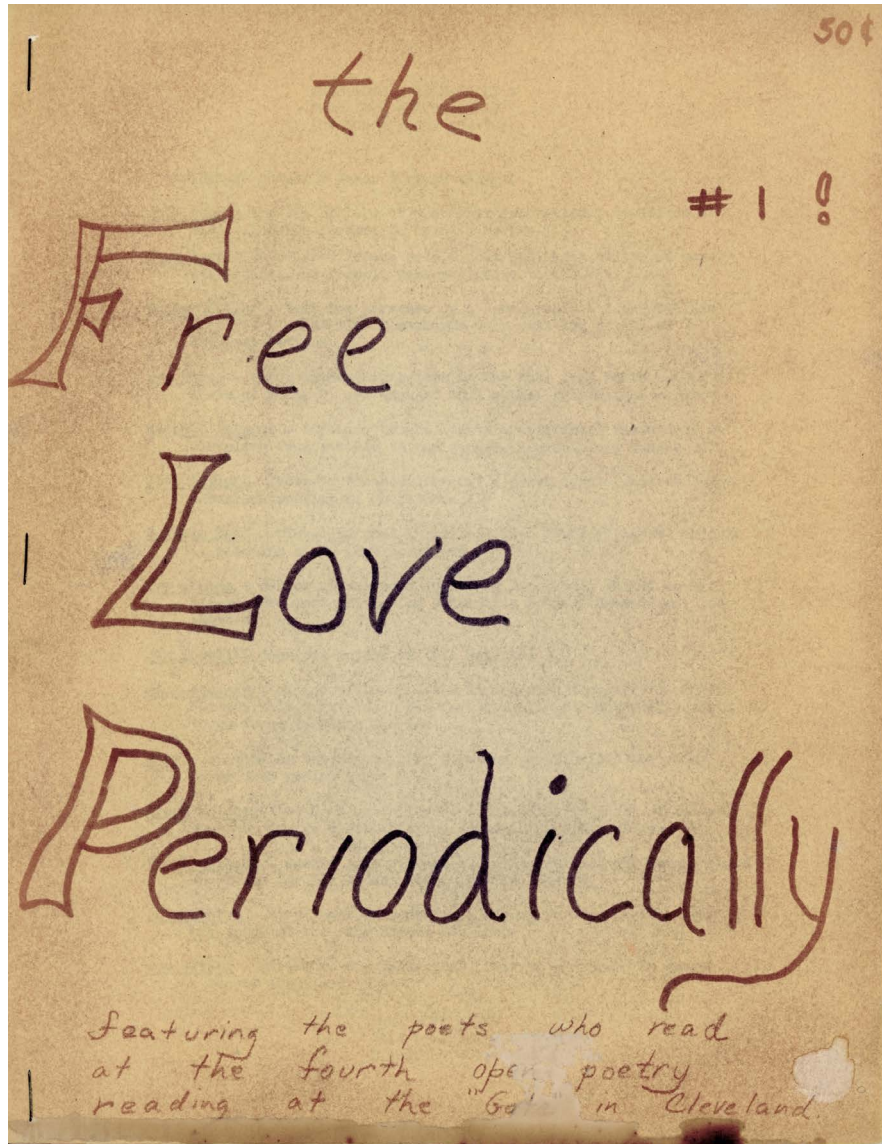
Large poster depicting Porky Pig from the Looney Tunes, dressed as a police officer and wielding a baton. Text at top reads "Up Against the Wall Motherfucker" with the classic Porky Pig stutter.

By the time of the poster's printing, this phrase had taken on significant meaning in the counterculture. An order frequently shouted by police officers, the phrase had been used by Amiri Baraka (then LeRoi Jones) in a poem after the Newark uprising. The phrase had then been used as a signature for the communiques of the anarchist artist collective in New York that grew out of Black Mask. Finally, Jefferson Airplane helped further popularize the phrase when they put out a song in 1969 entitled "Up Against the Wall," which took its lyrics almost entirely from a broadside produced by the New York anarchists.

This poster was inspiration in 2016 for a work by street artist and tattooist Mike Giant - though in Giant's depiction, the nightstick has been changed to a gun, a sign of the increased militarization of the police.

A superb detournement of a classic cartoon character. Bright and in excellent condition. Uncommon.

SOLD



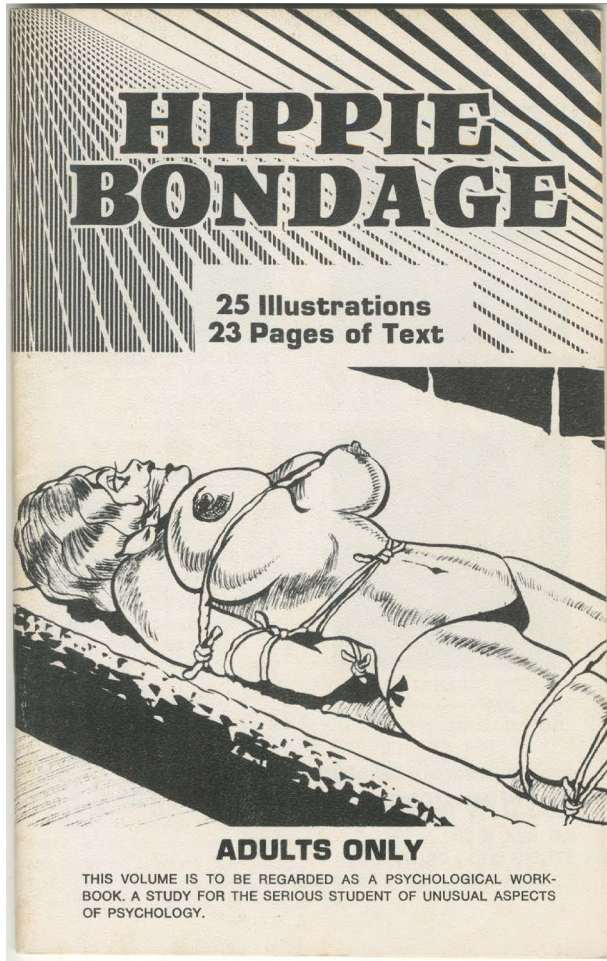
18. The Free Love Periodically #1

Jeff Cook, d.a. Levy, Walter Keller, Tom Kryss, Russell Salamon, Kent Taylor, Malcolm Hall, don Thomas, jim lowell, matt shulman, rjs, Grace Butcher, Frank Osinski, John Wherry, Joe Walker

Cleveland, OH: Free Love Press, 1966. Mimeograph, side stapled. 8 1/2 x 11 in. Unpaginated. Very good. Tide line no more than 1/4 inch at foot of front wrap and rippling below. Tideline also found at bottom corner of rear wap. Discoloration continues for 1-2 leave at front and rear. Otherwise a tight, clean copy.

The first of two issues published, Free Love Periodically featured poetry by poets who read at the fourth open poetry reading at the Gate in Cleveland, including Jeff Cook, da levy, Walter Keller, Tom Kryss, and more. As stated in the first issue, "Free Love Periodically will appear (& disappear whenever time & money (this is a capitalist trick) are available," and so it did. The second issue was edited by T.L. Kriss, due to levy's stint in prison on charges of distributing obscene material.

SOLD

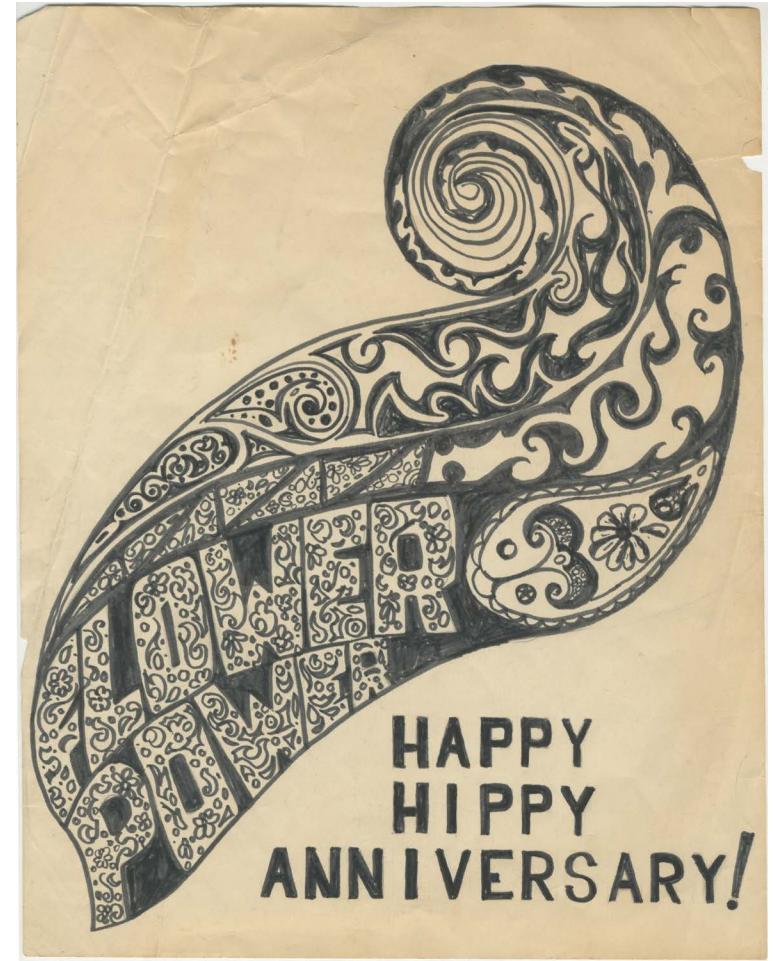


19. Hippie Bondage

Rosslyn News: Studio City, CA, 1971. 5 1/2 x 8 1/2 in. Saddle stapled in pictorial wraps. Offset. 23 pp. Black and white illustrations throughout text. Black-and-white photographs on front inside wrap, ads for videos and a correspondence club. Very good.

A short piece of erotica, accompanied by 25 black-and-white illustrations of bondage - a superb example of hippie exploitation pornography.

SOLD



20. Happy Hippy Anniversary! Flower Power [Anonymous Original Art]

Np: np, nd. 11 x 14 in. Black ink marker on paper. Very good.

Detailed hand-drawn illustration in an unknown hand; a study in and celebration of the psychedelic aesthetic of the late '60s and early '70s.

Unique.

\$250



21. President, Jew & Property of Jew [Two Outlaw Biker Vests]

np: np, nd. Two denim vests with felt and cloth patches and "MC" written in unknown hand on back of "Property of Jew" vest. Each approximately 22 x 28 in. Very good.

Two exceptionally rare examples of pro-Jewish sentiment in a subculture known for its frequent allusion to Nazi imagery. One of the vests sports a Star of David and a patch simply stating "Jew"; the other is boldly embroidered with "Property of Jew" on a skull patch. We could locate no record of this presumably small underground motorcycle club.

Unique examples of the most distinctive outlaw fashion of the 20th Century providing a lens into an under-examined subculture and an incredible piece of the story of Jewish people in America.

SOLD



CHART NO.		PSYCHEDELIC CHART					DATES COVERED:		
PSYCHEDELIC TRIP NUMBER	DATE OF TRIP	TRIP NO. OF DRUG AND DOSE IN MGS					LOCALE OF TRIP	PERSONS TRIPPED WITH	DESCRIPTION OF TRIP
		LSD	"PSYCHEDELIC"	PSYCHEDELIC	FLYOTE	MIA			

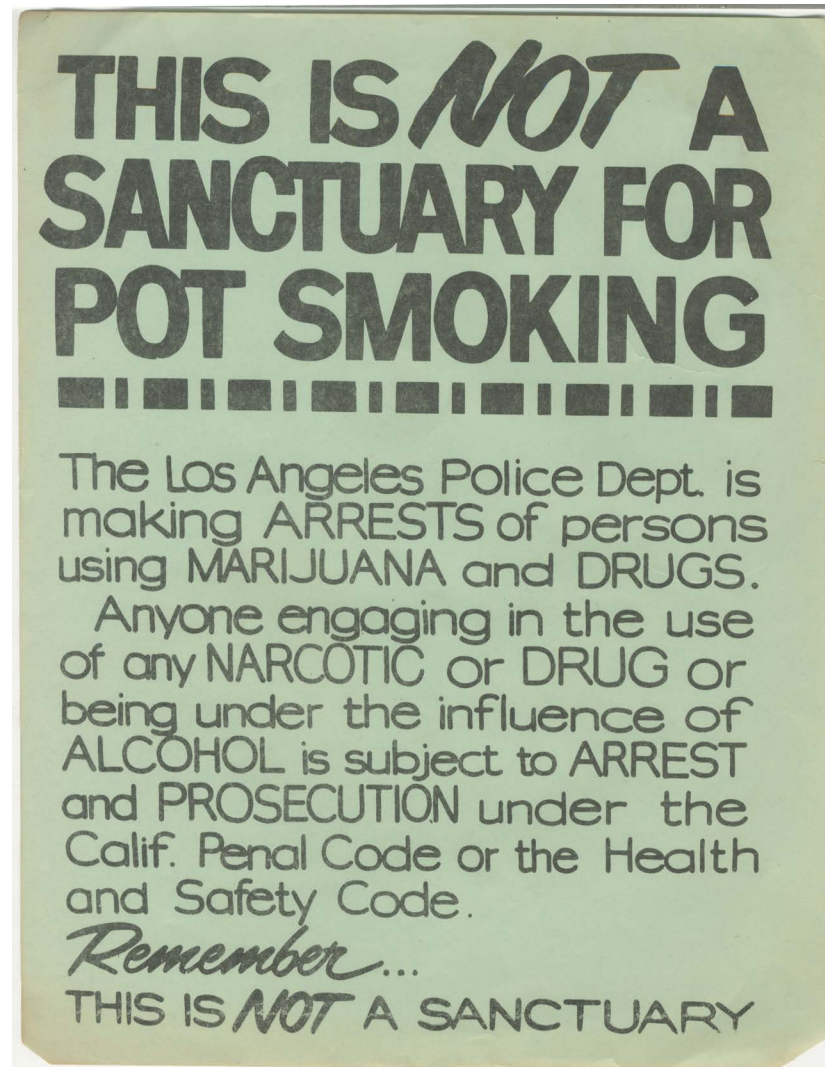
22. Psychedelic Chart [Self-Reporting Document for Drug Trips]

np: np, nd. 11 x 17 in. Mimeograph. Near fine.

A chart of unknown origins used for recording one's trips: date of trip, drug used, locale, persons tripped with and an area for description of the trip.

An excellent artifact from the height of the psychedelic era, and a document of self reflection

SOLD



23. This Is NOT a Sanctuary for Pot Smoking

Los Angeles: np, [ca. 1970]. Single green sheet. Mimeograph. 8 1/2 x 11 in. Bottom corners chipped, not obstructing text; else very good.

Flyer of unknown origins for display in a Los Angeles venue, reminding readers of the illegality of marijuana.

SOLD

NEW YORK PROVO

announces the formation of a new

FOOD AND DRUG ADMINISTRATION

To administer food and drugs to those who need them.

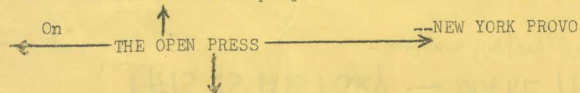
Although the bourgeois press has reported that there is already a Food and Drug Administration in existence in Washington, and although there have been several people seen in Tompkins Square Park who are reputed to be agents of this Washington FDA, panhandlers and heads who have approached them seeking administration of food have had no success, and those who have sought drugs have had serious hassles. The complete failure of this Washington FDA to live up to its name is clearly shown by the notorious shortage of such staples as bread, mescaline, vitamin C, etc., and by the faulty distribution of marijuana, which costs \$70 a kilo in California, \$200 in New York, and is practically unavailable in some other parts of the country.

Since the people in Washington are unwilling or unable to administer food and drugs to us it is clear that we must form our own FDA to bring relief to the suffering people of the lower East Side and the nation as a whole.

Due to certain repressive laws and the jealousy of the Washington FDA it will be necessary to divide our FDA into two sections: one of which will administer such legal supplies as coffee, bananas, STP, food, vitamins, etc.; while the other arm, to be known as NARCO (National Association for the Relief of Consciousness Obstruction), will engage in secret activity to ensure an adequate supply of those substances which the Washington Mafia has declared illegal. NARCO will also concern itself with industrious chemical and botanical research in order to develop new and better highs for our community, and with such matters as organizing raids on Government storage dumps of surplus food in the Midwest and subsequent distribution to the people, terrorist attacks against the Washington water supply, etc.

--- The Food and Drug Administration expects to begin distribution in Tompkins Square Park this fall, and is in urgent need of contributions of legal food and drugs. In order to avoid confusion with the false FDA our agents will carry mimeographed membership cards, which you should ask to see before speaking with anyone claiming to be an FDA agent. Contributions may be left with any hungry-looking people in the park, or at the Provo office, 147 Avenue A.

The Family Commune's free food thing in the park ran into hassles because they couldn't get a truck regularly for food runs. The east side now has several trucks; a 19 FOOT VAN will be soon available. Free food in the park again will be great. A number of people are interested. Call 473-8894, ask about the free food project. Cooks and drivers needed most.



24. New York Provo Announces the Formation of a New Food & Drug Administration To Administer Food and Drugs to Those Who Need Them

New York Provo

New York: The Open Press, [1966]. 8 1/2 x 11 in. Mimeographed from typescript on recto only. Toning to extremities and a closed tear at the upper right edge; very good.

Broadside announcing the formation of a new Food and Drug Administration, "to administer food and drugs to those who need them" and attacks the Washington agency for a total failure to "live up to its name" and get food and drugs to the people of the Lower East Side. According to the flyer, the new FDA will have one wing for administering "legal supplies" and another, called NARCO (the National Association for the Relief of Consciousness Obstruction), for acquiring and distributing illegal drugs. The group also promises the rollout of this program at Tompkins Square Park that fall, and writes seriously on the status of its free food program in the Lower East Side.

New York Provo, founded by Dana Beal and Jonathan Leake, took inspiration from the Dutch Provo movement, staging Happenings and promoting anarchist theory much like their counterparts in the Netherlands - and serving as an antecedent to the Yippies. Leake would go on to form the Resurgence Youth Movement.

A remarkably well preserved example of a rare and fragile flyer promoting community self-sufficiency and mutual aid.

SOLD

PSYCHEDELIC EXPLOSION, PART 2: 200 Smoke-in at the DAILY NEWS Building, Provocations at NEWS Shut Their Mouths and Open Their Minds--50 Anarcho-Hippies Blow Grand Central's Mind.

People arrived in knots--the smoke-in quickly grew from 75 to 200 persons. A few joints were nervously passed, then somebody burned a DAILY NEWS, and people began to swing with it. Handfuls of joints were passed; potsmoke mushroomed. The Man got uptight, but as people began to make music, there was really nothing they could do. Somebody burned \$4.00, in a protest against money, and Provos gave clothes to DAILY NEWS employees, trying to show them that they really don't have to work for a yellow sheet to keep on eating.

"When the Man advances, we fall back; when the Man sits down, we blow his mind; when the Man retreats, we follow after." (H. Hemphill). Our truck and some volksbuses were the key to success--one minute nobody in front of the NEWS building but whitecollars--the next minute a full-fledged Tompkins Square Park style smoke-in. That was the purpose of PSYCHEDELIC EXPLOSION, PART II--to show the NEWS people what our scene, the scene of the turned-on poor, is really like. Reports come back that we were successful in turning on a number of DAILY NEWS employees, including a camera-man. THE DAILY NEWS did the most falsifying of any paper about the Park this summer, trying to show the people here as divided against each other.

Then it was over: half the people split in trucks and buses, the other half--each bearing a peacock feather, invaded Grand Central, bewildering thousands of rush-hour people, opening their minds. They jammed a Merrill, Lynch, Pierce, Fenner, & Smith room, casting chaos on capitalism, and cheering when the board gave a quotation on something called LSD. After running up and down escalators, everybody swept through the subway turnstiles, ignoring not only the subway fare-hike, but the subway fare.

** ** * ** * *

TWO BLOCK PARTIES:
E. 7th St -- between C and D REJOICE!
TONIGHT, FRIDAY, SEPT 8th 1967 A free Store
"A Film Event: Total Environment!" is OPENING up
2 BANDS 8:00 AT 41 E 1ST St. free food!
ROCK and LATIN Big Boss Block Party free clothing!!
with THE GROUP IMAGE Come
6:00pm Everybody Invited
Tomorrow SATURDAY the 9th
← THE OPEN PRESS → -- NEW YORK PROVO

25. Psychedelic Explosion, Part 2

New York Provo

New York: The Open Press, [1967]. 8 1/2 x 11 in. Mimeographed from typescript on recto only. Very good.

Broadside relating the events of a smoke-in provocation at the Daily News Building in New York, in which "50 Anarcho-hippies Blow Grand Central's Mind," followed by notice of two block parties. One of the parties, on East 7th between Avenues C and D, advertises two bands, films, and a "total environment" and the other promises the band "The Group Image" as well as free food and free clothing.

New York Provo, founded by Dana Beal and Jonathan Leake, took inspiration from the Dutch Provo movement, staging Happenings and promoting anarchist theory much like their counterparts in the Netherlands - and serving as an antecedent to the Yippies. Leake would go on to form the Resurgence Youth Movement.

Rare.

SOLD

THE HATE PARADE

About 150 hippies gathered at Columbus Circle at noon today for a hate parade. Doing insane improvised riffs on the establishment, they waved signs reading "Fuck Obscenity", "All the way with the K.K.K." and "Take a Nazi to lunch (Poison him with Jew meat)".

Along the way someone unfurled a Japanese Rising Sun flag, amid shouts of "Banzai" and "get Hiroshima again" and "Nagasaki eats Sukiyaki". Startling spectators with shouts of "Seig Heil" and "Hell yes, we'll go", they were stopped at 8th Street by blue uniformed beings who casually implied that political demonstrations were forbidden in the park. OR ELSE.

Turning east towards Tompkins Square Park, we were approached by a young incredibly uptight Viet Nam veteran who really belongs in the hate movement. Failing to recognize us as his brothers, he threatened us with physical violence, in these unforgettable words: "I just got home on leave from Vietnam and I can kill anyone I want!"

As the paraders disbanded, an alert (as always) New York Policeman spotted a chick wearing a black mask. He politely but firmly informed her of a law concerning the wearing of masks during political demonstrations. She stared at him. "But sir, this is my face."

* * *

The government has been contracting the consciousness of people in institutions with drugs like thorazine for years now; psychiatrists generally have been screwing up people's psyches with more sophisticated chemicals in the same class. Last week the AMA announced that thorazine, librium, and several other "tranquillizers" cause more genetic modification than LSD. (The original case of "LSD-induced" genetic modification was a paranoid schizophrenic in a hospital who had been taking thorazine for years). Anyone hear of illegal librium? This sort of thing strengthens the thesis that LSD is prohibited as a threat to the present social order, rather than for medical reasons.

* * *

Please leave free clothes at the Gallery Freestore, 41 E 1st St, and not at the EVO store, 147 Ave A.

We need paper badly.

Be-in--Bronx Botanical Gardens--Sunday, Sept 17th--all day.

**NEW YORK PROVO

on
↑
← THE OPEN PRESS →
↓

26. The Hate Parade

New York Provo

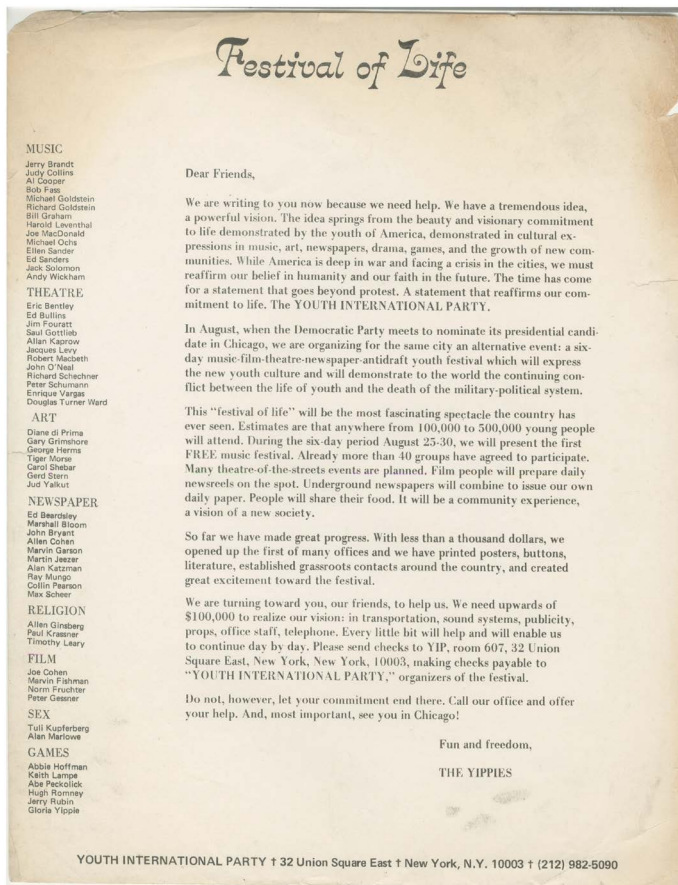
New York: The Open Press, [1967]. 8 1/2 x 11 in. Mimeographed from typescript on recto only. Holograph notation in ink and graphite on verso with the New York P.O. Box for the Situationist International, and notes from a WBAI-Pacific report. Soiling to top edge and long closed tear near bottom; good only.

Broadside relating the events of one of the stranger protests of the 1960s - the "Hate Parade." The flyer also promotes the group's free clothes program and a "be-in" at the Bronx Botanical Gardens. This example also bears holograph notation in an unknown hand, with the New York P.O. Box for the Situationist International, and notes from a report on WBAI about soldiers in Vietnam.

New York Provo, founded by Dana Beal and Jonathan Leake, took inspiration from the Dutch Provo movement, staging Happenings and promoting anarchist theory much like their counterparts in the Netherlands - and serving as an antecedent to the Yippies. Leake would go on to form the Resurgence Youth Movement.

A rare and fragile flyer ("We need paper badly," the group proclaims at the bottom), with holograph reference to local and international activism.

SOLD



27. Festival of Life [Chicago 1968 DNC]

New York: Youth International Party, [1968]. 8 1/2 x 11 in. Single sheet printed on recto only. Offset. Very good.

Broadside produced by the Yippies to promote and fundraise in advance of their demonstration at the 1968 Democratic convention in Chicago.

The year had been a turbulent one for America, and for the Democratic party - Martin Luther King, Jr. was assassinated in April, resulting in widespread uprisings. The incumbent Democratic president, Lyndon B. Johnson, dropped out partway through the primary season after an especially underwhelming campaign.

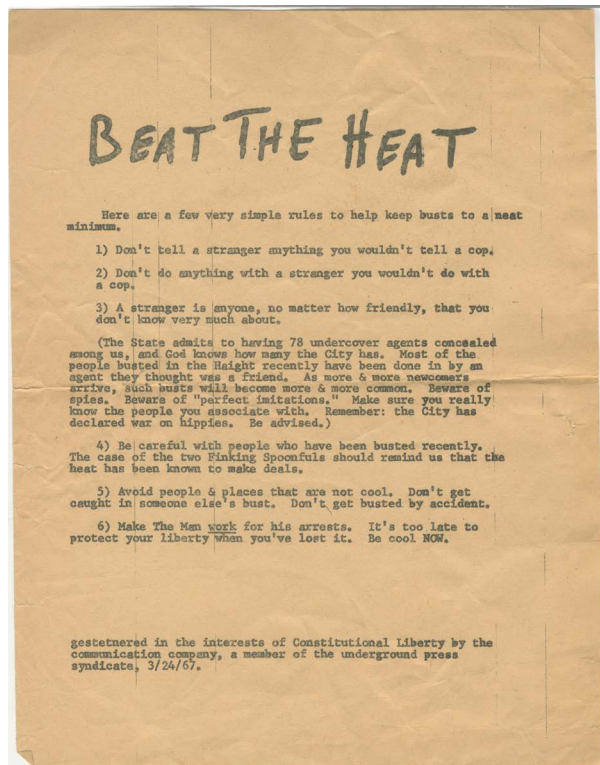
His most popular competitor in the race, Robert Kennedy, was assassinated in June of that year. As the convention approached and the American imperial intervention in Vietnam dragged on, the Democratic establishment gathered to nominate Vice President Hubert Humphrey. Humphrey had entered partway through the campaign, inheriting Johnson's delegates, and had participated only in caucuses but none of the primary elections.

Young activists gathered to protest this sham of democracy at demonstrations promoted largely by the Yippies and Students for a Democratic Society. There was massive turnout to the weeklong series of actions building off the energy of the anti-war movement, and violence erupted when the Chicago police force violently attacked protesters in one of the worst police riots of the decade. Chicago Mayor Richard Daley had given the order "to shoot to kill any arsonist or anyone with a Molotov cocktail in his hand ... and ... to shoot to maim or cripple anyone looting any stores in our city." The night Hubert Humphrey won the nomination, the public watched on national television as Chicago police beat and teargassed young protesters. The demonstrations resulted in federal indictments for the Chicago Seven - a group that included Yippies Abbie Hoffman and Jerry Rubin.

This broadside promised music, theatre, art, a newspaper, religion, film, sex, and games from the likes of Tuli Kupferberg, Alan Marlowe, Ed Sanders, Richard Goldstein, Douglas Turner Ward, Enrique Vargas, Jud Yakut, Timothy Leary, Diane di Prima, and many others.

A rare piece of ephemera from the most important demonstration that the Yippies would help organize, and a turning point in 1960s politics - designed in the pseudo-corporate style that helped make the Yippies media darlings.

\$250



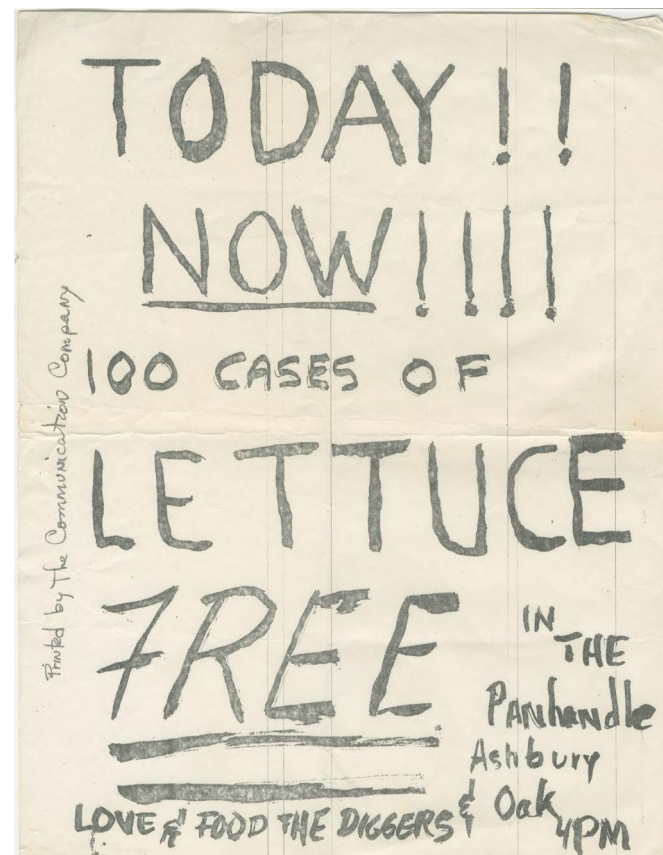
28. Beat the Heat

[San Francisco]: Communication Company, 1967. 8 1/2 x 11 in. Single sheet printed on recto only. Mimeographed from manuscript and typescript. Horizontal fold line through center and two small closed tears (>1/2 in.) near center; else near fine.

Rare broadside produced by the Diggers in 1967, warning of the threat from undercover police officers, with advice on how to avoid a bust. Critical artifact of the fight against state repression - from a time of significant transition in the Haight-Ashbury neighborhood and the moment of explosion of the "hippie" into mainstream cultural consciousness.

"As more & more newcomers arrive, such busts will become more & more common... Remember: the City has declared war on hippies."

\$350

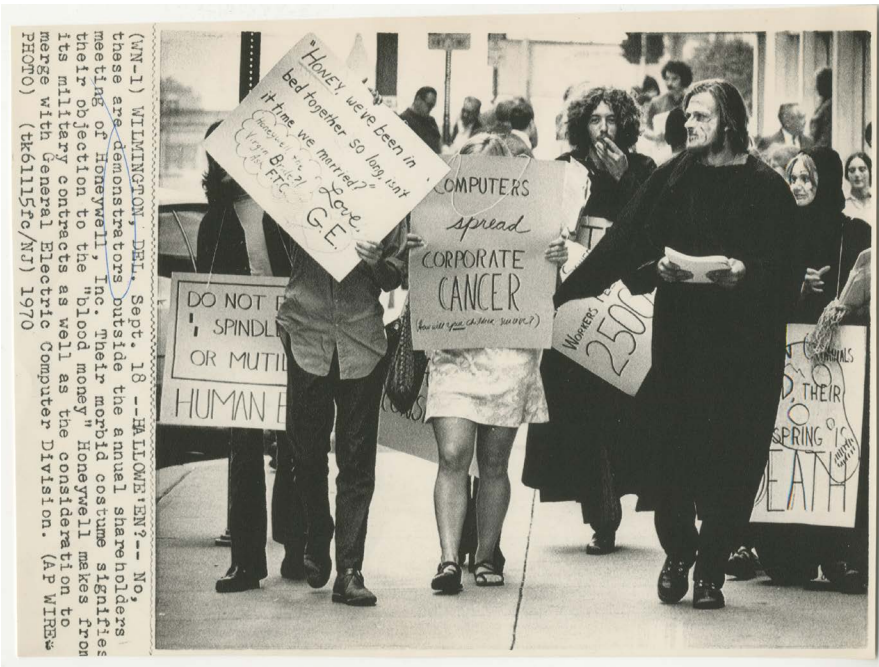


29. TODAY!! NOW!!!! 100 Cases of Lettuce Free

[San Francisco]: Communication Company, [1967]. 8 1/2 x 11 in. Single sheet printed on recto only. Mimeographed from manuscript in unknown hand. Very good.

Flyer for a free food event at the border between Haight-Ashbury and the Panhandle in San Francisco, signed "Love & Food The Diggers." Printed by the Communication Company on reclaimed paper like many of their publications, this document is a record of the direction action and communitarian activism for which the Diggers were known - a mode of politics that inspired later activist organizations in the late 1960s and early '70s, most directly the Yippies.

\$350

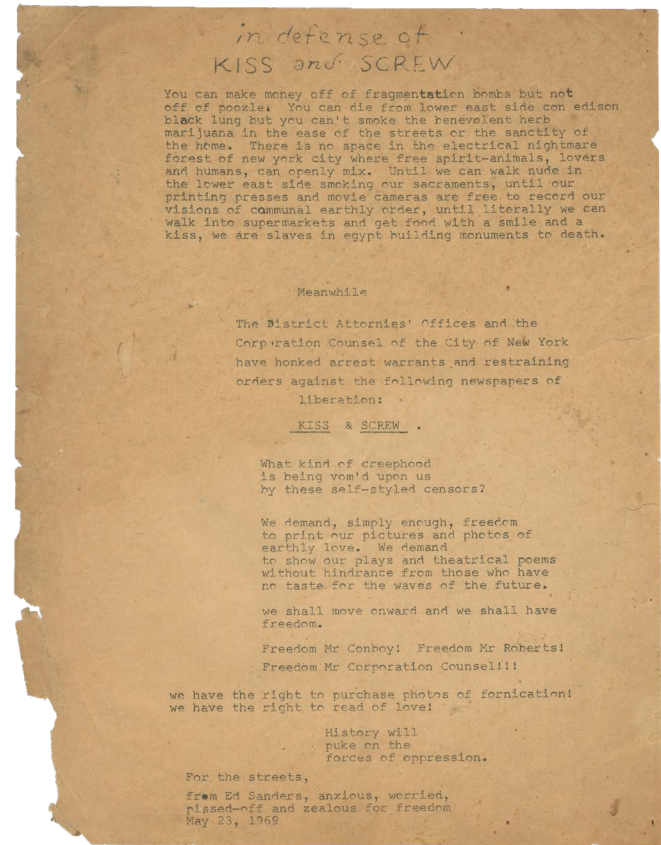


30. Computers Spread Corporate Cancer [Press Photo of Honeywell Demonstration]

[Minneapolis]: Associated Press, 1970. 7 1/2 x 10 in. Black and white silver gelatin print with reproduced typescript, "demonstrators" circled in blue ink. Date stamped on verso. Very good.

Press photo of a demonstration / happening on September 18, 1970 in protest of Honeywell's long and continued ties with the military, and a proposed merger with the General Electric Computer Division. The Honeywell Project, formed in 1968 and active until 1990, organized continuing protests against Honeywell's role in the military industrial complex. Despite what would be decades of actions without incident, protests in 1970 were the only to result in police crackdown and property damage.

SOLD



31. In Defense of Kiss and Screw

Ed Sanders. [New York]: Fuck You Press, 1969. Mimeograph to recto only. 8 1/2 x 11 in. Chipping and loss at edges not obstructing text; good only thought text remains bright and legible.

Broadside written directly after the raids of pornographic magazines Kiss and Screw, Sanders gives his two cents on censorship and the injustice of the raids and arrests against the underground press publications. He pleads, "We have the right to purchase photos of fornication! We have the right to read of love! History will puke on the forces of oppression." Amen, Ed.

\$350

A Declaration of Conscience AGAINST WAR-CREEPS.

we are lovers & gropers, with enormous phalloi full of tenderness, with sweet snatches of joy, with apertures & appendages ready to poke, freak, fuck, & wiggle for our communal benevolence, to create with our bodies an area of peace. To offset the negative karma of the war in Vietnam, we agree to meet at a romantic screwable public location to hold a FUCK-IN. We call upon the cocksman, snapping pussy & lovers of the world to join with us to

FUCK FOR PEACE!

- I will Fuck-in. _____ name & address
 Preferring to eat dick, I will suck-in. _____

after you sign
please send this declaration
to Ed Sanders
Peace Eye Bookstore
363 E. 10th St., New York City

32. A Declaration of Conscience Against War-Creeps

Ed Sanders. New York: Peace Eye Bookstore, [1965]. Broadside, mimeographed on blue paper to recto only. 8 1/2 x 11 in. Near fine.

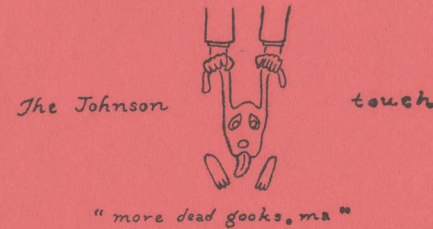
An early political broadside from Ed Sanders, calling for a fuck-in in protest of the war in Vietnam.

Scarce, and in excellent condition.

SOLD

GET YOUR PILES OUT OF VIETNAM !!

A FUCK YOU/ POSITION PAPER:
operation Fuck-in.



IT makes us puke green monkey shit to contemplate Johnson's war in Vietnam. Lyndon Baines is squirting the best blood of America into a creep scene. Kids are "gook-bricking" in Asia without thought, without reason, without law. One has to reach in to the most pustular bugged love to grope sufficient bestologies with which to describe this cranky whale blubber fart-shiff. Surrounded by creeps, killers, & unknown butt-hooks whom history will puke upon, Johnson creeps onward. The citizens of the world are having the Great Fear zapped at them by a bunch of meshugahs.

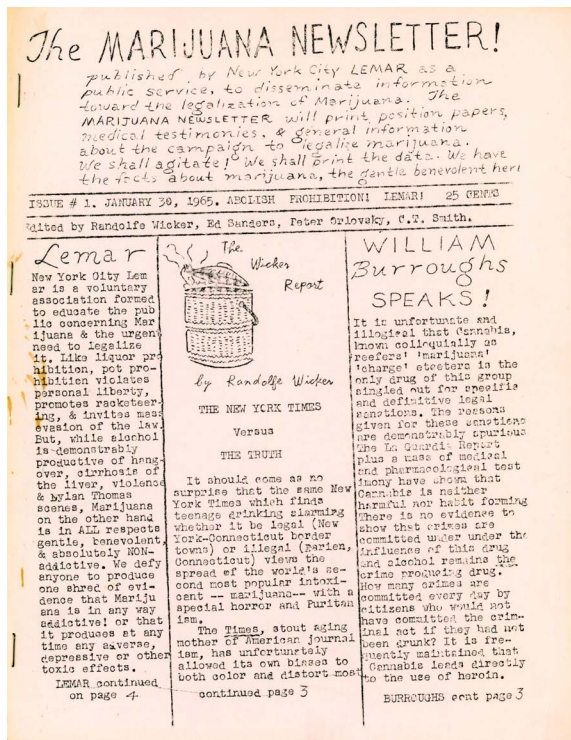
THIS is addressed to the squack-hawk space cadet furburger grope multitudes who may freak upon this position paper. Time is now to call a FUCK-IN! Clearly a demonstration of peace by tender fornicating love-bodies will be a group screw zapped around the world, certainly the most interesting demonstration in the history of Western civilization. The fucks might be able to stop the demonstration but there'd be many a tit hanging free, cocks thrust out of zippers, naked writhing bodies, & mouths in tender places, before they'd do so. On the next page you will find A DECLARATION OF CONSCIENCE CALLING FOR A FUCK-IN AGAINST WAR CREEPS. Please sign it. THE WEIGHT OF THE WORLD IS LOVE!!!! GROPE FOR PEACE!!

33. Operation Fuck-in: Get Your Piles Out of Vietnam

Ed Sanders. New York: [Fuck You Press], [ca. 1965]. 8 1/2 x 11 in. Mimeograph on red paper on recto only. Near fine.

Rare broadside written and produced by Ed Sanders, calling for a "Fuck-in" against the Vietnam War. "This is addressed to the squack-hawk space cadet fur-burger grope multitudes who may freak upon this position paper. Time is now to call a Fuck in! Clearly a demonstration of peace by tender fornicating love-bodies will be a group screw wrapped around the world, certain the most interesting demonstration in the history of Western civilization."

SOLD



34. The Marijuana Newsletter! Issue 1 [Burroughs, Sanders, Orlovsky, et al]

Randolfe Wicker, Ed Sanders, Peter Orlovsky, CT Smith, ed. New York: LEMAR, 1965. Side stapled in wraps. Mimeograph. 9pp. 8 1/2 x 11 in. A few small spots of foxing to front wrap near spine; else near fine.

Published by LEMAR on January 30, 1965, a marijuana legalization organization, and created by Ed Sanders, Peter Orlovsky, and Randolph Wicker, The Marijuana Newsletter! seeks to spread awareness and information on the campaign to legalize marijuana, with writings by William Burroughs and others about the benefits of the drug. Contributors dissect the ways in which the government and media fuel the paranoia and misinformation spread about marijuana. Incredibly ahead of its time, scarce, and a very clean copy.

SOLD

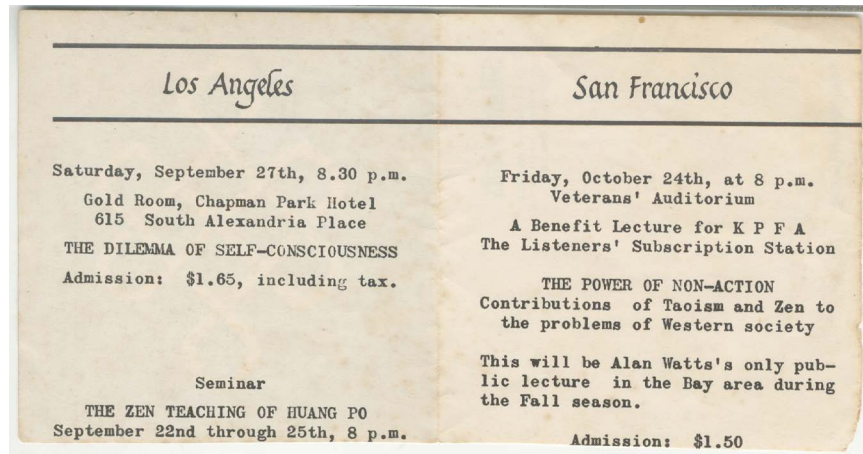
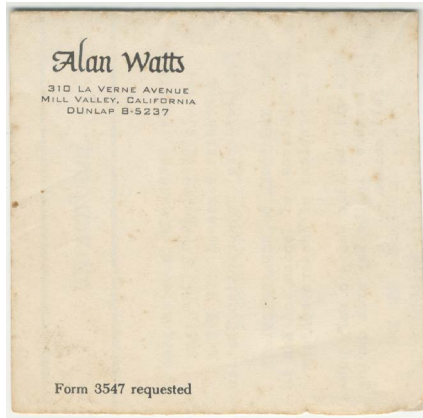
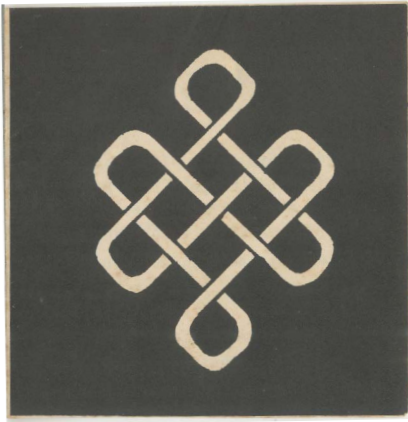


35. Esdzanadkhi, vol. 1, no. 8

Ridgewood, NJ: Esdzanadkhi, 1968. Mimeograph. Side stapled. 8 1/2 x 11 in. 6 pp., printed on recto only. Toning at corners, 1 in. closed tear at bottom right side of each of last three leaves, line from folding in half for mailing; else very good.

Mimeographed multi-color zine from Ridgewood, New Jersey commenting on politics and music. Notable for its multi-color design, obscure geometric shapes and illustrations overlapped with text, and anarchist inflected political commentary on "electoral crap", Che Guevara's diary, Régis Debray, and the Bolivian government. Also contains brief reviews of records by Cream, Country Joe & The Fish, and The Loading Zone, making it an early example of music fandom in zine format.

SOLD

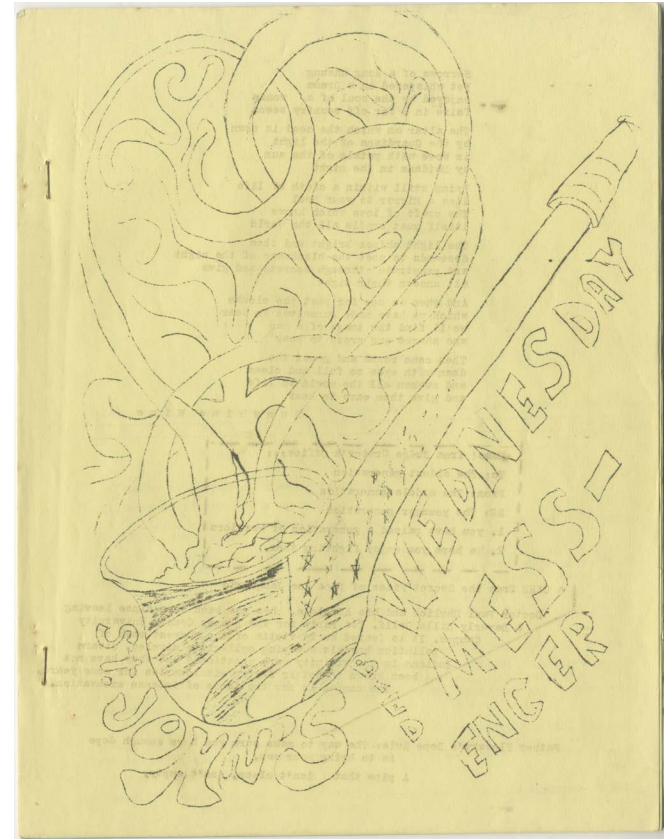


36. Alan Watts in California [handbill]

Alan Watts: Mill Valley, California, 1958. Offset sheet folded in half vertically to form handbill. 3 5/8 x 3 5/8 in. Very good.

Small single sheet handbill folded vertically to produce two pages. Contains information on upcoming Alan Watts lectures and seminars in Los Angeles and San Francisco. The lecture in San Francisco notes that it is a benefit for KPFA, the listener-supported radio where Watts first built a following as a volunteer programmer.

SOLD

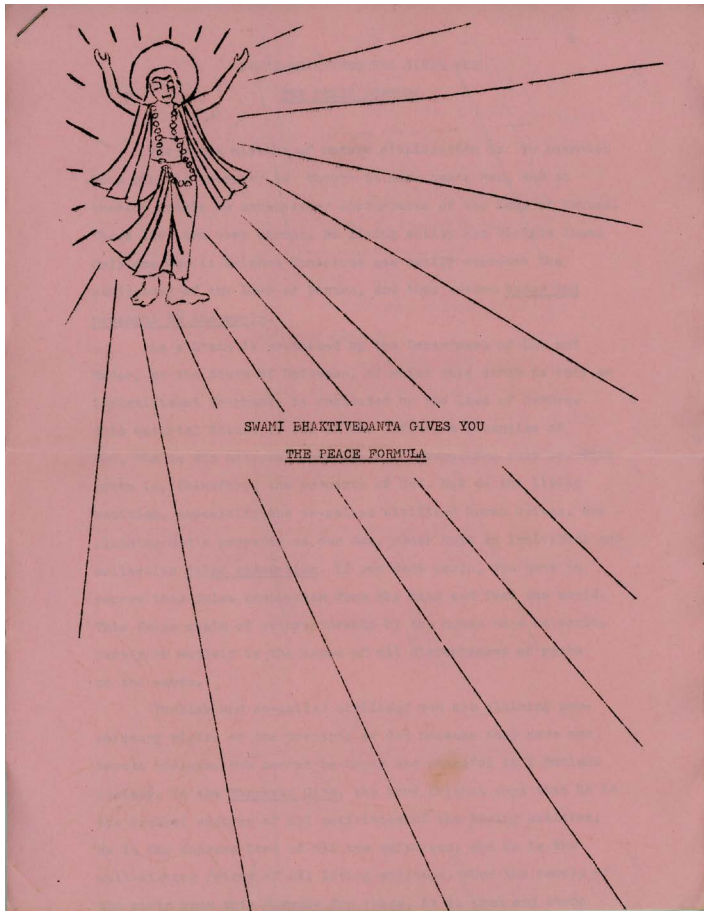


37. St. John's Bread Wednesday Messenger

Venice: St. John's Bread, [ca. 1972]. Mimeograph. Side stapled. 30 pp. 8 1/2 x 11 in. with two larger fold-out newspaper pages. Very good with toning at edges of wrappers; small tear at top staple; and several chips and small tears on fold-out sheet that extends past wrappers.

An unnumbered issue of one of the strangest publications to come out of the early-70s hippie new-spirituality milieu. Parodic and satiric in tone, the publication was a hub of early Discordian material, revealing the paradigm's origins in LSD-fueled Timothy Leary new spirituality, Indian spiritual practices, and conspiratorial thinking.

\$150



38. Swami Bhaktivedanta Gives You the Peace Formula

New York: International Society for Krishna Consciousness, [ca. 1966]. Mimeograph. 3 sheets, stapled upper left corner. 8 1/2 x 11 in. Very good, creased from folding, bumps to edges, stains and small closed tear to verso of final sheet.

Early literature from the Hare Krishna Movement, espousing the group's ideology as a recruitment tool, briefly introducing the core tenets of their beliefs including scripture from the Bhagavad Gita and the Hare Krishna chant.

SOLD

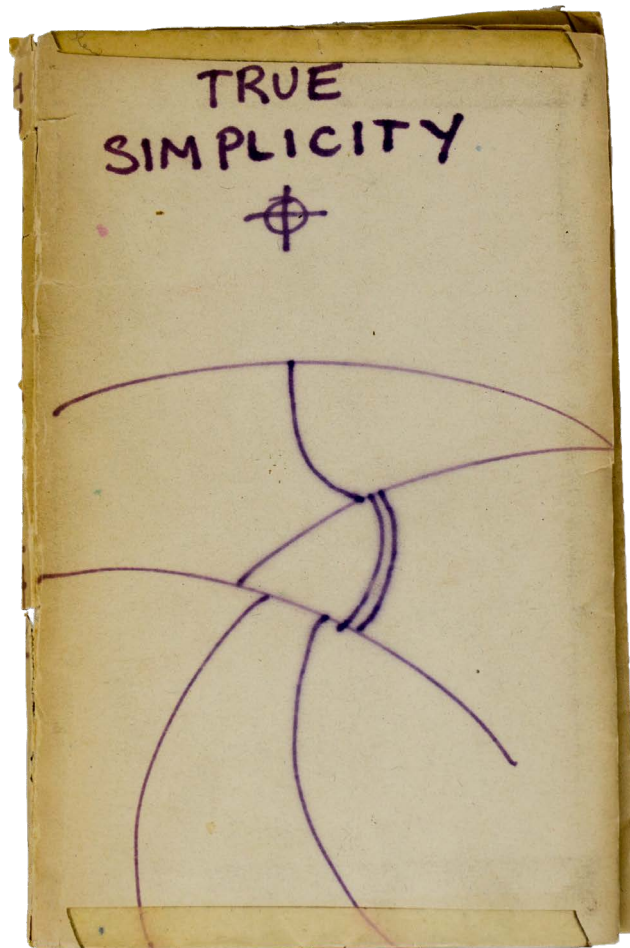


39. AUM 1972 Calendar [Bob Hieronimus, Pedagogy, Esotericism]

Baltimore: AUM, 1972. 4 x 4 1/2 in. Offset printed mini calendar, bound with one staple. Very good; wear to spine and small closed tear on final page.

Founded in 1969 by artist Bob Hieronimus, AUM was the first state-approved school of esoteric studies in America, offering classes and granting certificates in occult studies, mystic arts, religious metaphysics, and more. This pocket calendar published by the organization includes information on lecture series, affiliated community organizations, class listings, map of Savitria (the location of the school and the intentional community in which Hieronimus lived), and text analysing symbols and illustrations throughout. Hieronimus has been incredibly influential as a muralist, a scholar of United States symbolism, and is well known for his painted cars, including a VW Bus that was heavily photographed at Woodstock.

SOLD



40. True Simplicity [hand-made book from the anti-war / anti-abortion activist]

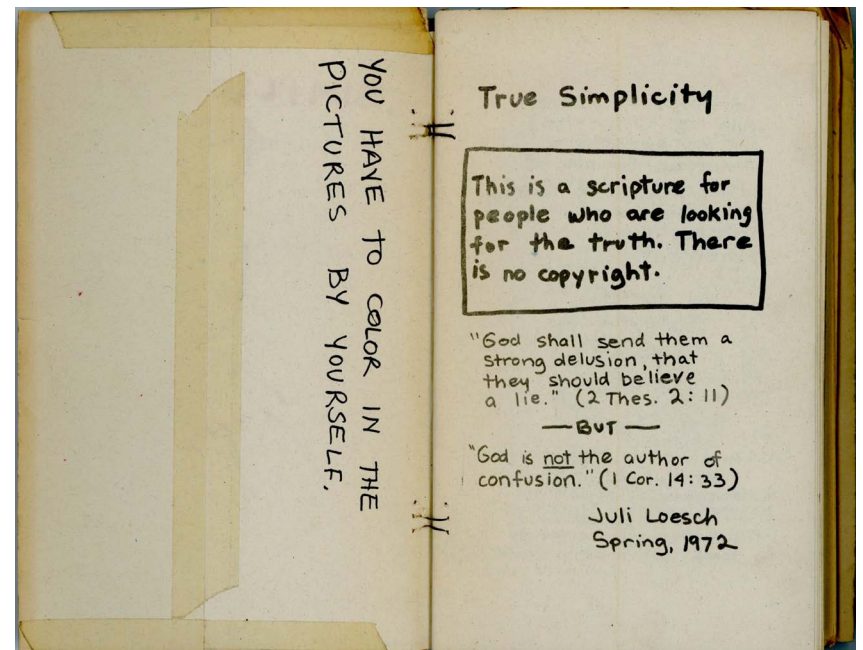
Juli Loesch

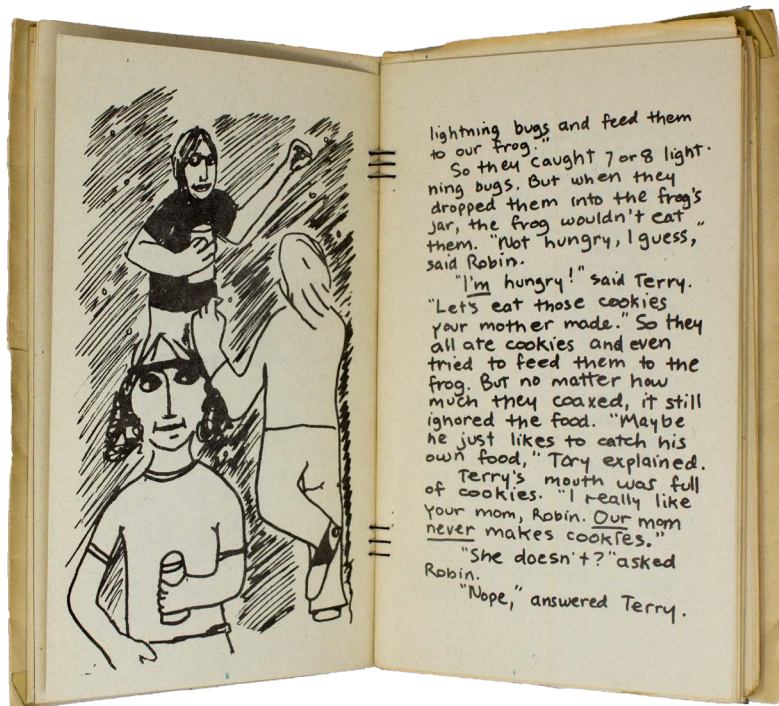
Self-published, Spring 1972. Sewn-bound in hand-drawn and taped wraps. Offset from manuscript in author's hand with black-and-white illustrations throughout text. One illustration hand-painted, some additions in pen throughout pages. 4 1/2 x 7 1/2 in. [156] pp. Very good, some loss to spine and yellowing to wraps, binding fragile but intact. Inside pages clean.

An incredible, unique and profusely illustrated early hand-made counterculture artist's book and philosophical tract from the anti-abortion / anti-war activist.

Juli Loesch, also known as Juli or Julianne Wiley, was one of the major voices of the Catholic Left during the 1970's and 1980's. Having joined the anti-war and anti-poverty movements in the early 1960s, Loesch had an awakening in the 1970s and declared a moral equivalency between abortion and nuclear weapons. From then on, her organizing would focus on the marriage of anti-war and anti-abortion activism.

This volume, written and illustrated by Loesch, was produced immediately following her time in California supporting the United Farm Workers to organize lettuce and grape boycotts and strikes. She went on to co-found the Pax Center in Pennsylvania, a Catholic feminist commune. True Simplicity includes scripture, stories, cartoons, and practical information about living communally whilst upholding her convictions and beliefs. Dedicated to the founders of the Catholic Workers Movement and the American Society of Shakers, True Simplicity offers a



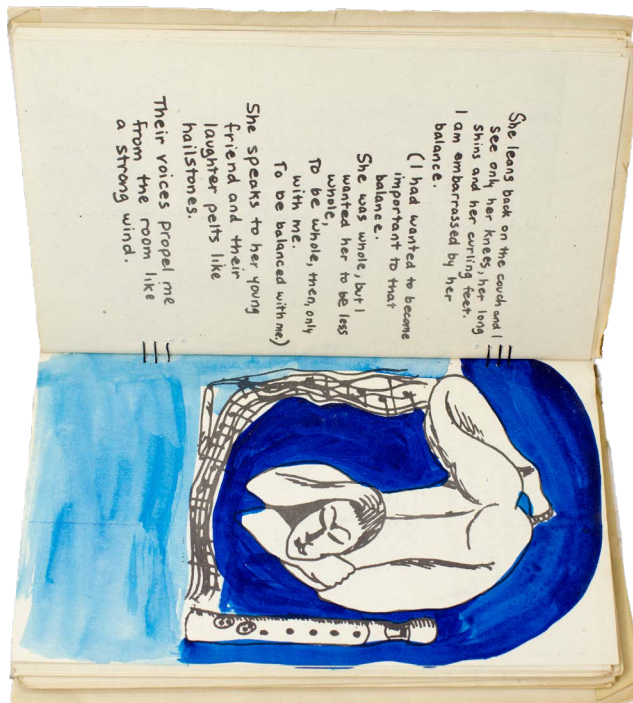


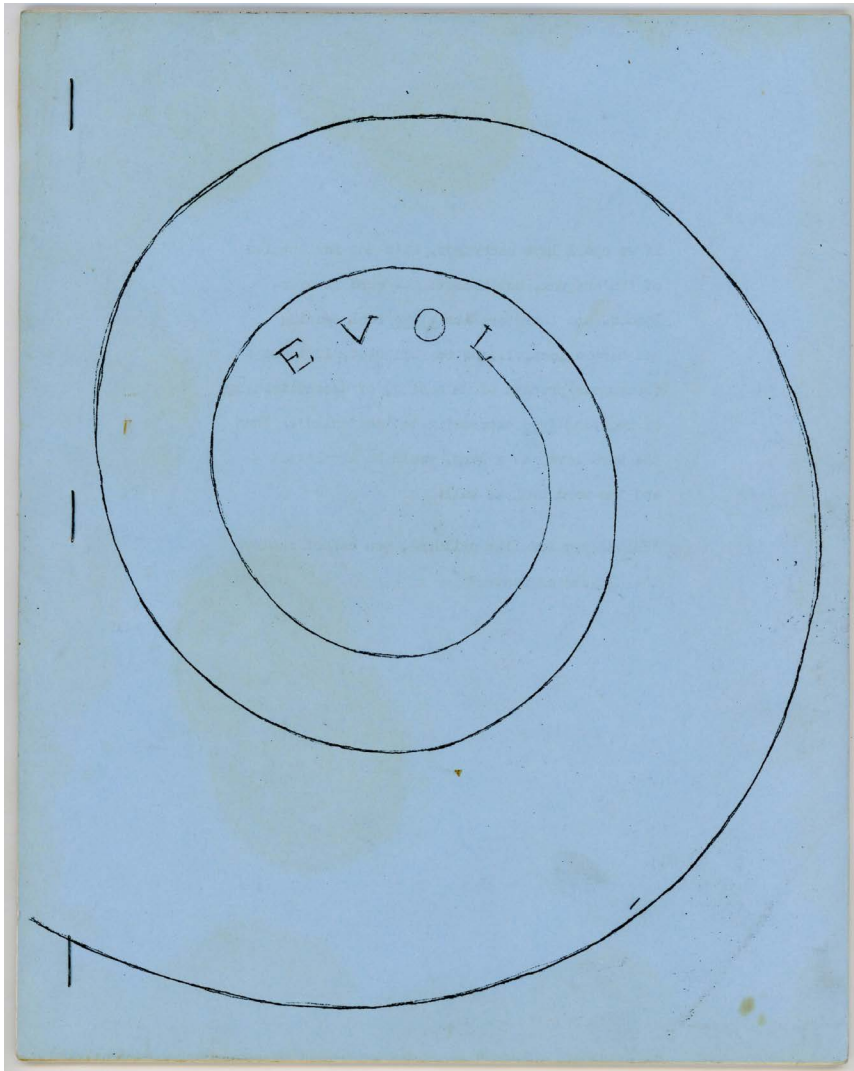
different kind of intentional community that has nothing to do with the typical hippie activities associated with communal life such as experimenting with drugs and embracing varied sexual identities. Instead, Loesch's worldview is laid out in these pages, forshadowing her future career as an anti-abortion crusader.

A strange document of a small, austere section of leftist thought during the hippie era.

Unique. No copies located on OCLC as of March 2021.

SOLD





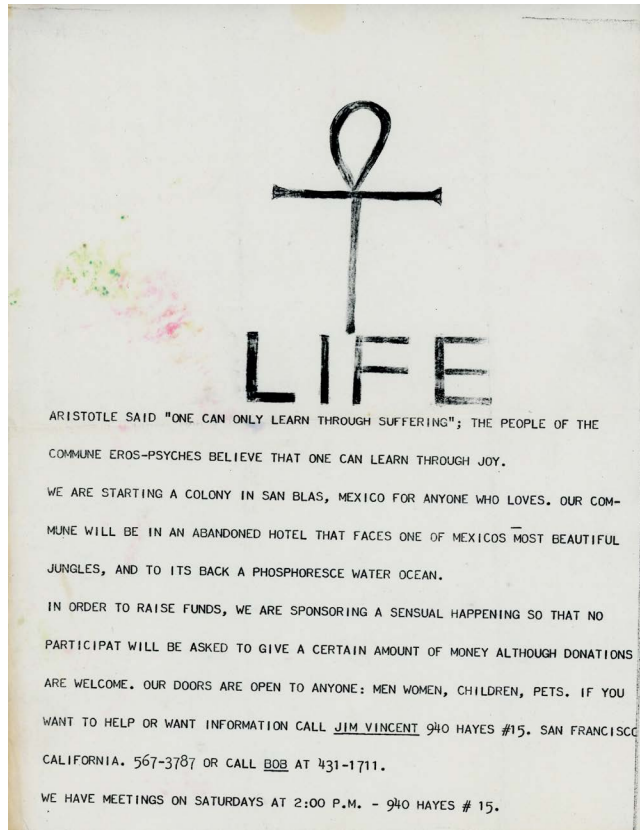
41. Evol [New Age intentional community, aliens, anti-capitalism]

Great Missenden, Buckinghamshire: Evol, [ca. 1969]. 8 x 10 in. Side-stapled in wraps. Mimeographed, with hand-colored illustrations and annotations throughout in colored pencils. 39pp. Very good, creases and minor bumps to wraps.

An obscure publication by an intentional community located in the small bucolic village of Great Missenden in England, active during the late 1960's. The publication features New Age spirituality writings, poetry, and stories, encompassing Hopi traditional wisdom, rejection of but reference to Christianity and Judaism, anti-capitalism, extraterrestrial and alien theories, and more. A strange blending of various New Age ideas, tied together in an informal, conversational tone.

The title "Evol" explained on inside front wrap: "If we spell love backwards, it's not for the fun of the anagram, but because the word is overloaded, and therefore its alive real meaning has become lost" and to refind it, it takes a (backwards) process of unloading, of deconditioning, of regiving free expression to the 'child'. Then the word love, as a word, would be irrelevant - and the word evol as well!"

\$75

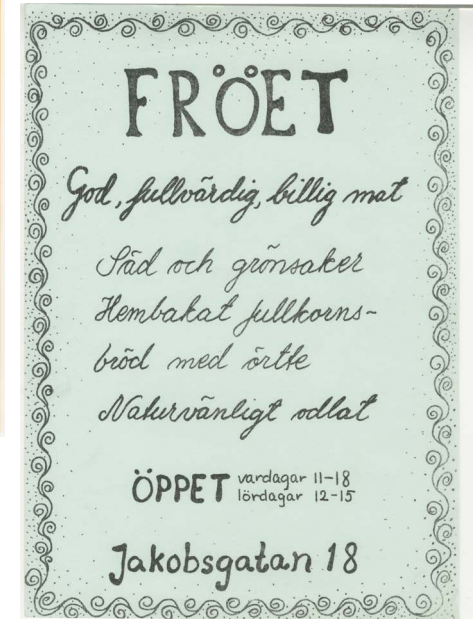
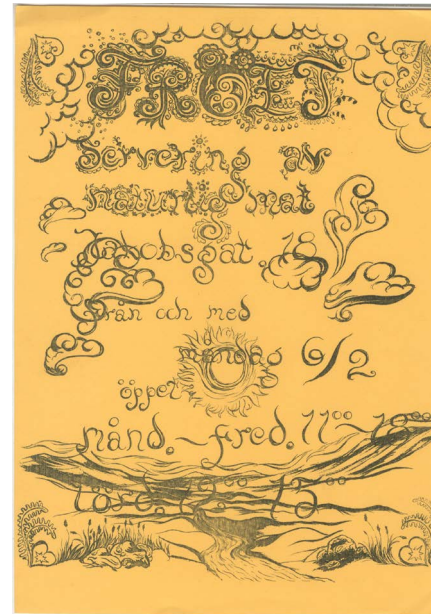


42. LIFE [sex commune]

Jim Vincent, Bob. San Francisco, CA: Self-published, [ca. 1970s]. Offset broadside. 8 1/2 x 11 in. Very good; lines from folding and ink residue on verso showing through. Otherwise clean.

Flyer advertising new commune Eros-Psyches starting in San Blas, Mexico in an abandoned hotel. Members from San Francisco held weekly meetings and a "sensual happening" to raise start-up funds. Not much is known about the group, and it is unclear if the commune ever got off the ground. Quote from flyer: "Aristotle said 'one can only learn through suffering'; the people of the commune Eros-Psyches believe that one can learn through joy."

SOLD



43. [Trad Gras Stenar] Fröet Flyers [First Vegetarian Restaurant in Stockholm]

Stockholm, Sweden: Self-published, ca. 1970s. Mimeograph flyers, one on blue paper, one on orange paper. 8 1/4 x 12 in. Near fine, some bumps to edges.

Two fliers advertising natural foods store called The Seed with wholesome, cheap sustainable food including whole grain breads, organic vegetables, and more - the first vegetarian restaurant in Stockholm, run by the men and women in Trad Gras Stenar.

\$250

VEGETARIAN TOME-TOME

NUMBER 3 "THE ONLY DINNERWRESTLING UNEDITED HEAVY AQUARIAN NEWSLETTER IN SIGHT"
- GDS

NOV-DEC 1972

electric thanksgiving

The vegetarian groups of Animal Liberation, Beauty Without Cruelty and The Animal Protection League of Hunter College gave a vegan "Thanksgiving" dinner - for TV. What one remembers of all the performances is the star, Scott Osborn (fired from CBS for being a maverick) of NBC, holding a paper plate of god food - unable to shovel any of it into his chops because "his right hand was the mike... so restrained, poses like the status of liberty, holding the plate gingerly like it was a platter of glass fruit. From inside he was seen slowly eating from the plate, bored, but outside in telyland he was Holding A Plate Of Vegan Food. Like a TV commercial MUMMMM without the GULP. When asked if he was "into" that thare fool (lentils, grains, vegies) said, "I'm trying everything." The sound man or audience said he only ate meat, eggs and drank liquor - but he looked like a metrecal man to me.

Tome-Tome, with apprehension over celebrating the Great Father's official holiday in any way, came to make an offering of Chinese beancurd to the Great cameraeye - preparing to demonstrate, reconstrute or go straight to draw elixir for gods, or even prepared to play the oriental kitchen god, why, even was part of oriental culinary invasion, replete with Lin Piao suit. What was going down was 5 hours of vegetarian time (not accumulated individual time) had been exchanged for a crumb of newtime from the dogs of mythologizers of Dog-Butcher - more or less a minute - and this heads off among the organizers: we will be seen by millions of dog- & slave-owners of different animals. We were there with an alternative communion. In that sense the religious feast has become sacred as a "secularized" rite. In other words what might in real time have been religious and secular ("in our time") was profaned by the holy.

Sister Lynn Mannheim of APL of HC who artlessly forgot the plugline address in her rap, spoke: "We're really serious about what we're doing. We're here to protect the animals." Being really serious about food & eating, it had gotten so that everyone was waiting for The Turkey, that is bird Jackie Collin, one of the organizers, to arrange the props of vegetarian dishes - all rather formless and unidentifiable except on color, while beautiful mother earth herself stepped forth with the threat of denial, at "Don't try to fool Mother Nature!" And then the filming could begin and everyone could dip pink champagne out of Her slipper, sipping a bit of her blood-life-line-time while they enact alimentation. Jackie displayed some drumsticks & some decolletage to shape out the food table - not that vegies are not in the best of shape of things to come (they do tend to go thin while trying to be a life line to everybody else. COMMUNITY PRESS

Seriously, the food was never wasted at all - there was recognition - no one really came together over a sproution moment of taste reception. Animal Lib's coordinator, Dudley Gishl was too late to come together on film; his salad failed to get on paper plates - salad which could only loose its vitamins, while getting a good image for Big Glass Eye & lights - but a welcome sign of folic acid to come. Strangely he handed T-T some bars of margarine, which never seemed to go w/ anything one could spread it on (?) DG seems to be both a problem person & allergy sufferer. Like many of his sign of health, will survive though oblivious of proper nutrition - at best scoring dell diets by intuition rather than through cooking, like allergy persons lack certain enzymes, amino acids, etc, are hypertense, hyperactive and have psychosomatic complaints, complaints or signs of nervous system disfunctioning, ties, mirror movements, lots of extra movements to carry out a specific one, dark circles under eyes. Protein-deficiency may cause or factor; low blood uric acid causes his Mythen's Syndrome (impulsive auto-cannibalism) and lack of peak performance. Nervousness is vitamin-mineral lack.

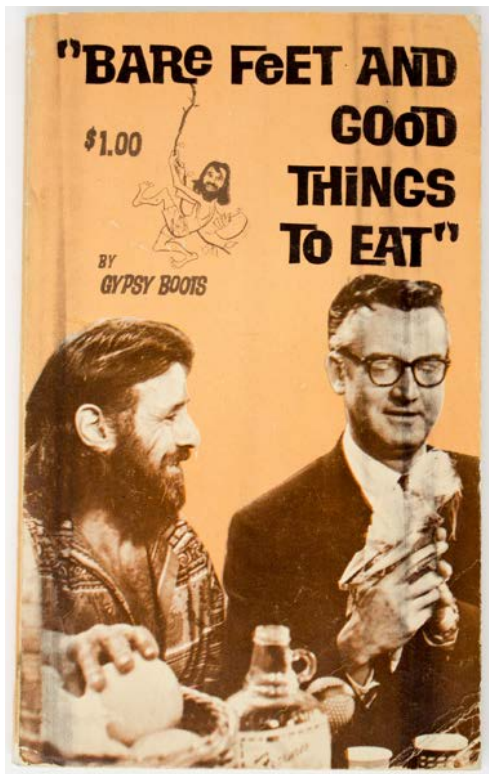
44. Vegetarian Tome-Tome, No. 3

New York, NY: Vegetarian Tome-Tome, 1972. Mimeograph, side stapled newsletter. 6pp. 8 1/2 x 11 in. Near fine, minor yellowing and bumps to edges.

The 1972 Thanksgiving issue of this small vegetarian newsletter, discussing a recent vegetarian Thanksgiving dinner recorded for television news held by the activist groups Animal Liberation, Beauty without Cruelty, and The Animal Protection League of Hunter College.

For all "veggies, carbohydrate freaks, animal lovers, and eco-freaks," this scarce publication of free thought opinions from radical vegans denouncing Thanksgiving traditions - the feast itself, the history of the holiday, the dog show, and the parade, feels just as relevant today as it was in 1972. Tome-Tome was published out of 339 Lafayette St, aka The Peace Pentagon, a building known for being the home of many leftist activist organizations from 1968 through 2016.

SOLD



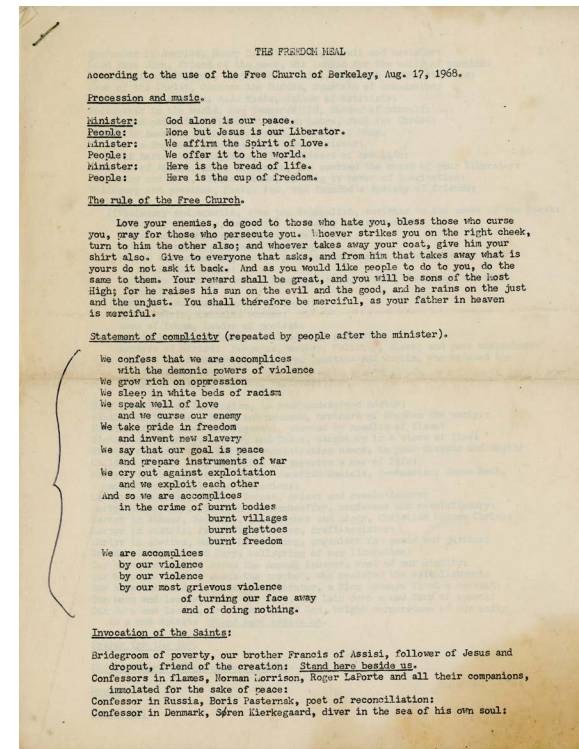
45. Bare Feet and Good Things to Eat [Signed and Inscribed]

Gypsy Boots. Los Angeles: Virg Nover, 1965. Softcover in wraps, 8vo (4 1/4 x 6 7/8 in.), 162 pp, with 20 black-and-white plates inserted. Signed and inscribed. Light edge wear to wraps; else very good.

A memoir/recipe and advice book by Gypsy Boots, who was decades ahead of his time with his natural foods and living philosophies, which pioneered a central aspect of the "California" philosophy and lifestyle. Includes a section of photographs of Boots charming various Hollywood and sports stars. Signed, inscribed, and annotated in Boots' hand on inside cover and title page.

An early document of the natural foods movement.

SOLD



46. The Freedom Meal

Berkeley, California: Free Church of Berkeley, 1968. Mimeograph. Stapled on top left corner. 5 pp, printed on rectos only. 8 1/2 x 11 in. Toning along edges, a few fold lines, and small loss to bottom edge; else very good.

Program for church service at The Free Church of Berkeley, service titled "The Freedom Meal". Program includes prayers, music, and more in a nondenominational Christian service. The Free Church of Berkeley attracted Christian hippies, transients, and runaways. The Free Church held worship services such as the one documented in this program as well as community services like counseling, health care, food, and a place to sleep.

Scarce document of the protestant Christian resurgence in the 1960's and 1970's tied with youth counterculture.

\$75

47. Hey Beatnik! This is the Farm Book [with rare poster]

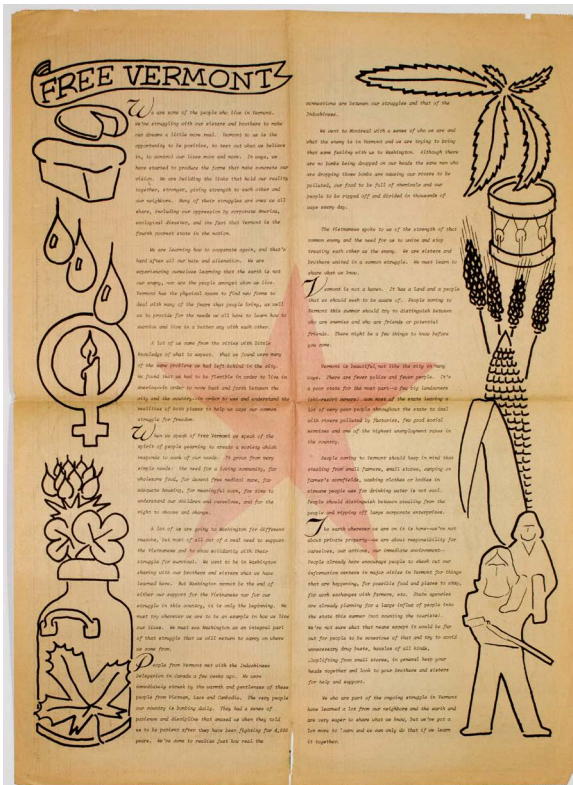
Stephen Gaskin and the Farm.

Summertown, Tennessee: The Book Publishing Co, 1974. Second printing. 8 1/2 x 11 in. Staplebound in wraps. Unpaginated. Very good. Edge wear to wraps and inconspicuous tape reinforcement at spine; otherwise a tight, clean copy. Comes with fold-out mailer poster "The Farm Report" from Charles and Jane at the Farm to a supporter in Queens, stamped and addressed.

The essential report on commune living, along with the rarely seen informational poster.

Legendary hippie, writer, and spiritual teacher Stephen Gaskin's publication covering the activities and lifestyle on the Tennessee commune The Farm that he co-founded in 1970. Gaskin was a countercultural icon, gaining popularity for his activities in the San Francisco hippie scene throughout the 1960's, known as "the Acid Guru" by locals and attendees of his Monday Night Class discussion group.





48. Sow the Seeds of Revolution / Free Vermont

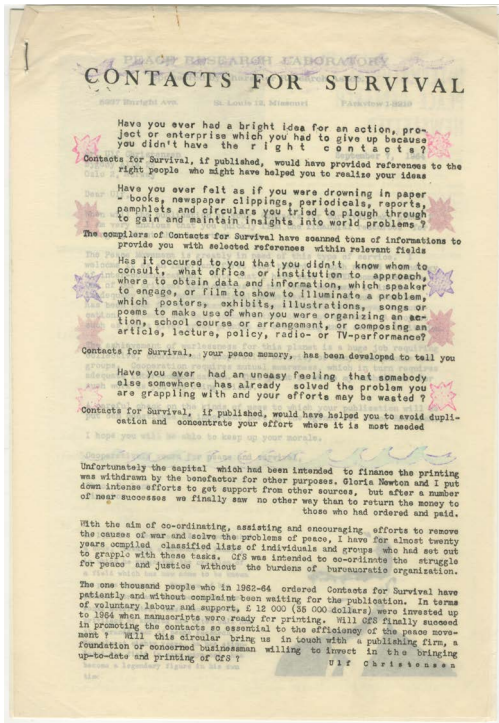
Vermont: np, ca. 1970. 22 1/2 x 16 1/2 in. double-sided offset on newsprint. Very good; creased from folding into quarters, light edge wear and a small closed tear at bottom, not obstructing text or image.

Poster with the heading "Sow the Seeds of the Revolution" illustrating a woman wearing red star shirt, standing solo sewing seeds at a farm. The verso contains an article written by Vermonters titled "Free Vermont", concerning poverty, sustainability, health care, and agriculture in the state.

A scarce early document of left-libertarian Vermont secessionism.

SOLD





49. Contacts for Survival Mailing [with returned check]

Ulf Christensen.

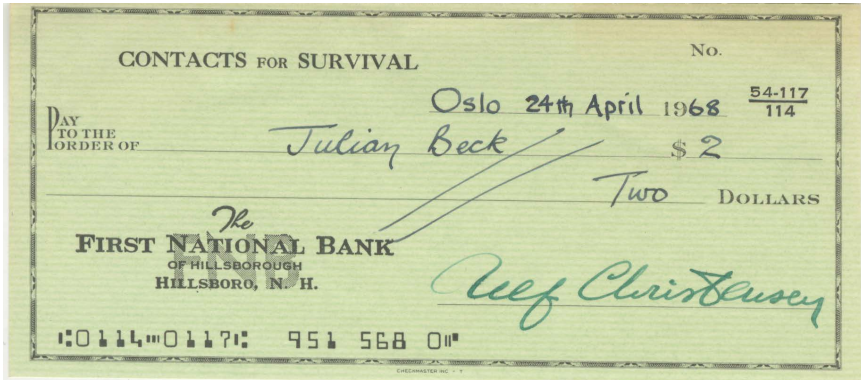
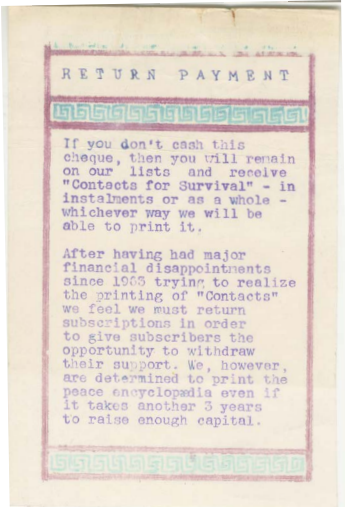
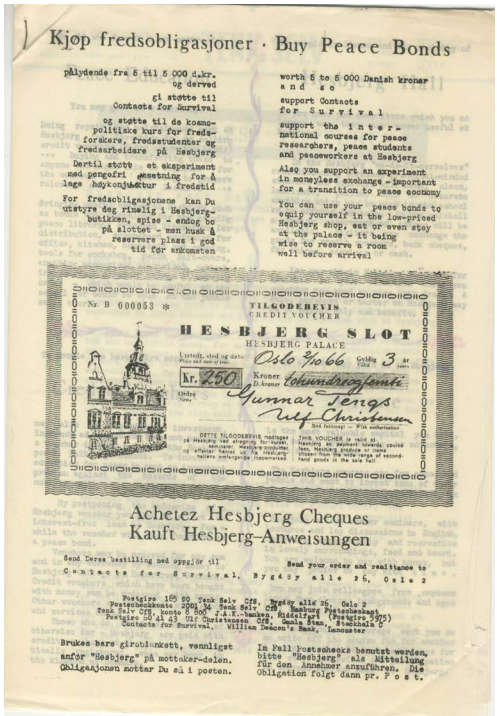
Oslo: Contacts for Survival, 1968. Mimeograph, staplebound with single staple in upper left corner. 8 x 11 3/4 in. Two packets (3 pp & 6 pp) with a check made out to Julian Beck and a note from Contacts concerning return payment (4 x 6 in.). Very good.

The Contacts for Survival was conceived as a communication network of organizers and radicals without bureaucracy, as a way to share ideas, projects, and references to assist a global community of organizers. However, after the capital intended to finance the printing of this project was withdrawn by the benefactor, the creators of Contacts for Survival were forced to return the money to those who had subscribed.

This informational packet details their struggles in getting the newsletter published as well as communications with various theorists and groups writing in support of the publication.

A rare glimpse into the mechanics, finances, and failure of alternative communication networks.

SOLD





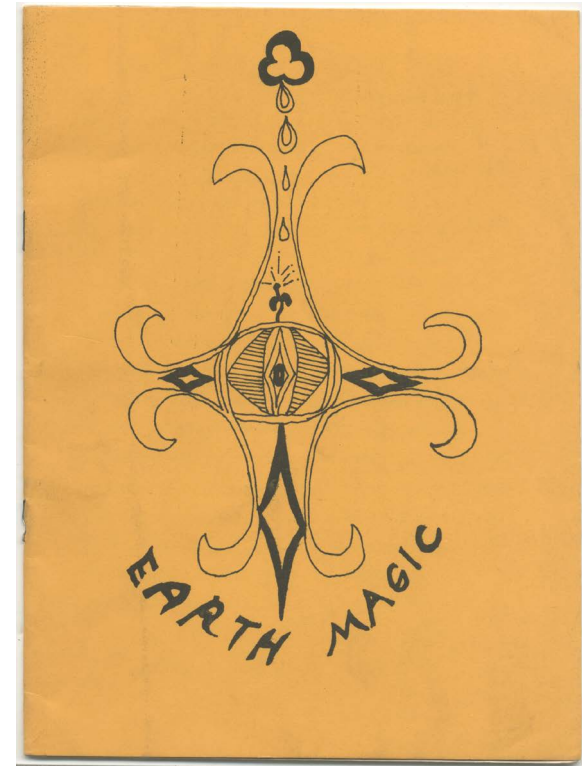
50. Smoke: A Journal of Radical Alternatives, Issue #1, August 1973

Ann Arbor: Smoke, 1973. Offset printed tabloid newspaper. 8 3/4 x 11 1/2 in., folds out to 11 1/2 x 17 in. 16 pp. Very good.

An anarchist publication and community newspaper out of Ann Arbor - an area otherwise lacking a reliable journal of liberation and alternative lifestyles. From their statement in this first issue: "We have no editor, and no editorial policy... We are encouraging all members of our community, no matter what their political orientation, to work with us in making this a genuine community newspaper."

A smaller, largely forgotten paper out of the Midwest, offering community engagement during the early 1970s, along with broader political viewpoints.

SOLD



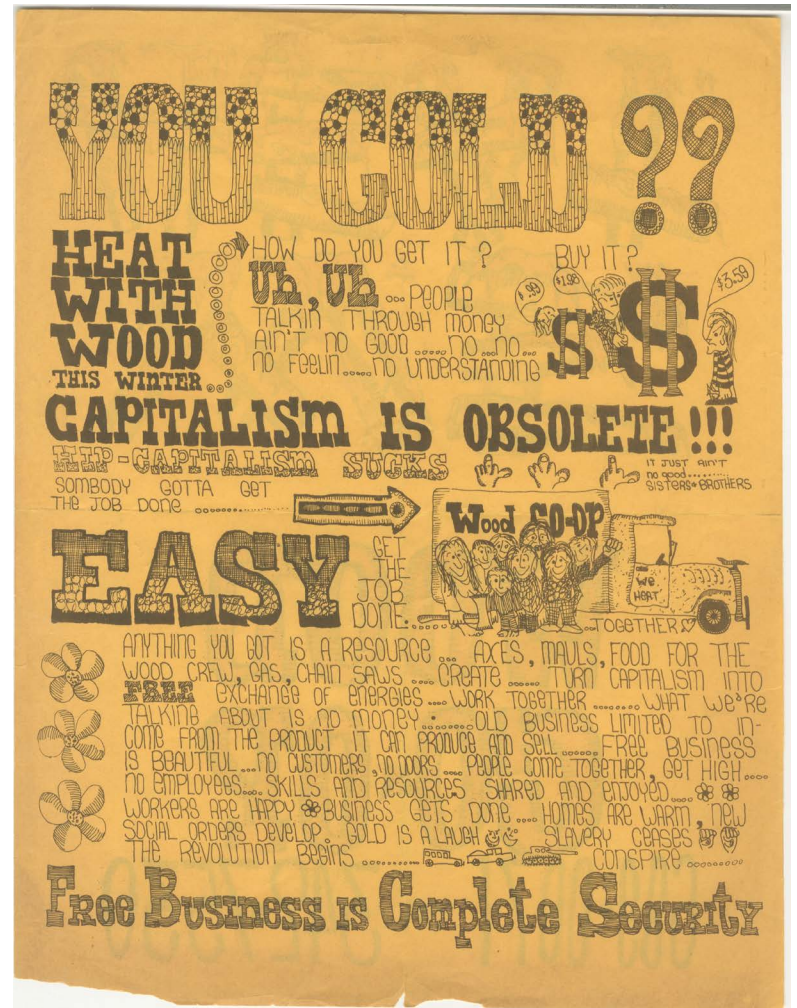
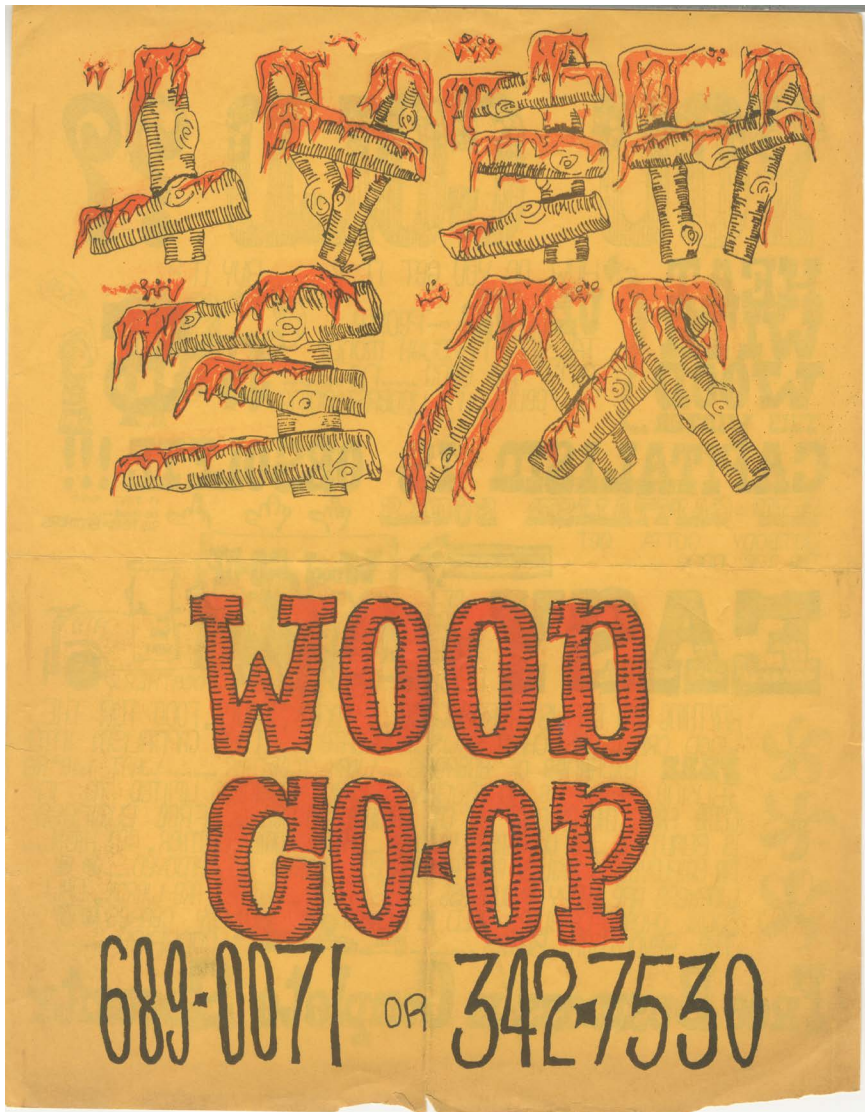
51. Earth Magic [anonymous alternative medicine booklet]

Np: np, nd. Mimeograph. Saddle stapled in yellow wraps. [16] pp. 6 1/4 x 8 1/2 in. Annotated in blue ink on twelfth page in unknown hand. Very good

A small volume of recipes and knowledge for homeopathic medicine, largely recommending various herbal teas to heal colds, coughs, headaches, and infections. Also includes information on reproductive health and skin / hair care. Recipes are simple and most information seems anecdotal and tested through the author and their group of friends. Includes bibliography on the final page for further reading on herbal medicine.

Superb document of alternative medicine by unknown author(s).

SOLD

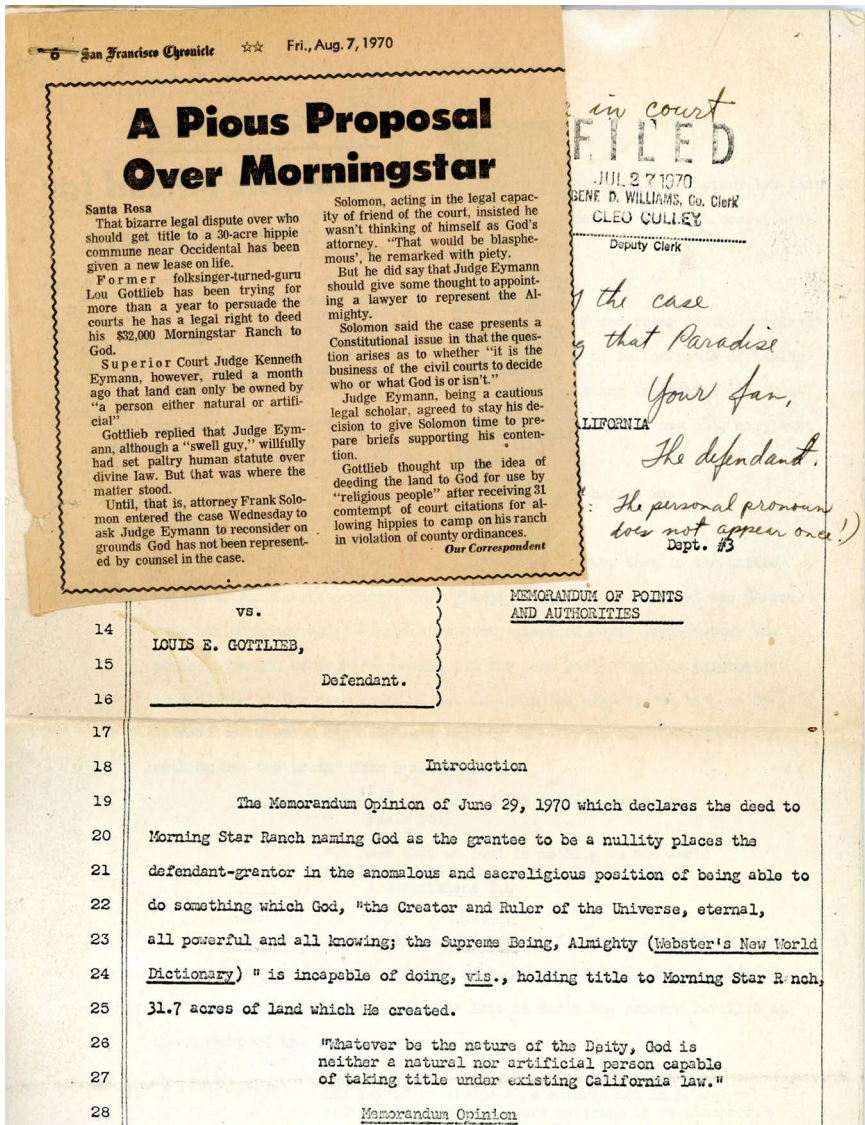


52. Wood Co-Op Flyer

np: Wood Co-Op, [1970s]. Offset printed double-sided flyer. Black and red ink on yellow paper. Very good.

Flyer for Wood Co-Op organization, unknown location, who oppose capitalism in any form and offer the service of providing wood for heat through exchange of work and energy.

\$150



53. Morningstar Ranch Legal Ephemera [Louis Gottlieb, Diggers, Commune]

Official court document, with a holograph note from Louis Gottlieb to Alvah of the Living Theatre. 8 1/2 x 14 in. 7pp. Includes newspaper clipping, 5 1/2 x 6 in. 1970. Very good.

Rare court documents with holograph notation in the hand of Louis Gottlieb relating to the protracted legal battle to save the commune at Morningstar Ranch.

Also known as the Digger Farm, Morningstar Ranch was an intentional community started by Gottlieb in 1966 in Sonoma County, California, and frequented by Haight-Ashbury hippies, Diggers, and itinerants. The ranch provided produce for free food programs through the Diggers in San Francisco, as well as a place for anyone to live communally. With the founding concept that land belonged to everyone and no one, the commune became a haven for those looking to escape the city, though usually not permanently. The Farm was decidedly more transient, open, and anarchic than most of its contemporaries in the back-to-the-land movement.

These court documents and clipping highlights Gottlieb's claim that he had the legal right to deed the land to God, a claim that he contested in court for over a year after receiving 31 citations violating county ordinances and allowing hippies to live on his ranch. This drawn-out legal battle ended with an injunction from Sonoma County forbidding anyone except Gottlieb's family from living on the property. The county proceeded to bulldoze several structures on the farm, and Gottlieb spent a week in jail, paying hefty fines for contempt. Though effectively shuttered by the state in 1971, the ranch was an exceptionally influential early commune, made only more so through press coverage of their battle with the authorities.

This collection also highlights the connection between the West Coast Digger community and the New York avant garde, including the Living Theatre.

SOLD

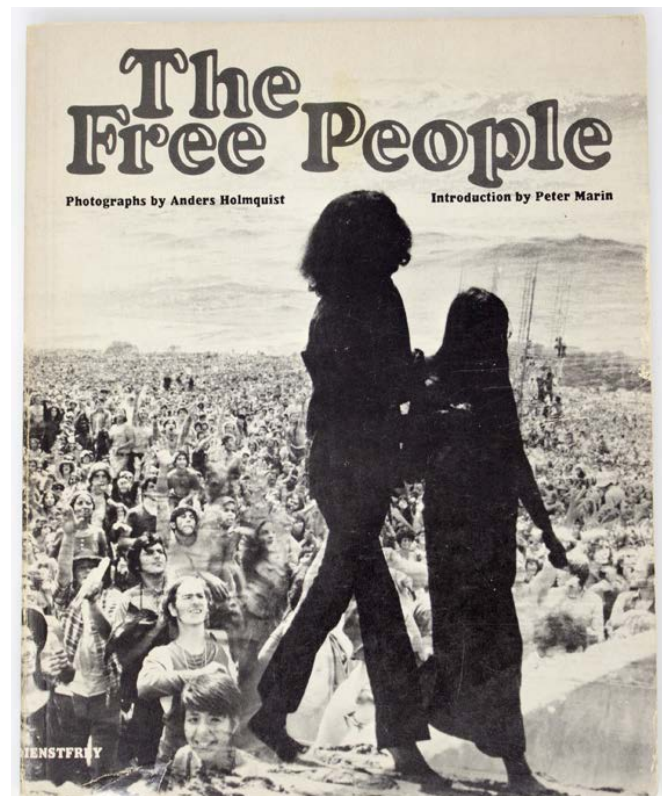


54. The Seven Garbage Chakras

Np: Rainbow Gathering, [ca. 1975]. Offset printed flyer. 8 1/2 x 14 in. Very good.

Guide to the Rainbow Gathering's waste disposal system, known as the Seven Garbage Chakras. Chart displaying color-coded days of the week indicating recycling, reuse, trash, and compost system to properly manage waste produced at the annual Rainbow Gathering. Displays the Gathering's efforts and attitudes towards sustainability and the goal of leaving the site of each gathering more pristine than they had found it.

SOLD



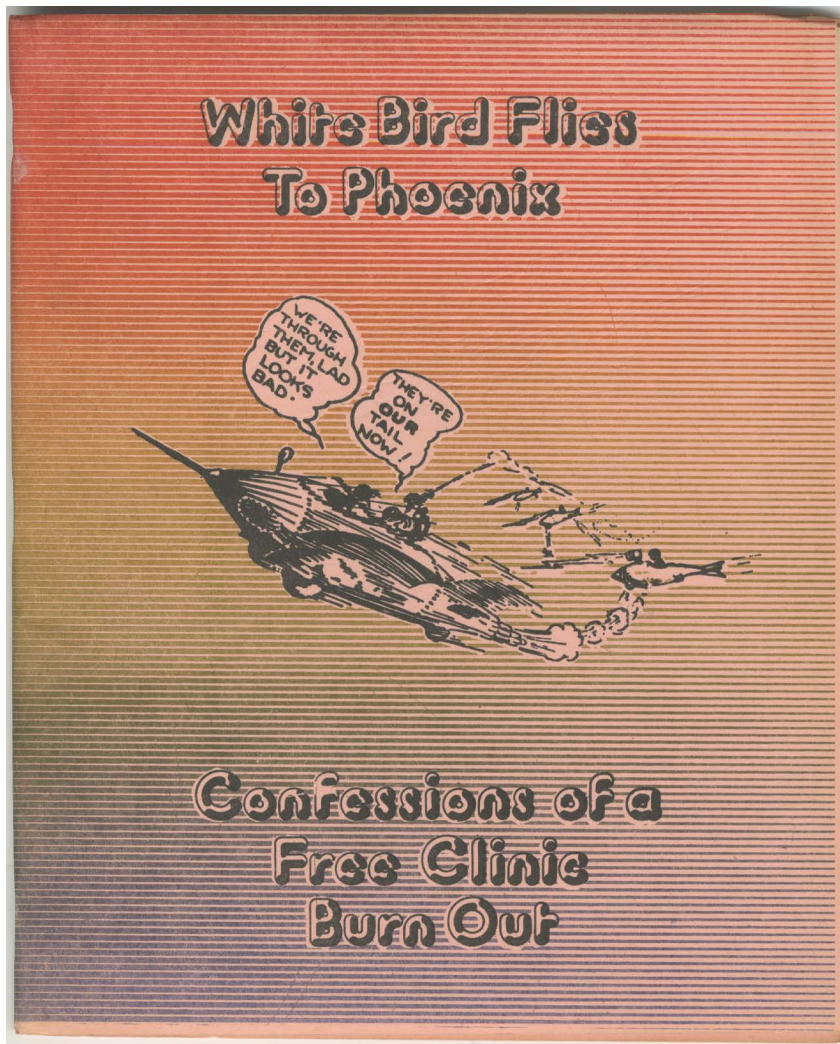
55. The Free People

Photographs by Anders Holmquist, introduction by Peter Marin.

New York, NY: Outerbridge & Dienstfrey, 1969. In illustrated wraps with mylar jacket. Offset. 6 1/2 x 8 in. Unpaginated. Very good.

Photobook by Swedish photographer Anders Holmquist, documenting hippie culture from California to New York. Largely shots from the Bay Area, specifically the Haight-Ashbury scene and various communes, including a nudist commune. The book also includes some crowd scenes from Woodstock. A beautiful and scarce photo essay focusing on the counterculture and hippie culture's search for freedom.

SOLD



56. White Bird Flies to Phoenix: Confessions of a Free Clinic Burnout

Ethan Nebelkopf. Artwork by Peter Craycroft.

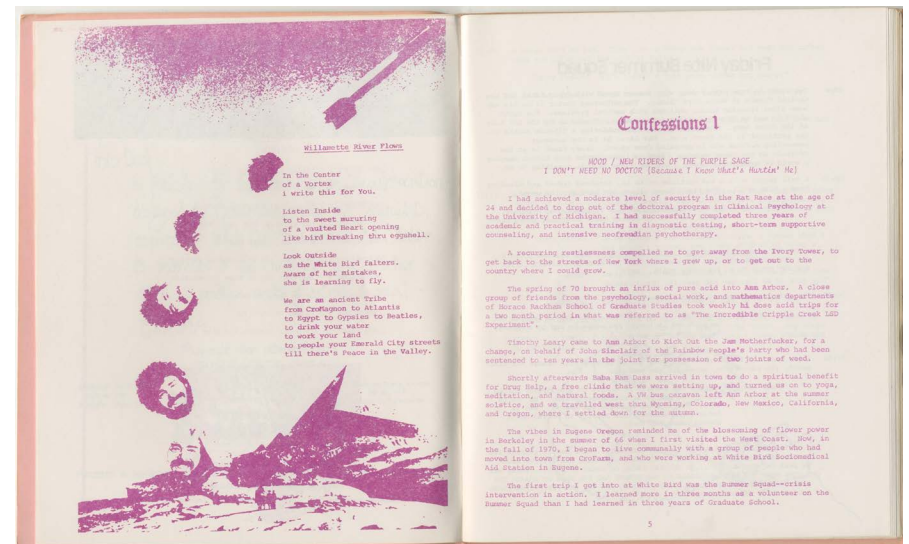
Eugene: Jackrabbit Press / West Eugene Bozo Association / White Bird Clinic, 1973. Staplebound in wraps. 7 1/4 x 8 3/4 in. 72pp. Illustrated throughout with multi-colored illustrations. Mimeograph. Very good.

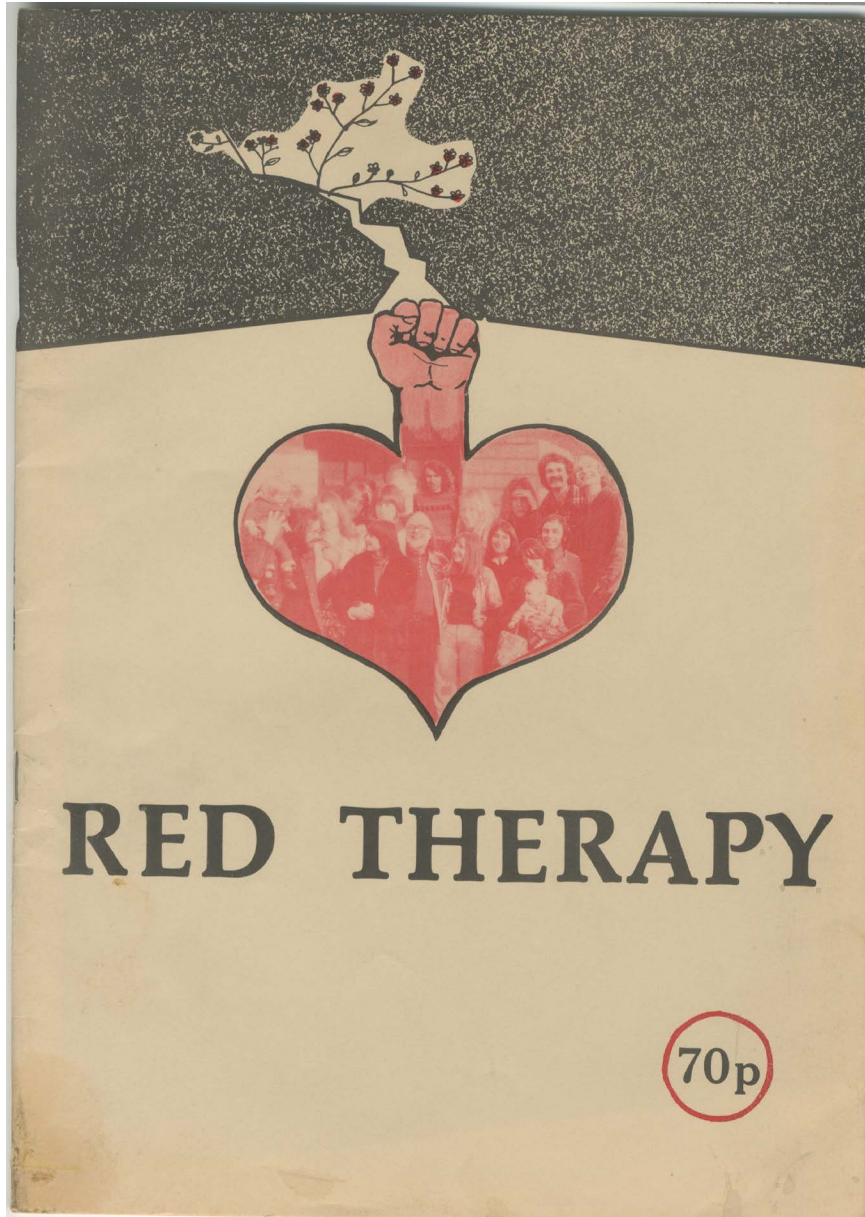
Scarce document of the intersection of alternative psychiatry and the communal living movement, a confessional journal written by a therapist while working at the White Bird Clinic, an alternative medicine free clinic in Eugene.

Nebelkopf had been exploring psychoactive drug therapy through his 1970 "Cripple Creek LSD Experiment". This book chronicles his experiences as a crisis intervention therapist while living communally with other therapists and volunteer doctors at White Bird. Nebelkopf also documents the conferences that the White Bird commune attends across America. A frank, funny, and compelling document of the beginnings of the alternative medicine movement in 1970.

Rare. Three copies located on OCLC as of February 2021.

SOLD





57. Red Therapy

London: Rye Express, 1978. Staplebound. Mimeograph in illustrated wraps. 8 1/4 x 11 3/4 in. 60pp. Very good, some bumps to wraps, staining on bottom edge of spine that has bled throughout pages.

Red Therapy was a leaderless self-help therapy group in London started in 1974. This pamphlet expresses their ideas and experiences to an outside audience after five years of work. Some members of Red Therapy wanted to explore the intersection of revolutionary anti-authoritarian politics and therapy, others just wanted a leftist space to seek therapy with like minded individuals. Illustrated with collages, cartoons, and drawings, Red Therapy lays out the group's activities and methods, while also acting as a manifesto of alternative therapy under isolating twentieth century capitalism.

\$150

58. Applesed [Come!Unity propaganda packet]

New York: Applesed / Come!Unity Press, [ca. 1972]. Offset printed unbound publication with 9 flyers and newsletters in illustrated newsprint wrapper. Closed tears at spine of wraps; else near fine.

A compilation of various activist groups newsletters, flyers, and excerpts from larger texts, published by Applesed at 339 Lafayette St and printed by Come!Unity Press at 13 E. 17th St. Largely anti-Vietnam war information, also includes information of women's film festival, women's sexuality questionnaire created by National Organization for Women, an anarchist article written by Judith Malina, flyer for demonstration at 330 Jay St., and more.

A scarce compendium of leftist political activity happening in Lower Manhattan during the early 1970's.

\$750



LET US BREAK OUT OF
THE HIERARCHICAL
PYRAMID, IN WHICH
WE REPRESS THOSE BE-
LOW WHILE ALSO TAK-
ING SHIT FROM THOSE
OVER US



HOW MANY OF US are really satisfied with the lives led for us or the work we do or try to avoid? Most people see the eight hours as the alien thing that wallops out the middle of the day, tolerated only to earn us for forays to the food store, doctor, and auto repair center.

Our bosses foul up production rather than see their prerogatives replaced by the people who really know how to run things: the people who do the work. We have a medical system that bleeds patients and hospital workers alike, but which really benefits doctor-businessmen. Lawyers and cops shout for Law and Order, but from water closet Rizzo to Watergate Nixon are becoming entangled in their own web.

We are trained by most schools, churches, jobs, and social situations to be good robots, to consider ourselves unable to make the really important decisions that guide the way we work and the laws we live under. When some teachers take a real interest in education (course content, class size, etc.), administrators and Boards howl against the teachers. Tell the "Botany" textile workers facing the loss of their jobs and pensions, or Penn Central workers watching the railroad system fall apart, that Management knows best!

Control over our lives should be in all of our hands.

In each industry, each line of endeavor, those involved should make the decisions basically. Our families should be more than collections of TV watchers eating together, without creative interaction. Almost all the distinctions that promote the "rights" of the rulers versus those of the ruled, the value of "men's work" versus "women's role", are all phony excuses favoring those with some power over those who have less.

When are we going to work for real, constructive change, and not be satisfied with unproductive demonstrations or government provocateur-sponsored displays of rage? Each of us must first examine within ourselves tendencies to reproduce social power hierarchies by our own attitudes towards those "below" us in the pecking order: subordinates on the job, people in lower-status occupations, children, and those of other age groups or life styles. A "radical" or "progressive change advocate" active in various chic activities who treats his children as disenfranchised subjects, his wife as a convenient domestic, and the office secretary as a social and intellectual inferior, is an obstacle to the struggle for human liberation.

While the ongoing fight for a self-managed society requires solidarity and co-operation among those exploited or alienated by the system, our most creative activities will be where we actually live and work. Traditional social relations must be questioned, superstitions about

59. Let us Break out of the Hierarchical Pyramid, in Which We Repress Those Below While Also Taking Shit from Those Over Us

Philadelphia, PA: Philadelphia Solidarity, ca. 1974. Mimeograph. Double-sided flyer. 8 1/2 x 11 in. Near fine, creased from folding.

A call for organization in Philadelphia, speaking to the working class members of society who may not be radicalized. Arguments for seizing control of one's position through workplace organization, education reform, women's rights, and more. Their goal as stated: "What we want is not a bureaucratic nationalized super-industrial super-state but a self-managed society run by integrated workers councils utilizing a technology in harmony with human needs and the environment." The flyer also includes a mail-in sheet to get involved and to receive the groups' newsletter, Solidarity Newsletter. Members of Philadelphia Solidarity would go on to form Wooden Shoe bookstore in Philadelphia.

\$100



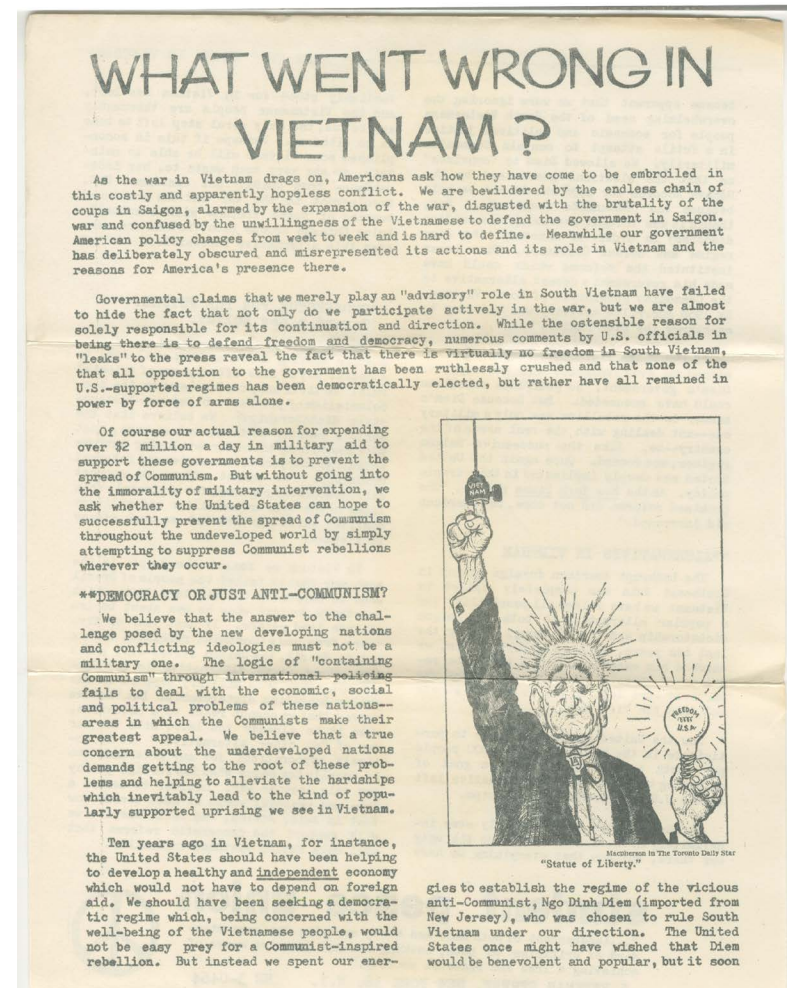
60. Student Peace Union: An Introduction [with] What Went Wrong in Vietnam?

New York: Student Peace Union, [ca. 1965]. Offset. Single sheet, folded vertically in thirds to produce pamphlet, 3 3/4 x 8 1/2 in. Tipped in: single sheet mimeographed on recto and verso, measuring 8 1/2 x 11 in. and folded in thirds to fit in the pamphlet. A few small spots of toning, else near fine.

Pamphlet produced by the early New Left organization at the end of its tenure. Organized in 1959 around anti-nuclear activism, the Student Peace Union led the charge in student organizing in the early 1960s. Their "Washington Action" in February 1962 was co-sponsored by the Students for a Democratic Society, at that time but a fraction of the size of the SPU.

When the partial test Ban Treaty was signed in 1963, the core of the group's organizing effort was weakened and SDS and other organizations stepped in to take its place on college campuses around the country. This pamphlet was produced by the second incarnation of the group, after the first had disbanded in 1964. Members of the National Advisory Council listed on this pamphlet included James Baldwin, Glenn Smiley and Charles Osgood.

\$150





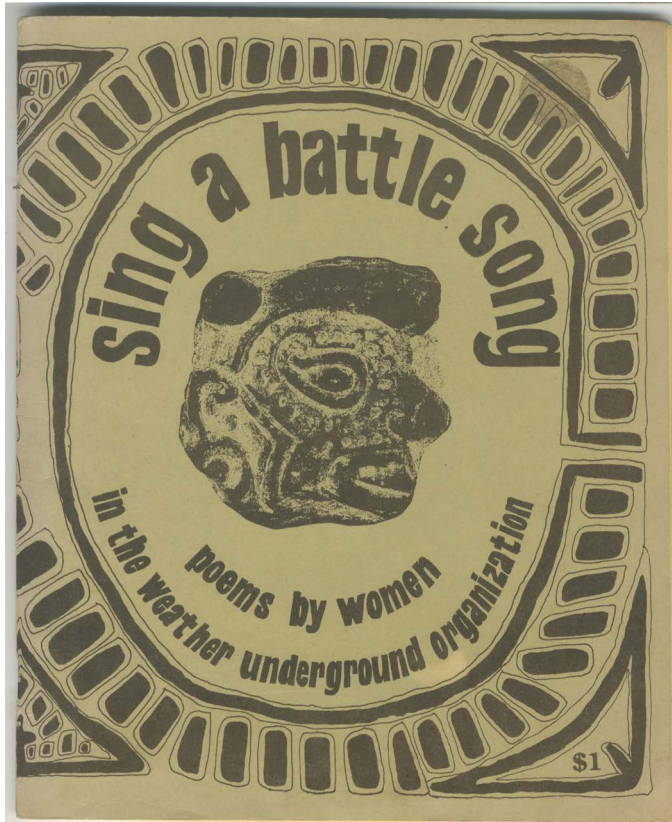
61. Nixon Inauguration Protester Assaulted by Police [Press Photo]

Washington, D.C.: United Press International Telephoto, 1969. B/w silver gelatin print. 8 x 10 in. Very good. Stamped "Jan 21 1969" and "D.C. inauguration protest" written in ink on verso.

Press photograph of police assaulting a participant at the "counter-inaugural" protest of Richard Nixon's first inauguration on January 20, 1969. Nixon's inauguration saw the first organized protest at a presidential inauguration since 1853, organized by the National Mobilization Committee to End the War in Vietnam (MOBE). Protesters planned to "In-hog-urate" a pig as president. Demonstrators were amused when the Pig President escaped its pen and led several cops on a chase. Nixon's motorcade was greeted by protestors with several rocks, while others redecorated FBI and Selective Service Board buildings with rotten fruit and eggs. Later, protestors got wind of an event honoring incoming Vice President Spiro Agnew. They surrounded the museum hosting the event and were moved back by horse-mounted cops, which had mixed results; several attendees of the event were pelted by manure while entering and exiting Agnew's event. Later during the night, a Molotov cocktail detonated inside the Selective Service Board headquarters, destroying hundreds of records relating to the administration of the draft.

This press photograph shows the police assaulting a protestor, who was likely one of the over 120 arrested. Interestingly, the caption identifies the protestor as a "hippie".

SOLD



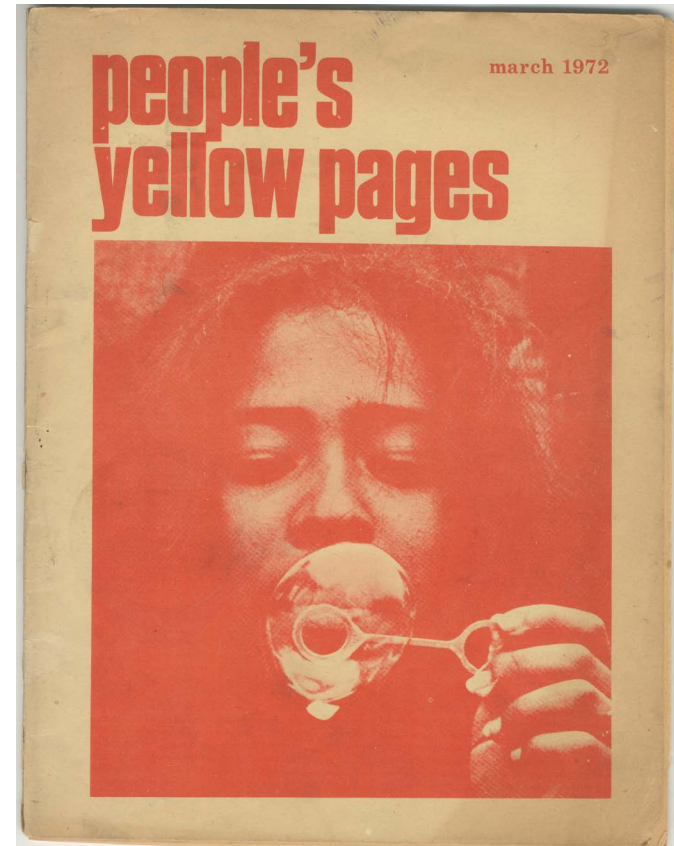
62. Sing a Battle Song: Poems by Women in the Weather Underground Organization

[Bernadine Dohrn, Bill Ayers, Jeff Jones]. Oakland: Inkworks / [Weather Underground], 1975. Second edition. Offset. Saddle stapled in green wraps. 7 x 8 1/2 in. 48 pp. Small circle of adhesive residue to front cover, else very good with a clean and tight interior.

The second edition of this book of anonymous poetry by the women of the Weather Underground - originally published in January 1975 and reprinted two months later, on March 8 for International Women's Day.

A scarce document of 1970s revolutionary feminist poetry.

SOLD



63. People's Yellow Pages, March 1972

Richard Gill & Jane Garmey.

New York: People's Yellow Pages, 1972. 8 1/2 x 11 in. Staplebound in wraps. 55 pp. Cover photo by Ed Rice. Very good.

A publication of alternative resources "for the people, by the people" in the New York City area opposed to mainstream and commercial outlets. Some of the resources shared in this issue include coffee houses, alternative education, communes, print shops, student groups, crisis centers, food co-ops and more - all sharing values for a more accepting and humane world.

SOLD



64. Free Berkeley [Tenant Union Benefit]

Berkeley, CA: Canyon Productions, [ca. 1970s]. Risographed in red and black ink on yellow paper. 8 1/2 x 11 in. Near fine.

Flyer advertising benefit dance party on Friday the 13th for the Berkeley Tenants Union (BTU & CFTU) held by Canyon Productions at the Washington School in Berkeley, on Bancroft & Grove.

Established in 1969, the Berkeley Tenants Union was the first of its kind in the area, and aimed to organize low-income tenants and students to protest rent increases, evictions, and poor housing conditions. The BTU believed housing is a human right and that it should be free for all, working toward that goal with other organizations, forming strong coalitions, and gaining political power for powerless tenants through years of demonstrations and actions.

\$150



65. Threads for Heads

Berkeley: Piccadilly, [ca 1971]. 3 1/4 x 4 1/2 in. Offset on mauve card stock. Near fine.

The scarce business card for the Piccadilly clothing store at 2422 Telegraph Avenue in Berkeley, California - an early artifact of the commercialization of hippie fashion.

SOLD



66. Biba Prototype Shopping Bag

[London]: Biba, [ca. 1970]. 17 1/2 x 41 in. Offset printed on plastic. Near fine.

Prototype for an unproduced bag from the boutique, featuring the iconic logo.

Biba, started by Barbara Hulanicki, was a London boutique known for mod designs which were especially popular with women in their twenties and teens, mixing art nouveau with rock and roll influences. Biba was not only fashion forward, but affordable to the average young woman, which set it apart from most other high fashion London boutiques. An exceptionally rare artifact of fashion history.

\$650



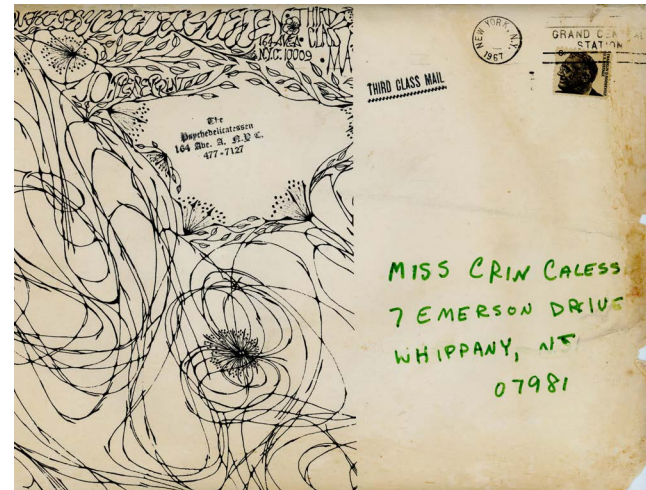
67. Psychedelicatessen Collection [first headshop in New York]

Rick Sanders Southworth, Susan Swede, ed. John Ka, illustration.

New York: Psychedelicatessen, 1967. Unpaginated. 14 unbound sheets, offset printed from holograph text and illustration, inside original screen printed wrappers. With two more wrappers and two stamped and postmarked manila envelopes sent to a customer in New Jersey. All items near fine, excluding the two manila envelopes, one of which is illustrated by psychedelicatessen, and both of which contain psychedelicatessen stamp, and bear the signs of being mailed and opened.

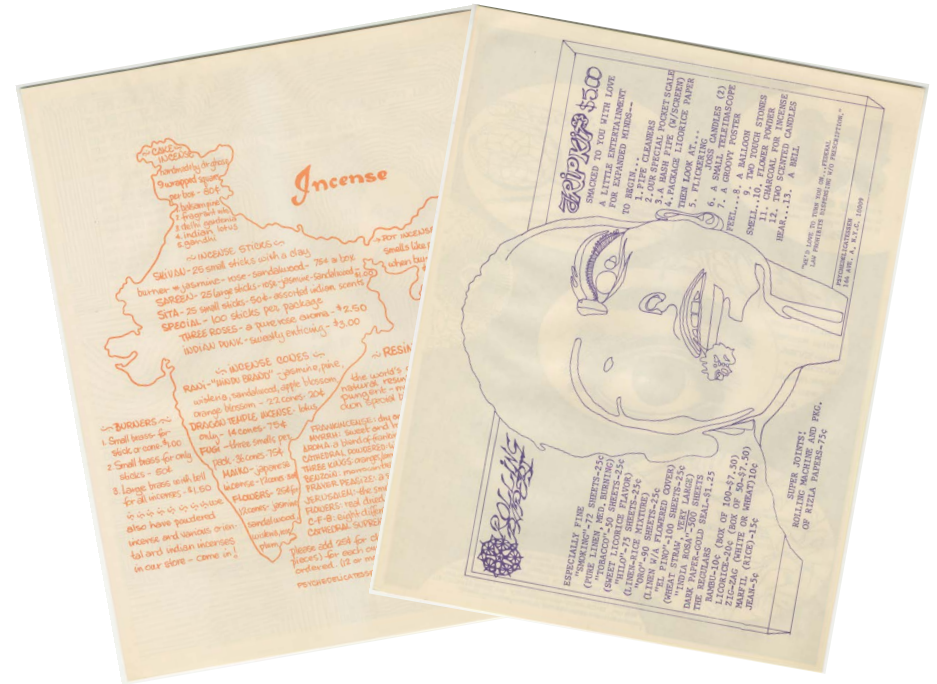
A collection of sheets from at least three different highly sought-after silkscreened catalogs for the short lived Psychedelicatessen, one of the first head shops in the United States.

Located at 164 Avenue A between 10th and 11th Streets - just up the block from Tompkins Square Park, around the corner from the Peace Eye Bookstore, and a few blocks from the Fillmore East -- the Pyschedelicatessen was at the center of psychedelia and counterculture on Manhattan's Lower East Side.



Opened in 1966, the store immediately drew widespread attention. Though open for less than two years, the Psychedelicatessen was written up in Time magazine, the subject of a photo-essay in OZ, and satirized on the NBC television program, Jack Benny's Bag. It is described in some detail in Fug You, the memoir of Ed Sanders, and the Fugs even played at least one show there.

The shop was also subject to police harassment from the very beginning and on June 22, 1968, the Psychedelicatessen was finally shut down. Rick Southworth and Susan Swede were apparently not just proprietors of this early headshop, but also the leaders of a new religious movement / psychedelic cult, The Church of Mysterious Elation. As detailed in the New York Daily News ("Raid Hippie Cult, Seize \$6M Dope", Friday, September 27, 1968, p. 5), their home and church, and then their store, were raided by the Federal Bureau of Narcotics and Dangerous Drugs and "10 pounds of hashish, believed the largest haul of that drug in New York City; 11 pounds of marijuana; 4,500 tablets of LSD; 1,500 tablets of speed, 150 mescaline capsules and 150 tablets of various hallucinogens" were seized.



The only other copy we've come across before had six unbound sheets; other than that, we cannot find traces of this item. Likely, the Psychedelicatessen Catalog did not exist as one static publication but rather was various promotional materials stuffed into the same illustrated wrappers. Given the two stamped envelopes and three wrappers, this lot appears to be the gathered contents of three catalogs collected by a satisfied customer. It exemplifies

Incredibly rare. No copies located on OCLC, and we have only ever seen one other in commerce. More images upon request.

SOLD



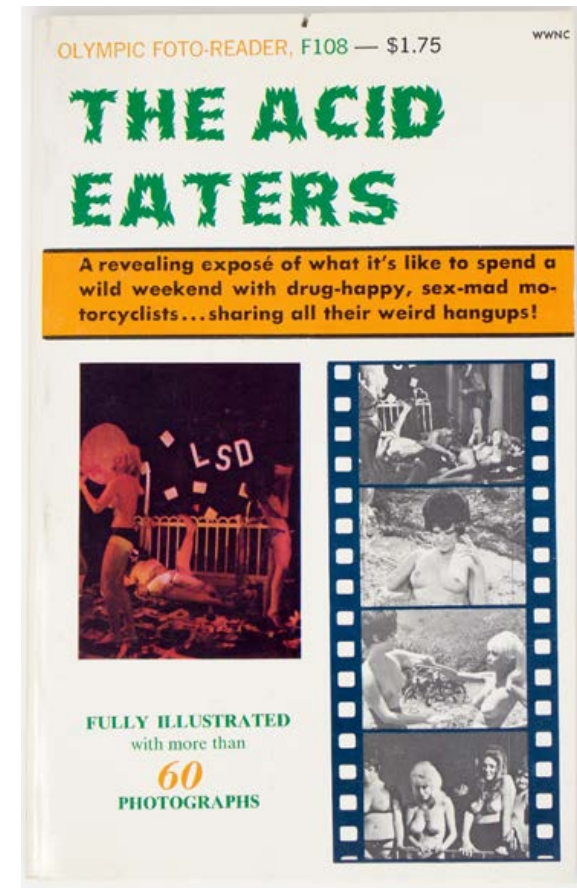
68. The Psychedelic Guide: Available at your Head Shop

Sherry Baby

Np: np, ca. 1960s. Offset from screenprint. 6 1/2 x 8 1/2 in. Near fine.

Flyer advertising The Psychedelic Guide, available at a head shop near you.

SOLD



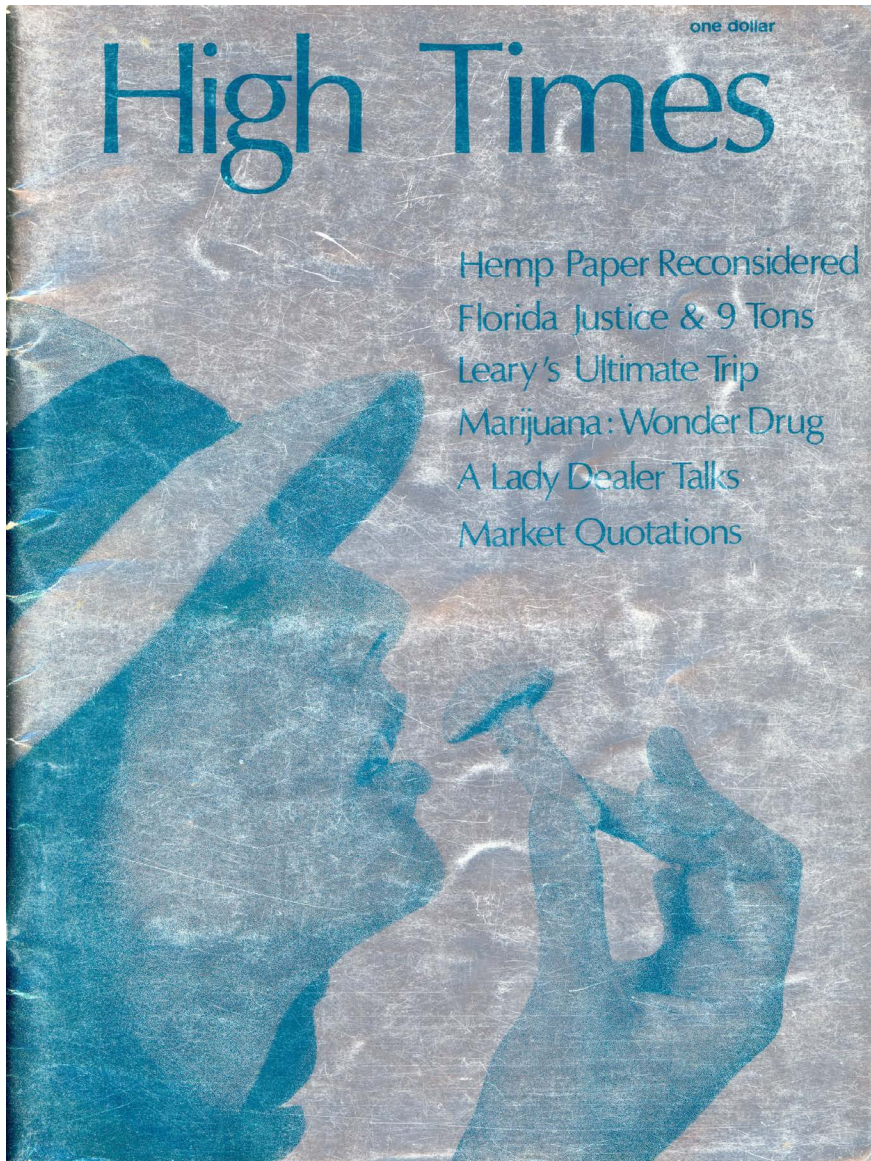
69. The Acid Eaters

Novelization by Rolf Kirby, photographs by Bill New. Adapted from original screenplay by Carlos Montoya.

New York: BB Sales Co., 1968. In wraps. 4 1/4 x 6 3/4 in. 148pp. Very good. Fore edge sliced deliberately; otherwise a tight, clean copy.

Adult movie novelization focusing on a group of swinging, acid-taking, skinny-dipping hippie bikers. Each page is illustrated with captioned black and white photographs.

\$65



70. [First Issue] High Times Summer 1974

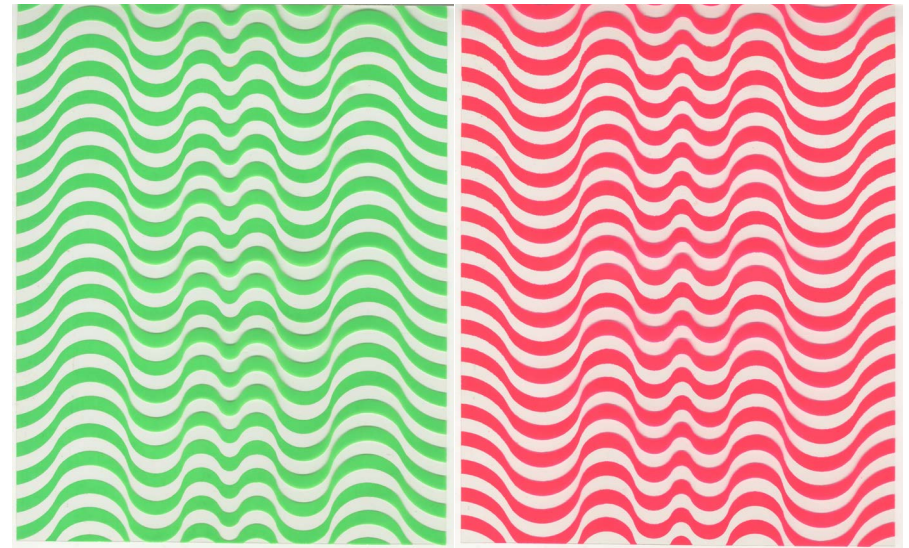
Ed Dwyer, ed.

New York, NY: Trans-High Corporation, 1974. First printing. Offset, staplebound. 50pp. 8 1/2 x 11 in. Very good, minor wear to spine and bumps to wraps, inside pages clean.

Scarce first printing of the first issue of legendary drug culture magazine High Times.

Issue includes articles by Timothy Leary, John Wilcock, Jack Frazier, and others. Founded by Tom Forcade of the Underground Press Syndicate, this premiere issue was meant as a joke, imagining an underground press paper as a glossy magazine, lampooning Playboy and other mainstream media offerings. However, High Times struck a chord and is still publishing today, a major voice in drug culture and the legalization of marijuana.

SOLD

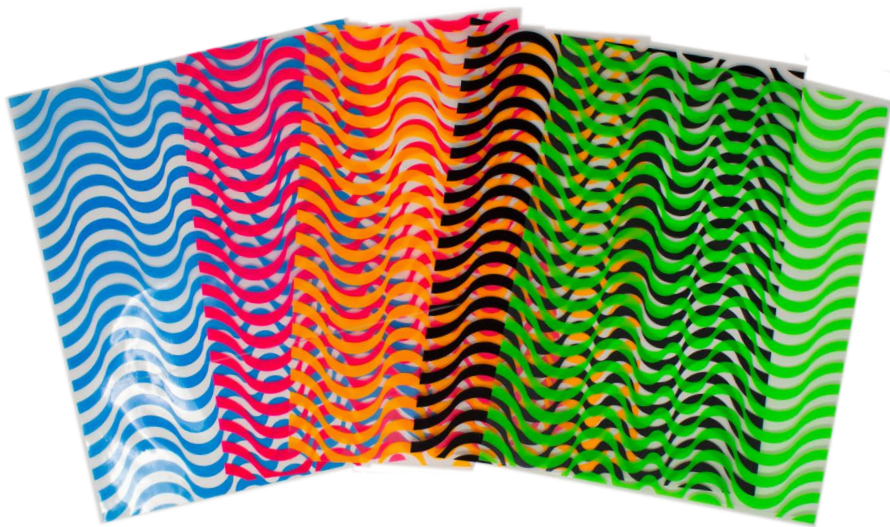


71. Op Deck 3: A Visual De-Education Kit

Berkeley, California: The Print Mint, 1967. Screenprinted envelopes containing five 8 x 10 in. screenprinted acetate sheets with op art design in various colors. 8 1/2 x 11 in. Very good, unopened.

Meant for projected psychedelic light shows, The Print Mint issued these kits of colorful psychedelic op art transparencies for any hippie's design needs. While the bright yellow ink on the outside of the envelopes has faded throughout the past few decades, the bright colors on the transparencies inside are as vibrant as when first printed. The Print Mint store on Telegraph Ave. produced underground comics including work by R. Crumb and Zap, psychedelic posters, and various design packets such as this. Find the Op Deck recommended in the *Psychedelicatessen* catalog, available at No. 67 of the present catalog.

SOLD





72. Prez: The First Teen President Nos. 1-4 [Complete Run]

Joe Simon & Jerry Grandenetti.

New York: National Periodical Publications, 1973-1974. Four offset printed, saddle-stapled comics. 6 3/4 x 10 1/4 in. Near fine.

Following the passage of the 26th Amendment in 1971, which lowered the voting age to 18, this short-lived fantasy comic series from DC imagined a world in which a teenager could also be elected to office. Teenage Prez Rickard becomes a local hero, and a shady political boss recruits him to run for Senate office, hoping to manipulate the teen. However, Prez, inspired by his counterculture friends and a young Native American, runs his own campaign for President under his new "flower party" and is elected. In office, he fights against a right-wing militia, an assassination attempt, and a vampire and werewolf. A truly strange and hilarious document of the emergence of youth culture and the counterculture's effect on mainstream society.

SOLD



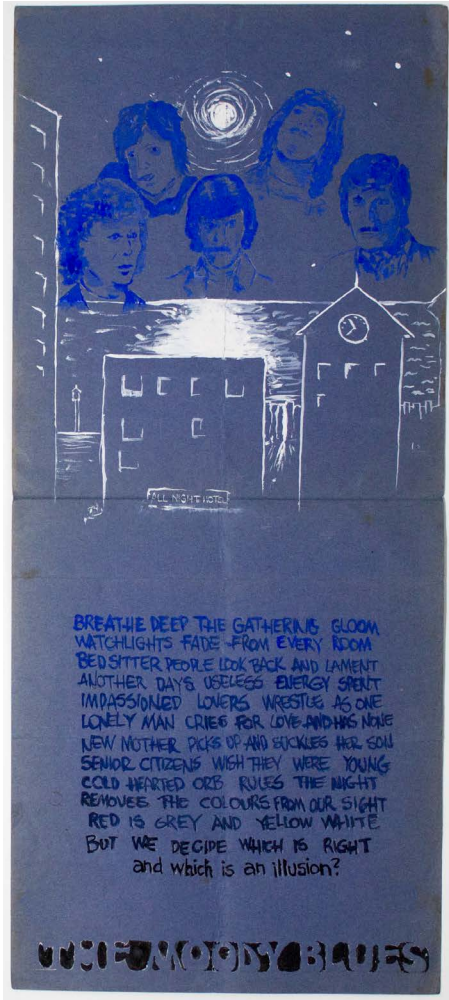
73. Brother Power the Geek No. 1

Joe Simon

New York: National Periodical Publications, 1968. Offset printed, staple bound comic. 6 3/4 x 10 1/4 in. Very good.

A Frankenstein tale for the hippie generation, Brother Power was an abandoned mannequin in an old shop that was taken over by hippies, who dressed the mannequin up in their wet and bloodied countercultural duds after being attacked by a biker gang. The mannequin, forgotten for months, is one day struck by lightning and brought to life, endowed with superhuman strength and speed. Following this event, Brother Power joins a Big Daddy Roth-inspired psychedelic circus, runs for Congress, gets a job at Acme, and is eventually shot into space in a missile while being hunted down by governor Ronald Reagan. A wacked-out offering from DC Comics, this reflection of youth culture seems more suited for underground press publishing than mainstream, and was notoriously hated by the staff of DC Comics at the time, due to the sympathetic portrayal of the counterculture, leading it to being swiftly cancelled after only two issues.

SOLD

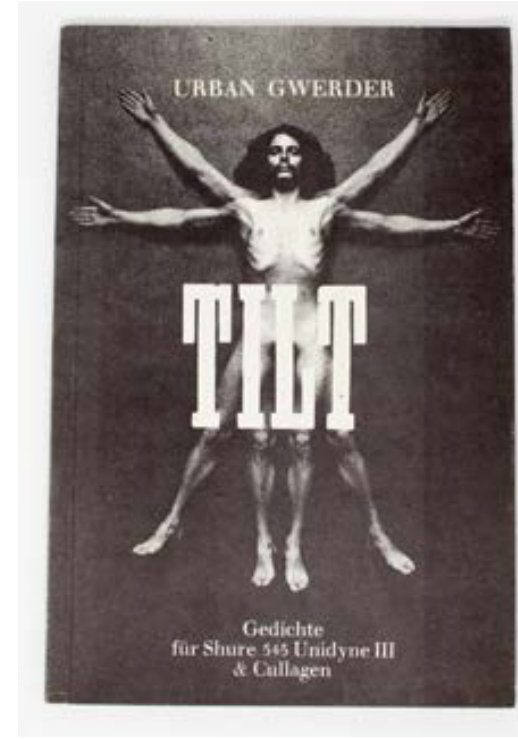


74. The Moody Blues Poster [Original Handmade Fan Art]

Unknown Artist. np: np, [ca. 1967]. 9 x 21 in. Ink, graphite, white and blue paint on blue construction paper. Very good.

Hand-made poster with illustration of the Moody Blues over a nighttime skyline, with handwritten lyrics to "Late Lament", the poem recited at the end of the band's song "Nights in White Satin" on their 1967 album *Days of Future Passed*.

\$250



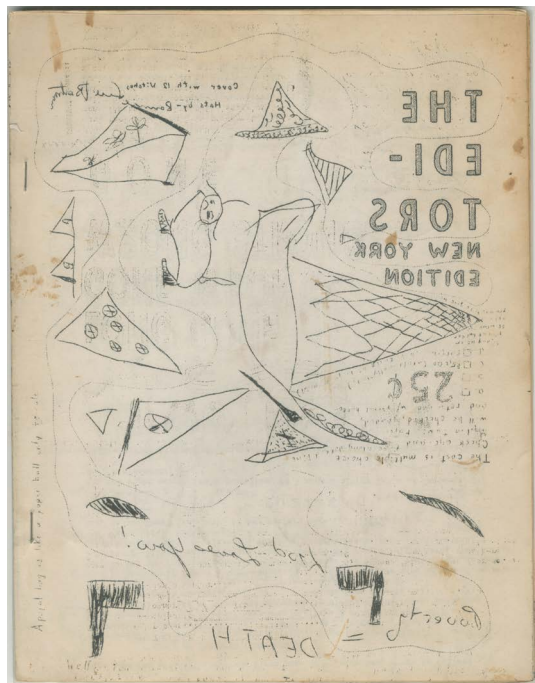
75. Tilt [Julian Beck, HR Giger]

Urban Gwerder

Gurtendorf: Walter Zürher Verlag, 1967. German language. Paperback. 5 1/2 x 8 1/4 in. Signed and inscribed to Julian Beck and the Living Theatre from the author, on front free endpaper and continued on rear free endpaper. Very good, minor edgewear.

Collection of poetry, photography, artwork, and song lyrics by Swiss counterculture magazine editor Urban Gwerder, including rare works by HR Giger. Gwerder was the creator of underground press magazine *Hotcha!* and other music zines. He served as official reporter and touring companion of Frank Zappa while in Europe and was also an associate of the Fugs, Ed Sanders, and other American countercultural luminaries.

\$250



76. The Editors, vol. 1 no. 12

Charles Edward Artman [Charlie Brown], Louise Levi, Andy Kent

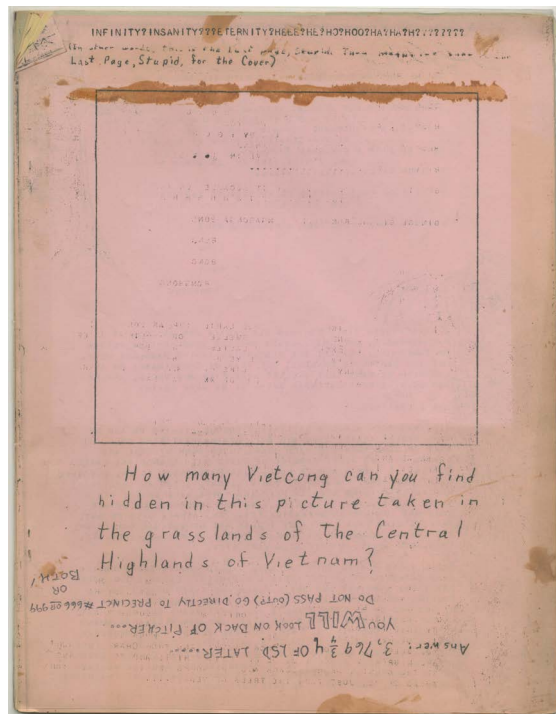
The Editors: New York, 1966. Mimeograph in wraps. Side stapled. 42 pp. 8 1/2 x 11 in. Very good with toning and foxing on wrappers; rear wrapper detached but present; in mylar.

An enigmatic counterculture mimeograph zine published by Charles Edward Artman (aka Charlie Brown), an itinerant mystic hippie poet. The zine features stream of consciousness essays on Vietnam, politics, vagrancy, drug use, along with poems, music, and drawings. Besides Artman, the only other listed authors are Louise Levi and Andy Kent.

This zine is particularly notable for Artman's participation in several different strains of the hippie movement. He was involved in Berkeley's free speech movement, where his magazine Spider was censored by the administration; he was arrested for making "obscene speech" at a free speech rally on campus. He later released a folk record on Broadside, founded the Alameda Street Church and the Temple of the Rainbow Path in Salt Lake City, and advocated LSD use and indigenous medicinal practices. The Editors was published during Artman's time in New York when he produced his record and was becoming less interested in politics and more in alternative lifestyles and spiritual practices, perhaps mirroring the larger hippie movement.

No copies on OCLC. However, we located one held in The Allen Ginsberg Papers at Stanford University.

SOLD





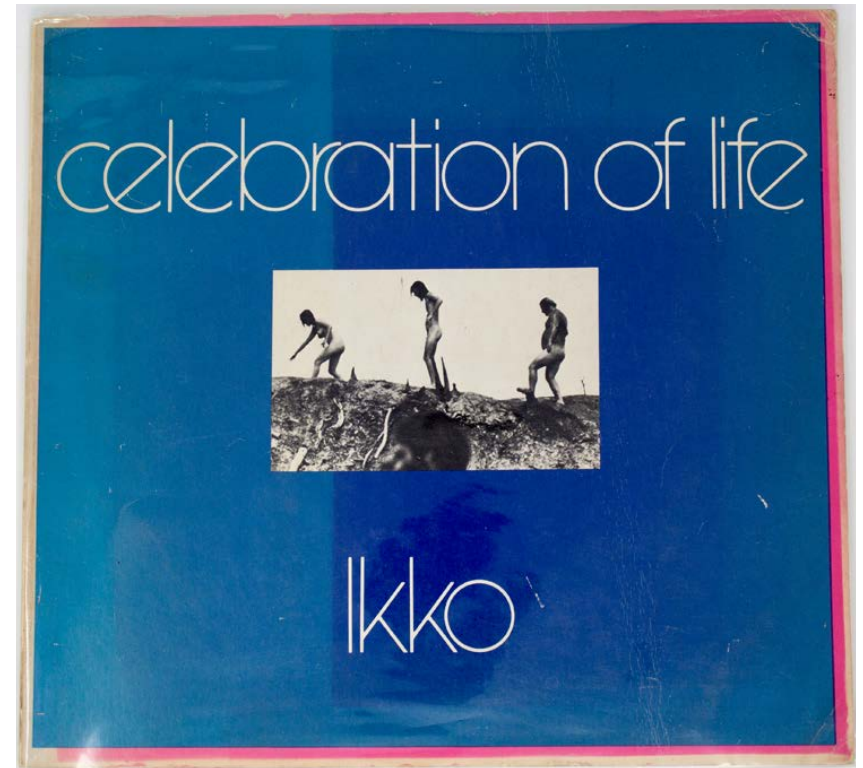
77. Fevertree at the Cafe Au Go Go

Design by Ernst, signed 11-3-68.

New York: Cafe Au Go Go Mgt., 1968. Offset broadside. 8 1/2 x 11 in. Very good.

A scarce flyer from legendary Greenwich Village venue Cafe au Go Go, known for blues, jazz, comedy, and folk. The Grateful Dead played their first New York City show here. This incredibly designed flyer is advertising Texas-based psychedelic band Fever Tree, who played a three night run at the cafe in November 1968.

\$100



78. Celebration of Life

Ikko Narahara. Tokyo: Mainichi Shinbun-sha, 1972. Perfect bound in photo-illustrated wraps. First printing. Offset. In protective mylar jacket. Very good.

Photographs from Japanese photographer Ikko Narahara of the "Celebration of Life" rock festival held in McCrea, Louisiana in June 1971. Narahara and his wife travelled from New York to Louisiana to attend the festival, this photobook documents their journey and the people they encountered. Photographs focus on dope-smoking and skinny dipping festival goers.

\$150



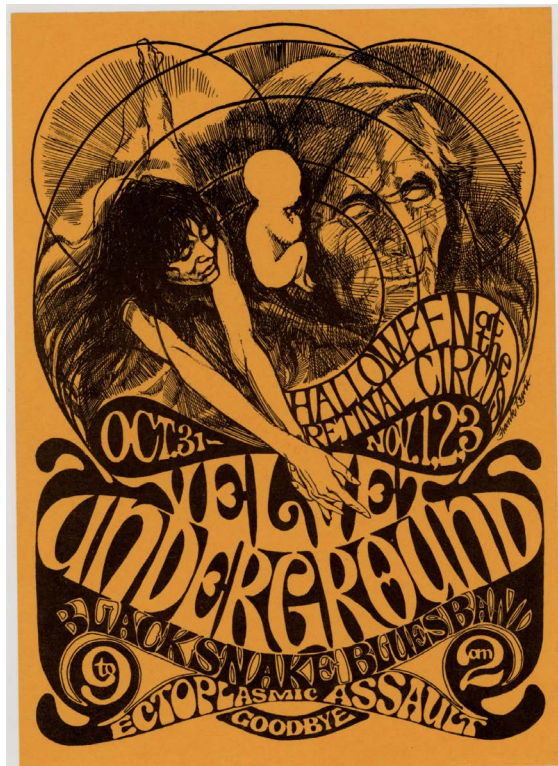
79. Thirteen Handbills from The Retinal Circus [Velvet Underground, Country Joe, et al]

Steve Seymour, Frank Lewis, etc. Vancouver, BC: The Retinal Circus, 1967-68. Offset. 13 handbills measuring 2 1/2 x 4 in. - 5 x 14 in. Near fine.

Rare collection of handbills from Vancouver's premiere psychedelic rock venue.

The Retinal Circus was a short-lived venue and nightclub in Vancouver, opened in the summer of 1967 and closed the winter of 1968. Vancouver did not have many psychedelic rock venues at this time, so the Circus hosted many legendary performances throughout their short tenure, as well as put on light shows and dance parties, advertised on these handbills in colorful psychedelic imagery. Thirteen handbills for shows including The Youngbloods, Bo Diddley, Country Joe, The Velvet Underground, Papa Bear's Medicine Show, Frumious Bandersnatch, and more. Most handbills are designed by Steve Seymour, one by Frank Lewis, and some uncredited.

\$1200



**We Have Come For Your
Daughters: what went
down on the medicine ball
caravan** by John Grissim, Jr.



80. We Have Come for Your Daughters: What Went Down on the Medicine Ball Caravan

John Grissim, Jr.

New York, NY: William & Morrow Co, 1972. Perfect bound in tan and brown boards. In illustrated dust jacket with protective mylar. 254pp. 5 3/4 x 8 1/2 in. Near fine.

Journalist John Grissim Jr. chronicles the "mobile Woodstock" travelling music festival of 1970 that was first documented in a failed film, and then by Grissim in this insightful book, itself a chronicle of the event and the film from an insider's perspective. The Medicine Ball Caravan was made up of 150 members of the San Francisco hippie community along with their employers, Warner Bros., who attempted to make a documentary about the hippie phenomenon. John Grissim Jr. was a freelance writer and photographer and a regular contributor to Rolling Stone. A scarce document of hippie culture and a forgotten treasure of countercultural new journalism.

\$300



81. Judge Dave and the Rainbow People [signed and inscribed]

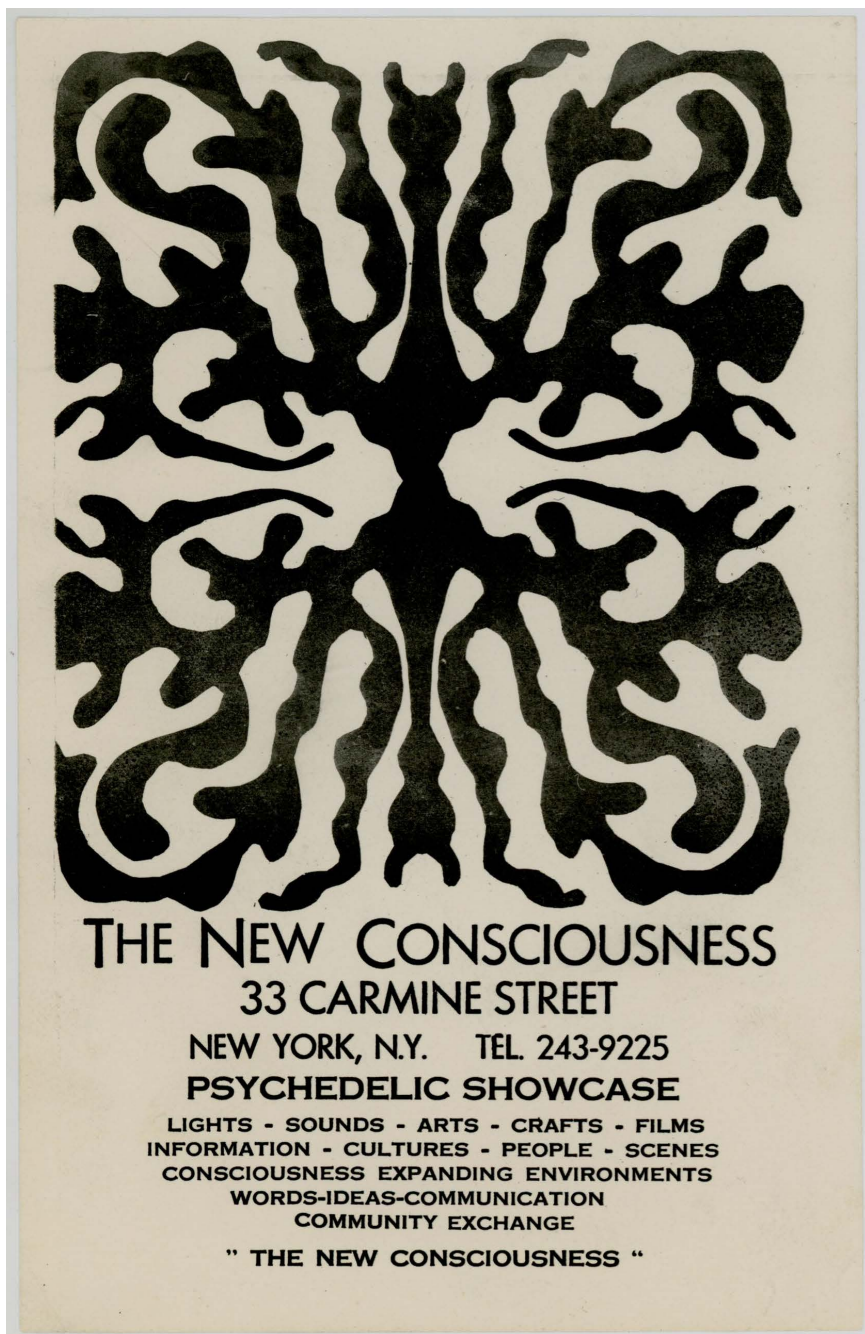
David B. Sentelle

Washington, DC: Green Bag Press, 2002. First edition. Paperback. 270pp. 5 1/4 x 8 in. Signed and inscribed by Garrick Beck to Judith and Hanon on front free endpaper, dated May 2003. Near fine.

A lighthearted first person account of the 1987 Rainbow Gathering, written by Federal Judge David B. Sentelle about his involvement in the Gathering, held in North Carolina where Sentelle was a United States District Court Judge. The State attempted to prohibit the gathering from happening because the Rainbow family did not acquire any permits for the event, a common practice that the group maintained was a part of the Gathering's anarchic ethos and location in various public National Parks. That particular gathering experienced a large number of arrests of Rainbow members for disturbing the peace and alcohol and drug violations. Garrick Beck, the founder of the Rainbow Family of Living Light, wrote an afterward sympathetic to the judge's accounts of the event. An intriguing portrait from an outsider of a long-running tradition from an important post-hippie era community continuing on in the utopian spirit of the movement.

This copy is notable for being inscribed by Rainbow Gathering founder Garrick Beck to his mother, Living Theatre co-founder Judith Malina.

\$150



82. The New Consciousness

New York, NY: The New Consciousness, [1966]. Offset printed handbill. 5 1/2 x 8 1/2 in. Line across center from folding; else near fine.

Flyer advertising a "psychedelic showcase" at 33 Carmine Street in the West Village, offering light show, sounds, arts, crafts, films, community exchange, and more.

Organized in 1966 by Murray Levy, with Nina Graboi, The New Consciousness was primarily volunteer-run. Participants speak of the positive connections made between the acid freaks and mainstream society folk. Graboi set up a booth for the League for Spiritual Discovery, an organization she had founded with Timothy Leary earlier that year, and apparently spoke with many parents and "squares."

By May 1967, however, the store had closed down after being broken into four times, the subject of a pressure campaign by the local Catholic diocese, and store employees being explicitly threatened by supposed members of organized crime. Levy went on to create the First International Psychedelic Exposition at the Forest Hills Country Club later that year.

"We needed a showcase, a place where the straight world could view the psychedelic community instead of reading about it. To them, we were a breed apart" (Graboi, One Foot in the Future, 236).

SOLD



83. Pemabo Flyer Collection

Peter Mason Bond

San Francisco: Self-published, [1960s]. Eight offset flyers, two of which are printed on recto and verso; the others printed on recto only. Various sizes, mostly 8 1/2 x 11 in. All near fine.

Collection of eight scarce flyers by Haight-Ashbury artist-philosopher and creator of the Peace Garden, Pemabo, aka Peter M. Bond (1880-1971).

Born in Australia, Bond moved to San Francisco at the age of 25, and by the 1960s had become a well-known character of San Franciscan folk art and an influential figure for the much younger counterculture in Haight-Ashbury. In 1959, he published *The Trio of Disaster*, which a decade later *Rolling Stone* magazine would describe as "old-fashioned religious Free Thought and philosophical anarchy, tempered with Victorian straight-lacedness and crusty eccentricity" (Thomas Albright, *Visuals: Peter M. Bond in Rolling Stone*, May 3, 1969).



A professional sign painter for many years, Bond used his unique lettering to outline and promote his pacifist philosophy - in these flyers and in the hand-painted signs that covered the Peace Garden, an outdoor installation next to his home at 1039 Clayton Street. Having arrived in San Francisco the year before the great earthquake of 1906 and survived the so-called Spanish Flu pandemic in 1918, Bond moved into the house on Clayton Street in 1945.

My Last Warning!
TO THE
ALL UNITED NATIONS
GOVERNMENTS ORGANIZATION!
& Religions Must Unite
AS "God's Children"
Lest We Perish!
War Logistics Have Improved
& Used for Long Years Past
SO WATCH OUT.
We are all ONE RACE
Nationally & Internationally.
Let us be worthy of
this Blessed Earth &
bring a NEW ERA. Pemabo

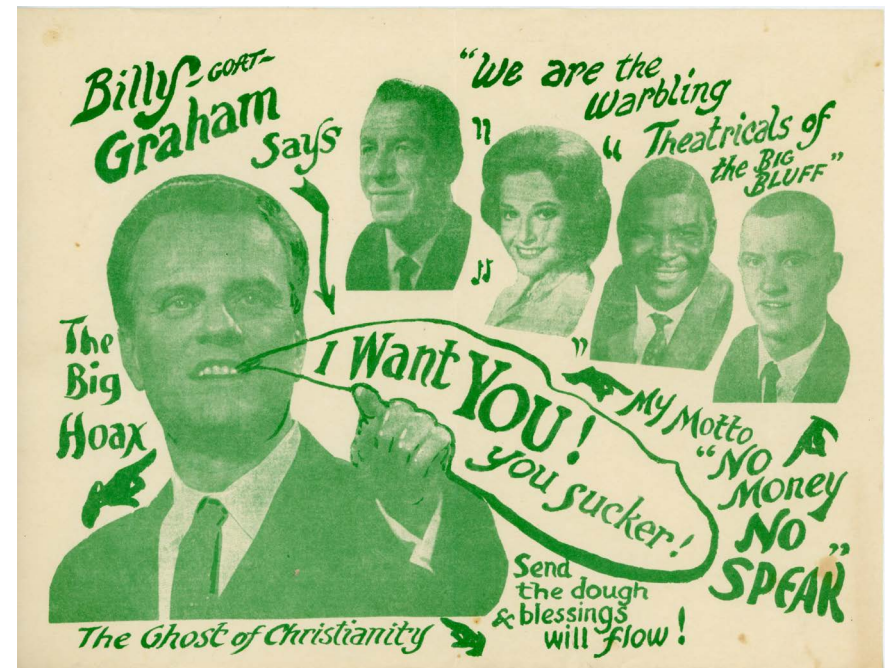
God Never
SAID
or Wrote
Anything!
Pemabo of the "Peace
Garden"

Bond was an octogenarian by the time first beatniks and hippies showed up. Despite his disapproval of drugs ("they are blister, a pimple on Father Time"), he frequently counseled the young acid freaks and potheads who showed up to the Peace Garden.

Though his work was widely celebrated and he had begun to achieve a certain recognition in his final years, the Garden was emptied and most of the signs destroyed after his death in 1971.

A large collection of rare flyers from this pacifist folk artist and influential figure in 1960s San Francisco.

\$1200



CODA
PRESENTS



PSYCHOLOGICAL
&
PSYCHEDELIC
ART

Participating Artists

- ISAAC ABRAMS
Native New Yorker - B.A. in Creative Writing, Adelphi University - Graduate work in History, N.Y.U. - Co-owner Coda Galleries.
- ALAN ATWELL
Originally from Pennsylvania - Education, Cornell University University of Pennsylvania - Various teaching positions at Cornell University and others - Several Research Grants including Rockefeller Grant, Fulbright, and Ford Foundation Grants - Exhibitions, Museum of Modern Art, Artists Gallery, and several others.
- CONSTANCE EGGERS
Native Californian - B.A. in Art, University of Michigan U. of Michigan Higby Award - Exhibitions, Delaware Artists Association, Honorable Mention Award - Aegis Gallery, N.Y.
- JERI ELAM
Originally from Los Angeles - Studied, Art Center School L.A. Los Angeles City College - Shown at Gallery Gwen New York Summer 1965, Nantucket shop "Happy Things"
- ED EPSTEIN
Native New Yorker - Shown in New York group shows - composer musician - plays cello and oud.
- ADRIAN GORNICK
Originally from Los Angeles - Studied Chouinard Art Institute Shown at Lundau Gallery, Los Angeles.
- ANN GREENMAN
Nineteen year old American International College student .
- MARIO
New Yorker - 1961-62 John Hay Whitney Grant - Shown in Canada, Germany, Japan, Cuba and Russia.

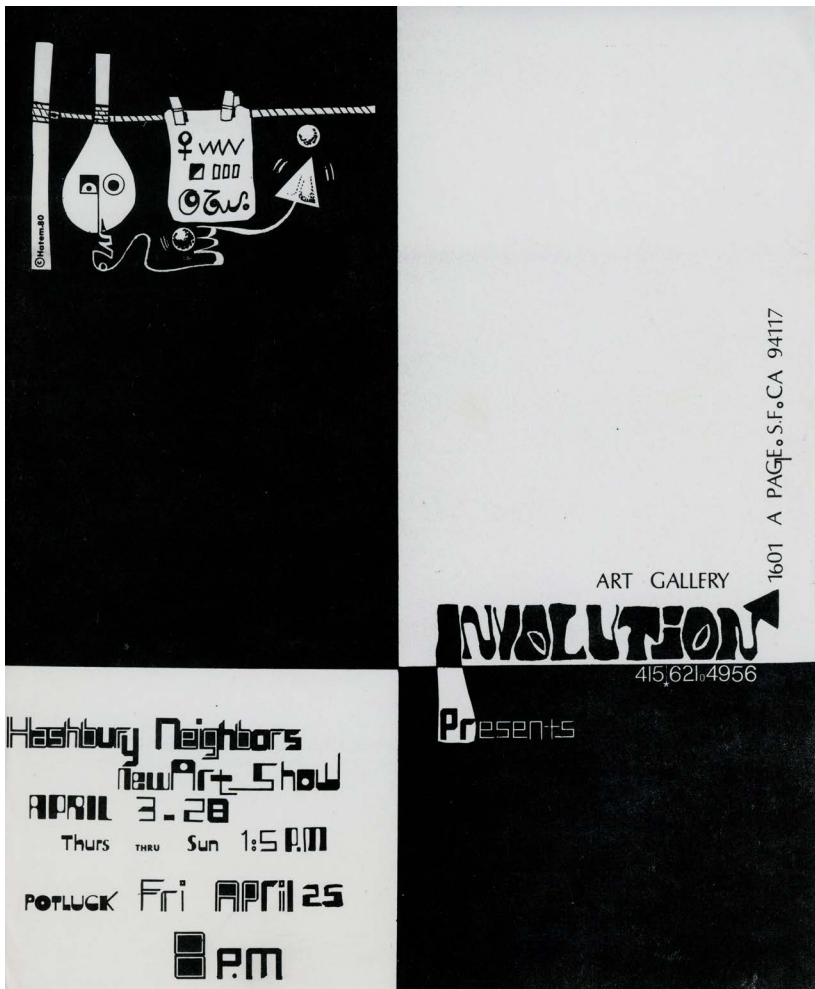
84. [First Psychedelic Art Show] Coda Presents: Psychological & Psychedelic Art

New York: Coda Gallery, [ca. 1965]. Mimeograph. 8 1/2 x 11 in. Corner stapled. 2 pp. Very good with lines from folding into thirds. "Józef Dylemski" written in pen on verso.

Two-page mimeographed list of participating artists at what was likely the first exhibition of psychedelic art.

Coda Gallery, the first psychedelic art gallery, was founded in 1965 by Isaac Abrams after taking LSD at the Dream Factory in Brooklyn. The first artist to call his work "psychedelic," he opened the first "psychedelic gallery" with the support of Timothy Leary. This list is likely from the gallery's first show. Participating artists include Isaac Abrams, Alan Atwell, Constance eggers, Jeri Elam, Ed Epstein, Adrian Gornick, Ann Greenman, Mario, Barry Kaplan, Jacques Kasma, Larry Lewis, Sue Long, Burton Shonberg, Howard Smith, Arlene Sklar-Weinstein, Robert Masao Yasuda, and Zeke Ziner.

\$350

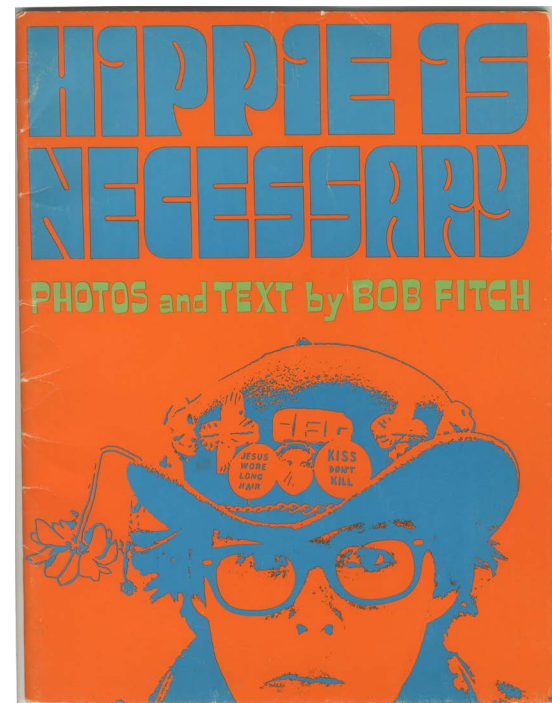


85. Hashbury Neighbors New Art Show at Involution Art Gallery

Hatem. San Francisco, California: Involution, 1980. 8 1/2 x 10 1/4 in. Offset flyer. Very good.

Flyer advertising art show and potluck at Involution Art Gallery in San Francisco, including local Haight-Ashbury artists. An artifact of the enduring effect of the hippie movement on Haight Ashbury, more than a decade later.

\$40



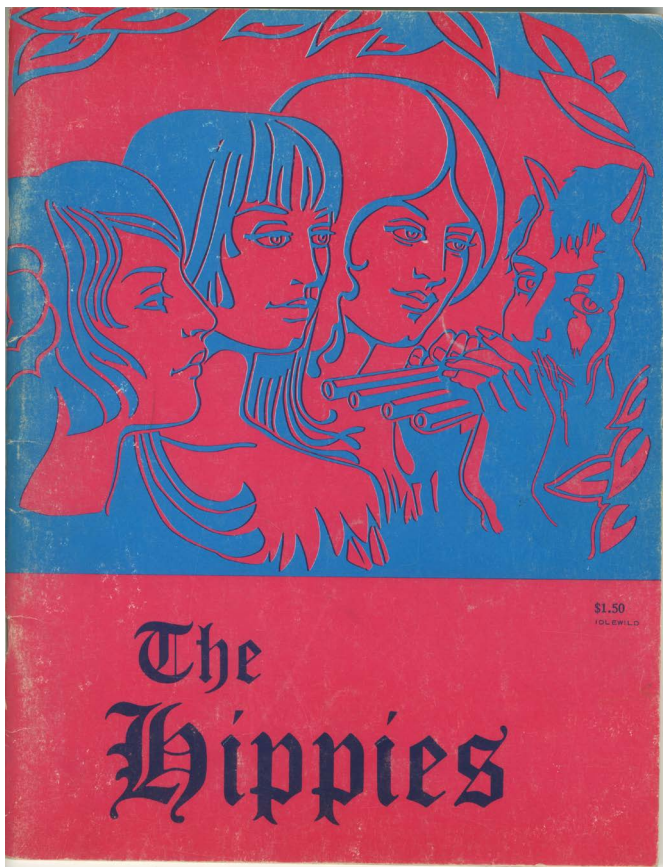
86. Hippie is Necessary

Bob Fitch. San Francisco, CA: Glide Urban Center, 1967. Staplebound in illustrated wraps. Offset printed. 8 1/2 x 11 in. Very good.

"Hippie is necessary to explore what the old denies and what the new predicts."

This black and white photobook by Bob Fitch documents the hippie scene in San Francisco with text captions that affirm the hippies' cause and message, promoting social change for good with a strong stance against the media's hippie fear-mongering. Personal and empathetic, Fitch's portrait of the hippie movement predicted their ramifications and impact while it was happening around him. Published by Glide, a local church and spiritual center that provides mutual aid and assistance to the community and supports social justice activism.

SOLD



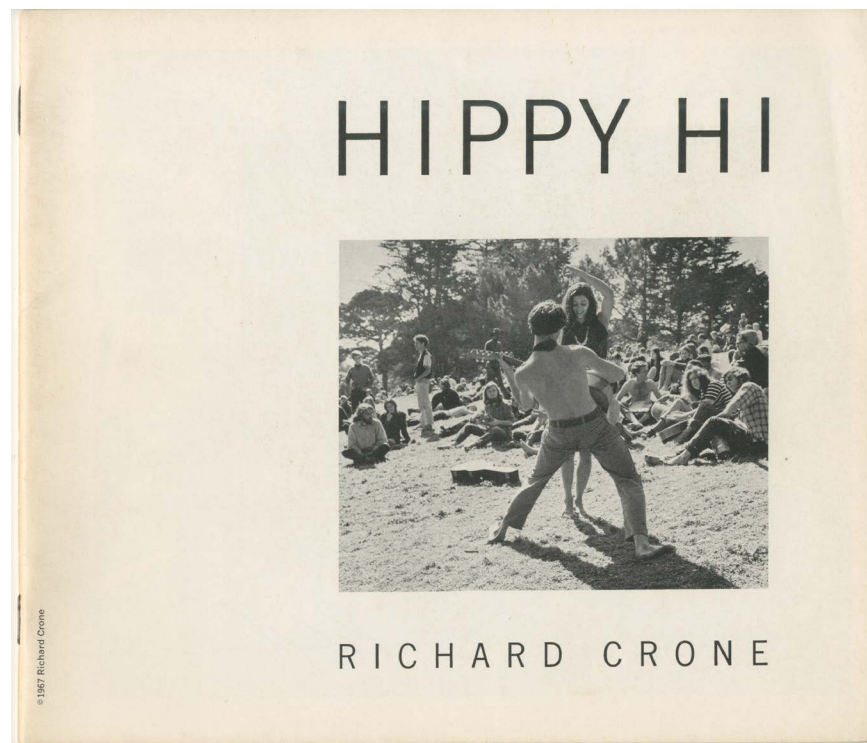
87. The Hippies

Jan Meadoff and Michael Rosenberg, eds.

San Francisco: Idlewild Publishing Co, 1967. Staplebound in illustrated wraps. 80pp. 8 1/4 x 10 3/4 in. Offset printed. Very good.

Photobook with over 100 black and white images from six photographers of the San Francisco hippie scene, including images of The Grateful Dead, Country Joe, The Human Be-in, and various scenesters on Haight Street and beyond.

SOLD



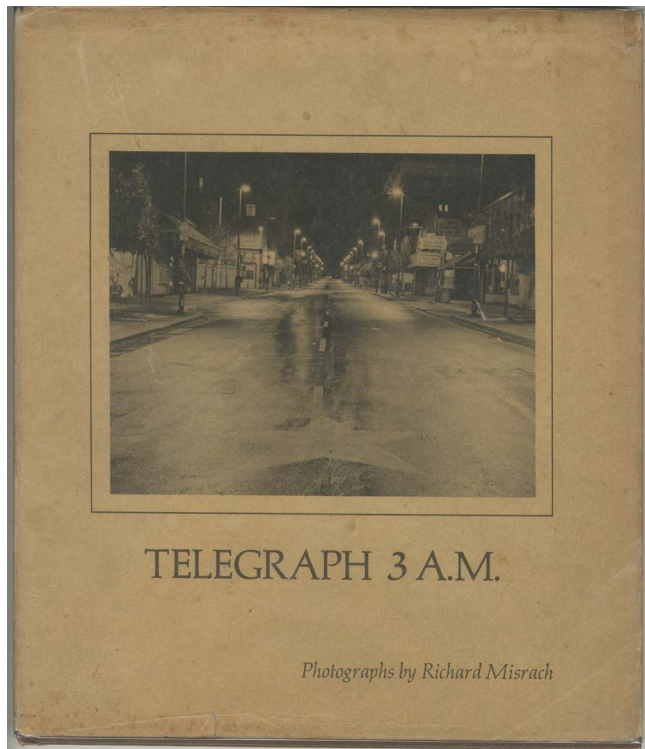
88. Hippy Hi

Richard Crone

San Francisco, CA: Self-published, 1967. Softcover in wraps, staplebound. First edition. Unpaginated. 36pp. 8 1/2 x 7 1/4 in. Very good.

Scarce privately printed black and white photobook with images from the Haight-Ashbury hippie scene in San Francisco during the Summer of Love - crash pads, concerts, and more.

SOLD



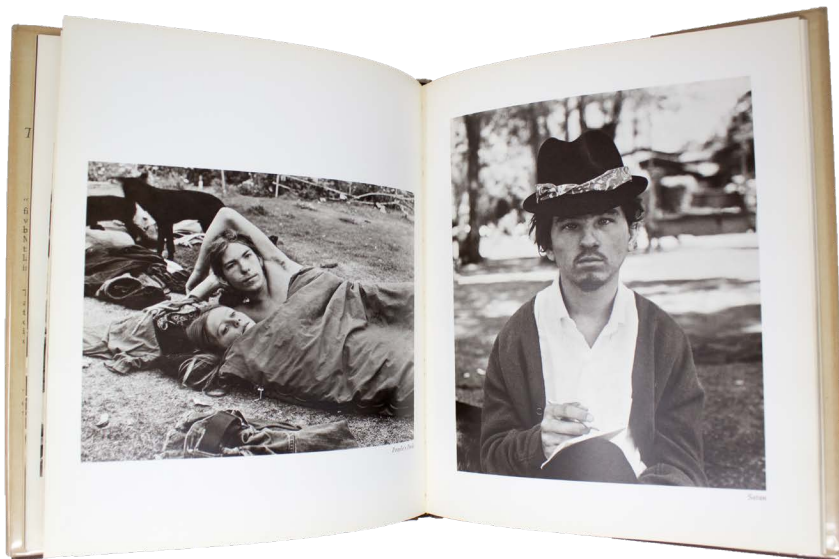
89. Telegraph 3 A.M. [Signed]

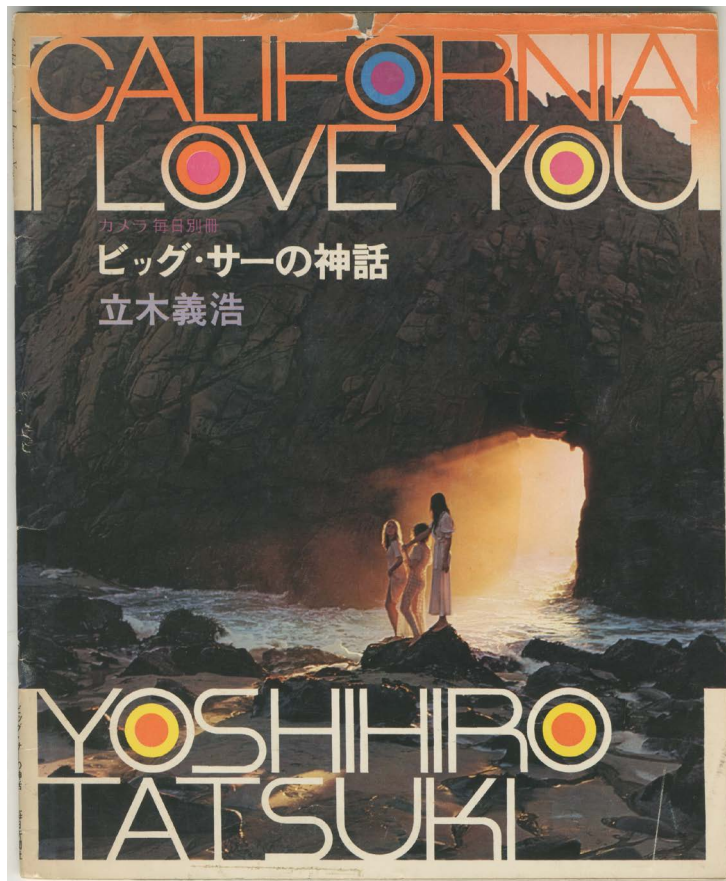
Richard Misrach. Berkeley: Cornucopia Press, 1974. In brown cloth boards with gilt. In original unclipped photo-illustrated dust jacket. 9 x 10 1/4 in. First edition. Signed on front free endpaper. Light toning and edgewear to dust jacket, else near fine.

The groundbreaking first book by photographer Richard Misrach chronicles the street people of Berkeley, namely on Telegraph Avenue, arranged chronologically through the passing of a day into the night. Shot in 1972, in the aftermath of the hippy era, these photographs document the tension of the 1970s: no longer wielding flowers, street people crashed in parking lots and squats, and the idealism and optimism that was once palpable in Berkeley is nowhere to be found. Published shortly after Larry Clark's *Tulsa*, *Telegraph 3 AM* captures a similar mood - stark beauty in the desolation of post-freak out America.

From the afterward: "A bitter, disheartened mood pervaded the Avenue. Yet, there remained a spark of defiance and endurance that persists as a reminder of a noble struggle. It is that spark which characterizes a significant era in the history of Telegraph Avenue's street culture. But more important, it is the spark that suggests the sadness and beauty endemic to humankind."

\$300





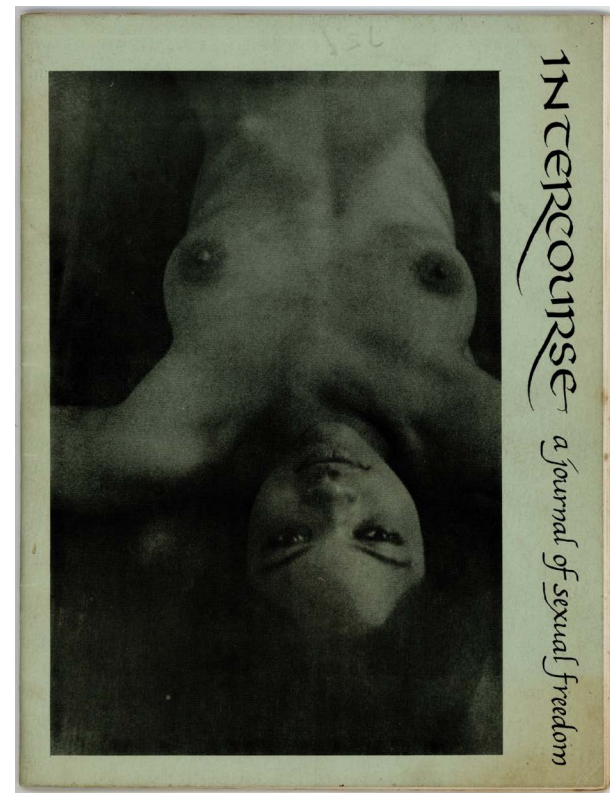
90. California I Love You

Yoshihiro Tatsuki.

Tokyo: Camera Mainichi, 1973. First edition. Staplebound in wraps. 8 1/4 x 10 1/4 in. Text primarily in Japanese. Very good.

Californian erotica by Japanese photographer Yoshihiro Tatsuki, capturing his love for the beauty of the West Coast and the people who live there. Erotic nudes by the beach, free-loving hippies, California interior design, all soaked in golden hour light. Tatsuki was known as a prominent post-war photographer in Japan for his advertising work and boundary pushing erotica.

SOLD



91. Intercourse: A Journal of Sexual Freedom, issue 3

Berkeley, California: Intercourse Magazine, 1966. Mimeograph, staplebound in wraps. 28pp. 6 1/2 x 8 1/2 in. Very good. Light edge wear to wraps, else clean.

Journal exploring sexual freedom, including contributions of fiction, poetry, articles, photography, and drawings. This is the third issue, including a piece about sex and LSD by Ray Nelson, correspondence with Velvet Underground author Michael Leigh, a piece on women in activism - "Rebel Girl Rebels" by the SDS, and more. Intercourse was published quarterly and distributed through the usual little magazine affiliated independent bookshops such as City Lights in San Francisco and Peace Eye in New York.

SOLD



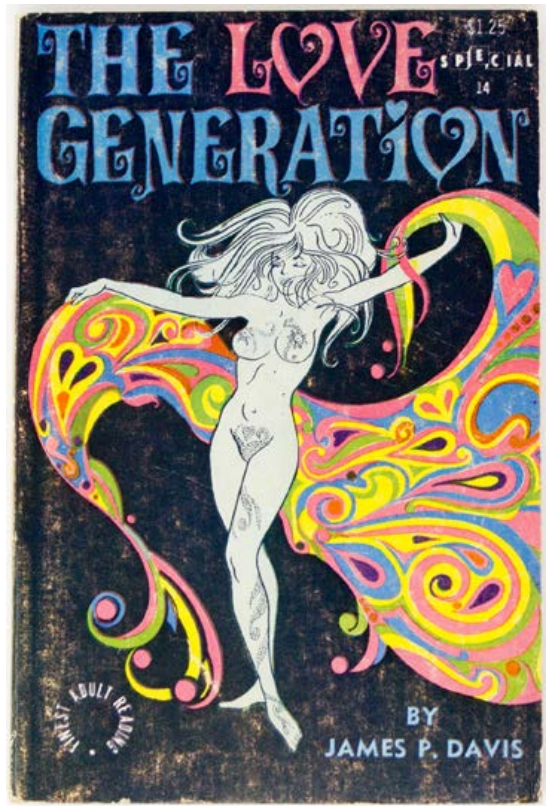
92. [Signed by Keiichi Tanaami] Weekly Playboy Magazine, no. 5, March 1968

Tokyo, Japan: Sheuisha, 1968. 7 1/4 x 10 1/4 in. 184pp. Very good, some loss to spine and bumping to wraps, inside pages clean. Signed by artist Keiichi Tanaami on a fold-out Beatles poster.

Japanese men's culture magazine, unaffiliated with the American Playboy Magazine. [Japan's Monthly Playboy was the official Playboy counterpart]. Includes black and white and color printing, comics, stories, music, fashion spreads, and nude photographs. This issue is heavily influenced by hippie culture, with a photo spread of hippie body painting, back to school photo spread with psychedelic fashions, and more. Japanese language text, with innovative printing methods - text and photographs on newsprint, color photographic pages, fold-out poster and photo pages, mini booklets within the magazine, and incredible 1960's graphic design. Includes poster designed and signed by Keiichi Tanaami, acclaimed artist and graphic designer.

\$275





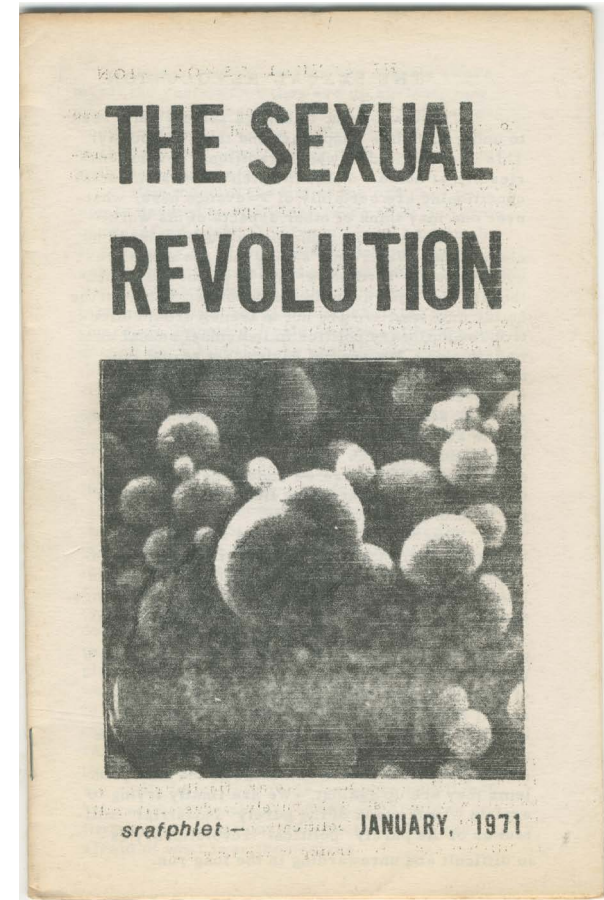
93. The Love Generation: A study of sex among the Hippies

James P. Davis

San Diego: Publishers Export Co, 1967. Perfect bound in illustrated wraps. 192pp. 4 1/2 x 6 1.2 in. Very good.

Dedicated to "the squares", this scarce paperback explores hippie sexuality through sensationalized interviews and scientific claims. Not entirely unfriendly to the hippie lifestyle, this hard to find paperback examines the free loving generation, with the occasional risqué illustration. Includes glossary of hippie terminology at back.

SOLD



94. The Sexual Revolution

Mountain View: Sraffprint Co-Op, 1971. Printed at Union Shop IWW 450. Staplebound. Mimeograph. 16pp. 5 1/2 x 8 1/2 in. Near fine.

Scarce booklet focusing on the sexual revolution, including an essay written by "M.B." and a reprinted excerpt from Wilhelm Reich's *The Sexual Revolution*. This publication was widely distributed and reprinted in the early 1970's, originally drawn from "The Irrational Politics" produced by Solidarity Group UK, Bromley, Kent, England, January 1971.

\$50



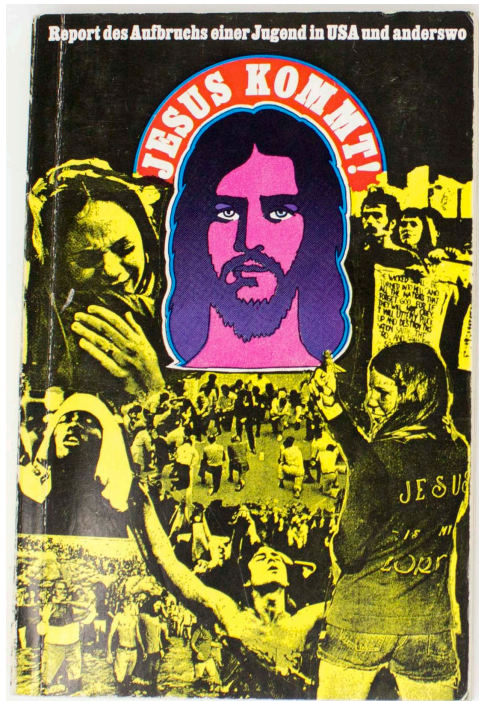
95. The Love-Ins

Los Angeles: Columbia Pictures, 1967. Offset. 8 x 11 in. Single folio folded in half to form 4 pp pamphlet. Light toning at edges; else near fine.

Promotional sheel for the 1967 hippie exploitation film The Love-Ins. Panned by critics, the film centers on an LSD cult formed by an ex-professor based on Timothy Leary. Produced by Sam Katzman, one of the premier genre and exploitation film producers of the time.

\$150





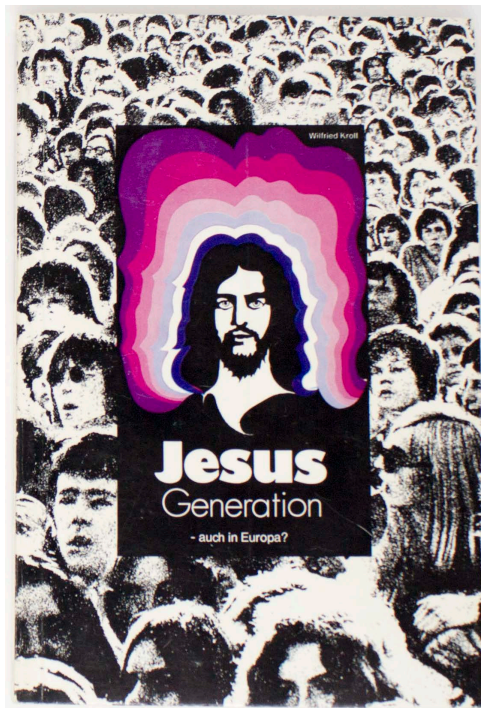
96. Jesus Generation - Auch in Europa? / Jesus Kommt!

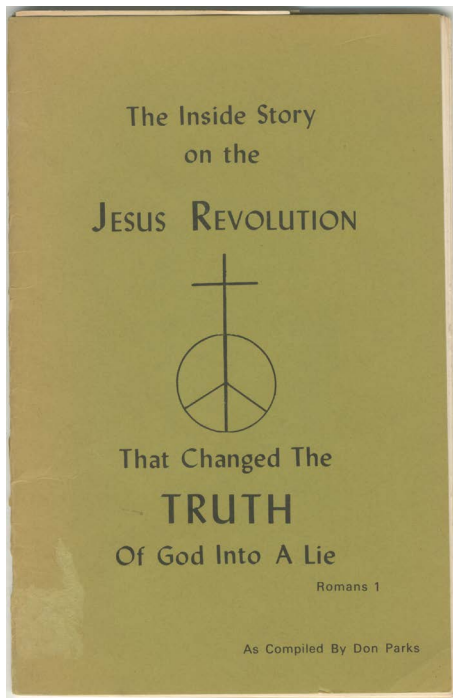
Wuppertal: Aussaat Verlag GmbH, 1971 and 1972. Jesus Kommt! 158 pp.; Jesus Generation 136 pp. 4 1/2 x 6 7/8 in. Very good with slight wear at corners and spine.

San Francisco in the 1960s is most frequently associated with the hippie movement and the so-called "Summer of Love." A lesser known spiritual movement sprouted alongside it: a loose network of Evangelical groups eventually referred to as Jesus people or Jesus freaks (a term which, at the time, was not seen as pejorative). Although the movement first gained traction in San Francisco, particularly Haight-Ashbury, its nucleus quickly became Los Angeles. Leaders such as Arthur Blessitt and Tony and Susan Alamo set up shop on Sunset Strip, preaching on the street and opening coffee shops where converts congregated. The movement spread to northern Europe, where it remains active in Germany.

These German books are a testament to the movement's international reach and contain essays on its growth and philosophy.

\$25/ea.





97. The Inside Story on the Jesus Revolution That Changed the Truth of God Into A Lie

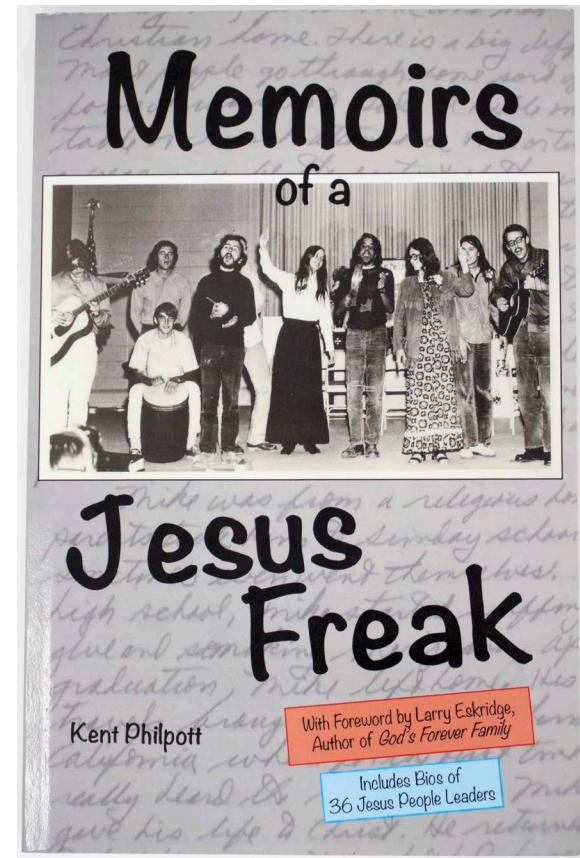
Don Parks. Malibu: American United, [1971]. Staplebound pamphlet in wraps. Mimeograph. 29pp. 5 1/2 x 8 1/2 in. Includes folded tipped in Revivaltime Radio Sermon by Dan Betzer, "The Poison of a Bitter Spirit", October 7, 1979. 8 1/2 x 14 in. Toning to front wrap, else very good.

Pamphlet compiled by Christian minister Don Parks, warning against the dangers and evils of the Jesus People movement.

Includes anonymous letters and articles expounding the virtues of Christianity and where the Jesus People went wrong. Rear wrap includes advertisement for Illuminati conspiracy theory literature. Also includes tipped in typescript of radio sermon by Dan Betzer warning against bitterness and resentment.

Rare. One copy located on OCLC as of February 2021.

SOLD



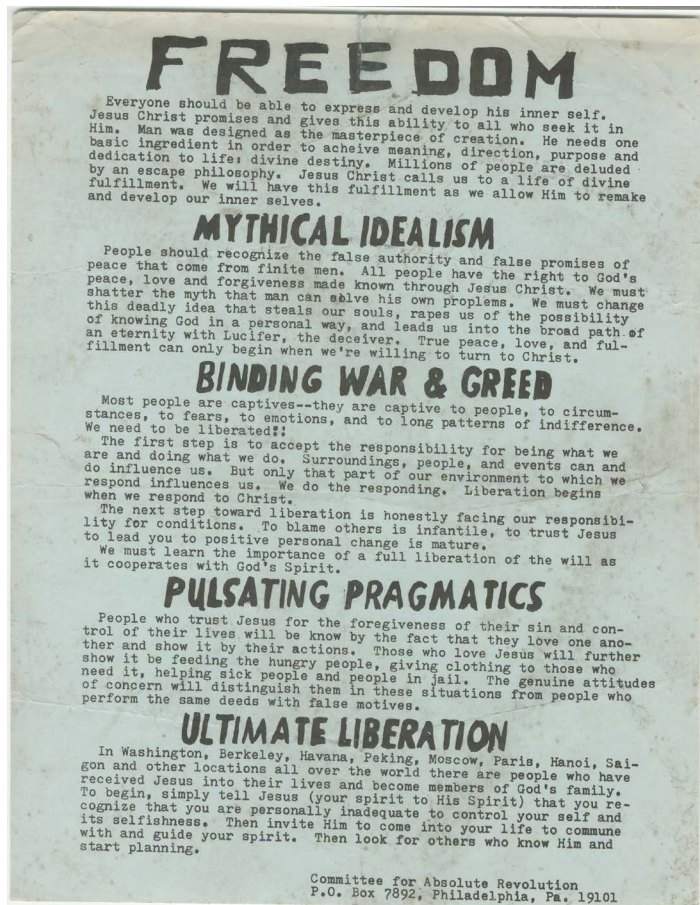
98. Memoirs of a Jesus Freak

Kent Philpott

San Rafael: Earthen Vessel Publishing, 2014. First edition. In photo-illustrated wraps. 5 1/2 x 8 1/2 in. 317pp. Near fine.

Firsthand account of the Jesus People Movement from a former member. Includes a detailed account of the group with biographies of leaders, photographs, and detailed accounts of the beginnings of the group and its trajectory amongst the 1970's landscape of right-wing Christianity, mainstream Christianity, new age religions, and cults.

\$85

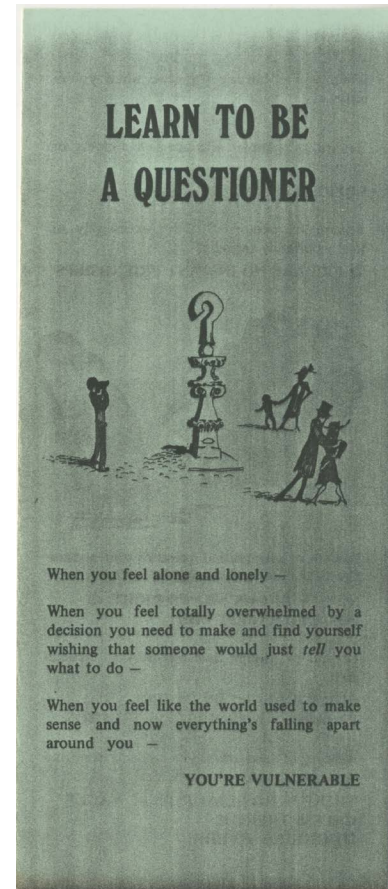


99. Freedom / Mythical Idealism / Binding War & Greed / Pulsating Pragmatics / Ultimate Liberation

Philadelphia, PA: Committee for Absolute Revolution, ca. 1970s. Mimeograph flyer. 8 1/2 x 11 in. Very good, creases and bumps across the sheet, closed tear to left edge.

Flyer espousing all the ways in which embracing Jesus Christ may help a countercultural youth live a better life, including helping one through political turmoil and lack of control. Scarce and strange advertisement for the hippie Christianity that was proliferating amongst the youth culture in the 1970's.

\$50



100. Learn to Be a Questioner


Berkeley: University Religious Council, nd. Xerox. Single sheet folded into thirds vertically to form a pamphlet. 3 1/4 x 8 1/2 in. Near fine.

A document of mainstream religious organizing against cults.

"Beware of people with magical answers or solutions...beware of people who are excessively or inappropriately friendly...beware of groups who recruit you through guilt...beware of invitations to isolated weekend workshops having nebulous goals."

\$45

**This can happen
to you!**



"You can call it a cult. But I know my leader has been sent by God to lead us to truth and beauty. When my family or friends criticize my leader and my new beliefs, they are agents of the devil."

**BRAINWASHING AND
MIND CONTROL . . .
TOOLS OF THE CULTS . . .**

101. Brainwashing and Mind Control... Tools of the Cults

Redondo Beach: Citizens Freedom Foundation, nd. Offset. Single sheet folded into thirds vertically to form a pamphlet. 3 3/4 x 8 1/2 in. Near fine.

An early anti-cult pamphlet from "father of deprogramming" Ted Patrick's organization, Citizens Freedom Foundation, which would later become the Cult Awareness Network.


Patrick (b. 1930) got his start as anti-cult activist in the early 1970s when asked to find a young boy who had gone missing. He infiltrated the Children of God and came up with his methods of deprogramming. This mission would grow into a full-time enterprise in a short time, and eventually into a nationwide organization. Patrick was repeatedly accused of running a for-hire kidnapping network in the guise of deprogramming - in 1980, he handcuffed a young leftist teacher in California to her bed and denied her food and in 1990, at the behest of her husband, kidnapped an Amish woman who joined a liberal sect. The Cult Awareness Network was forced to close in 1996 and the rights to the name were purchased by members of the Scientologist Church.

A document of the possible cultishness and violence of anti-cult organizing, and an early artifact from the advent of organized anti-cult activism.

SOLD

DECEIT . . . PHYSICAL AND MENTAL ENSLAVEMENT . . . THE TRUE STORY OF THE CULTS . . .

This is who we are . . . and what we believe . . .



FORMER CULT MEMBERS SAY . . .

HARE KRISHNA - "As a former devotee of Hare Krishna, I am thankful to be out of it, to once again be able to live freely and think for myself! In Hare Krishna, I was hypnotized into exchanging all my thoughts for their thoughts, including that my parents were demons because they would not accept Krishna." - L.S.

UNIFICATION CHURCH - "I was a member of the Unification Church for two years, serving as a fundraiser and recruiter. I was recruited through deceit, never being told that the Creative Community Project was a front for the Moonies. Once a person becomes involved, they make you feel you're betraying God and all mankind if you disavow them." - J.F.

PARENTS OF CULT MEMBERS SAY . . .

LOVE FAMILY - "The commune leaders have broken down our daughter's mind. She is possibly lost to us forever. But my husband and I are determined to expose all of these destructive cults and spare other families our heartache." - H.C.

SUMMIT LIGHTHOUSE - "This group headed by Elizabeth Clare Prophet, who refers to herself as being appointed by God, Christ and Buddha, is also known as Church, Universal and Triumphant. Our son's life is wholly dominated by the cult since he quit college in his last semester on the lie that cult courses would earn college credits." - S.L.

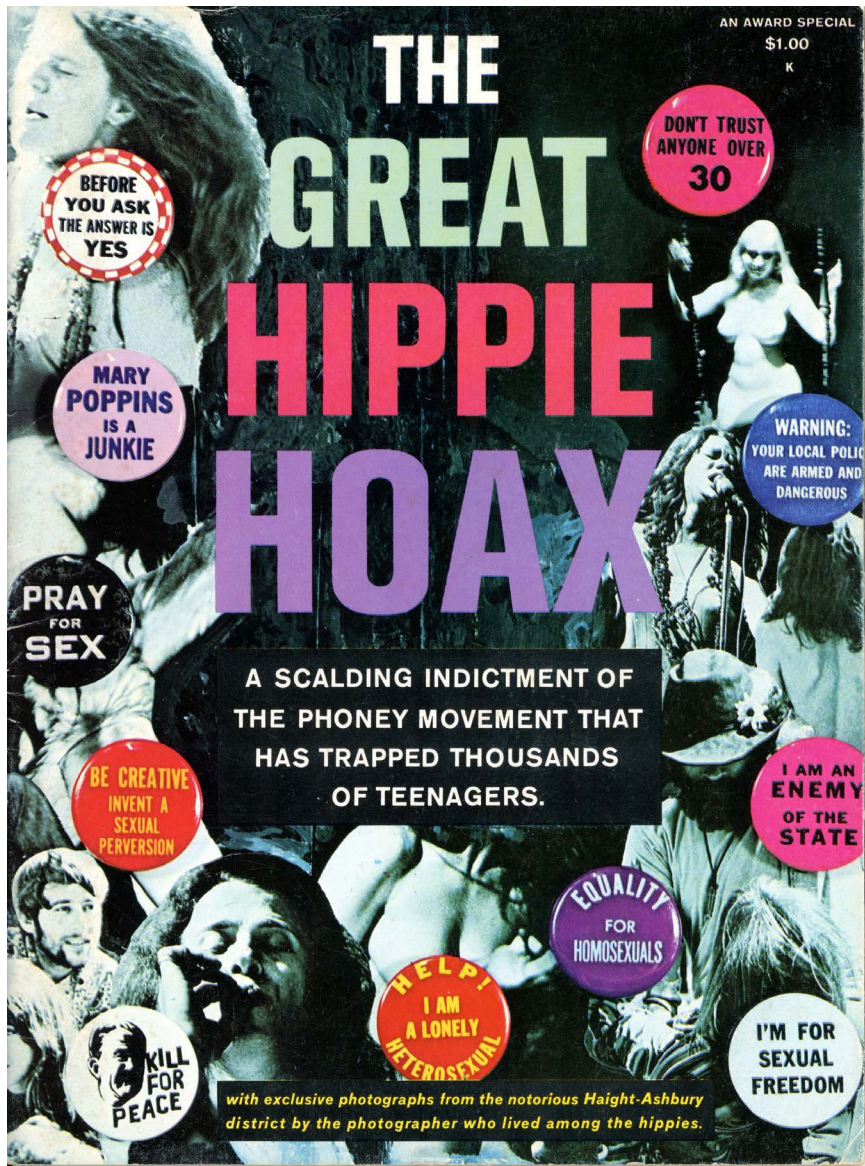
SCIENTOLOGY - "Our daughter and her friend left the Scientology cult practically penniless after having donated thousands of dollars. At one point our daughter was working as a babysitter thinking she was getting a college education and credits towards a degree." - A.H.

LAWMAKERS SAY . . .

"I have maintained an active interest in the operation of the Unification Church headed by Mr. Sun Myung Moon. I am troubled by the suggestion that the Immigration and Naturalization Service has been lax in its enforcement of the immigration laws as they pertain to members of the Unification Church." - Kansas Senator Robert Dole, in a letter to Atty. Gen. Griffin Bell.

"I yield to nobody in my support for those freedoms protected by the First Amendment. But what am I to say to the parents of young people who are convinced their children are unwilling members of these cults? Am I to tell them their government can or will do nothing?" - Connecticut Congressman Robert N. Giaino, in a letter to Atty. Gen. Edward H. Levi.

(Full statements from these individuals are on file at Citizens Freedom Foundation.)



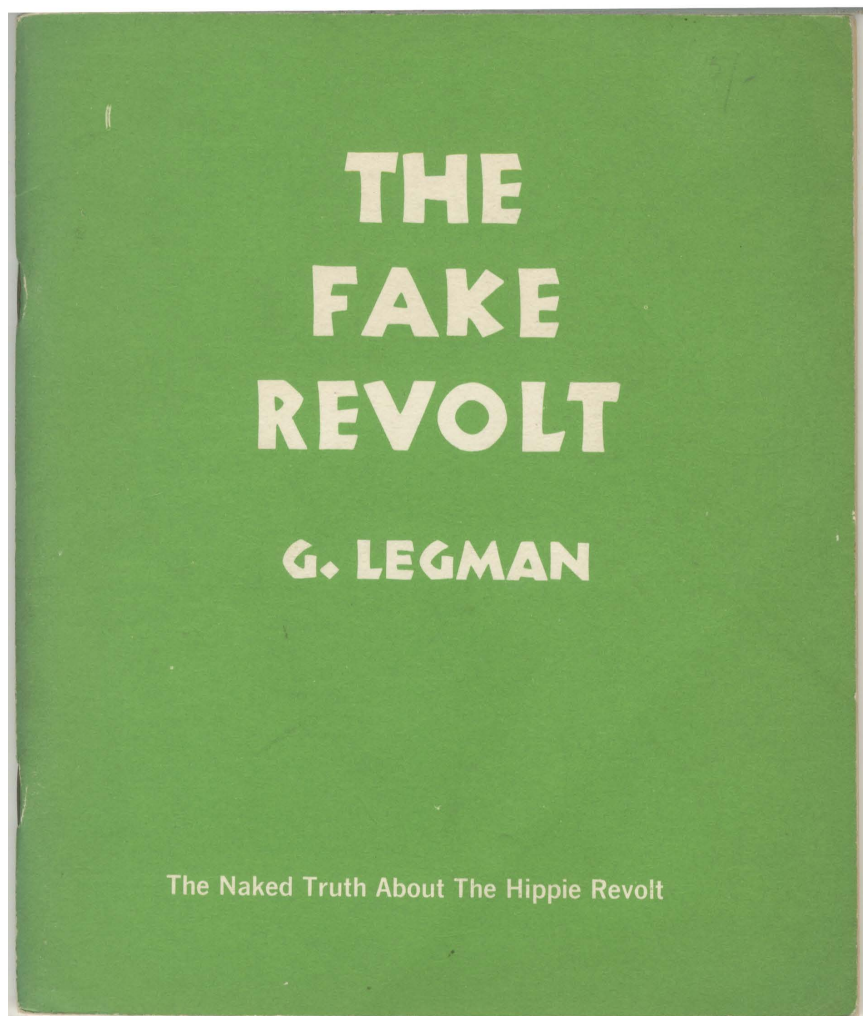
102. The Great Hippie Hoax: A Scalding Indictment of the Phoney Movement That Has Trapped Thousands of Teenagers

Joe Raleigh, ed. New York: Award Books/Universal Publishing and Distributing Corporation, 1968. First edition. Offset. Saddle stapled in wraps. 64pp. 8 x 11 in. Very good.

From a publisher of one-off exploitation zines, this hippie scare-story magazine is laid out in eleven "indictments", attempting to expose criminality, sexual deviance, and unhealthy lifestyles of the 1960's hippie counterculture through case studies. The surreal and exploitative nature of the magazine is only furthered by the comments from the "panel of concerned experts".

Includes first-hand accounts of "orgiastic parties" and profusely illustrated with photographs of scantily clad, pot-smoking young people, "by the photographer who lived among the hippies."

\$200



103. The Fake Revolt: The Naked Truth About The Hippie Revolt

Gershon Legman. New York; Breaking Point, 1967. 6 1/4 x 7 1/2 in. Offset. Saddle-stapled in green wraps. 60 pp. Very good.

A 1967 edition of the anti-hippie diatribe attacking the "Gangsters of New Freedom" on various fronts. Legman was a scholar and folklorist who dedicated his life to the study of erotica, but was vehemently opposed to the propagation of violence in the media, the spread of drug usage in the 1960s, the seeming directionlessness of the politics of youth culture, and the corruption of adolescents. He worked for the bookseller Jacob Brussel early in his career and later was a book scout for the Kinsey Institute for Research in Sex, Gender, and Reproduction.

Legman claimed to have invented the phrase "Make Love, Not War" in a 1963 speech, though he argued against its later usage. Scholarship differs on Legman's sexuality: some have suggested that he was privately homosexual and perhaps even the inventor of the vibrator, and others believe him to be a heterosexual homophobe. He lived the later part of life in France, having fled censorship and legal issues with the United States Postal Service.

"New Freedom magazines and newspapers will publish the word 'shit' more than the word 'Communism' indicating exactly what the newly-advertised New Left is composed of...The Fake Revolt was scared into existence by the McCarthyism of the 1950's. It cannot come out for anything radical without going to jails, so it has come out for Nothing...In the end, a hippie or a beatnik is a frantically self-advertising coward and parasite, all tired and 'beaten' by a struggle in which he somehow never engaged."

A strange and important reading of the hippie counterculture and the movement's failures from one of the 20th century's leading scholars of erotica.

SOLD

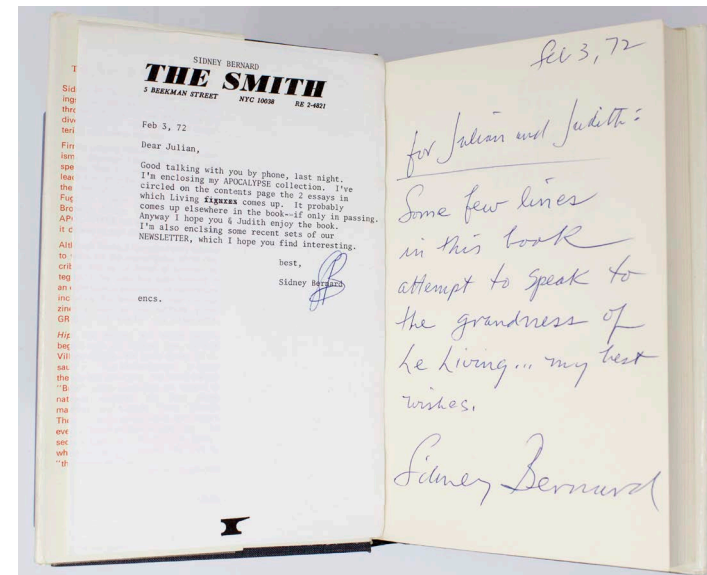
104. This Way to the Apocalypse: The 60's [signed and inscribed]

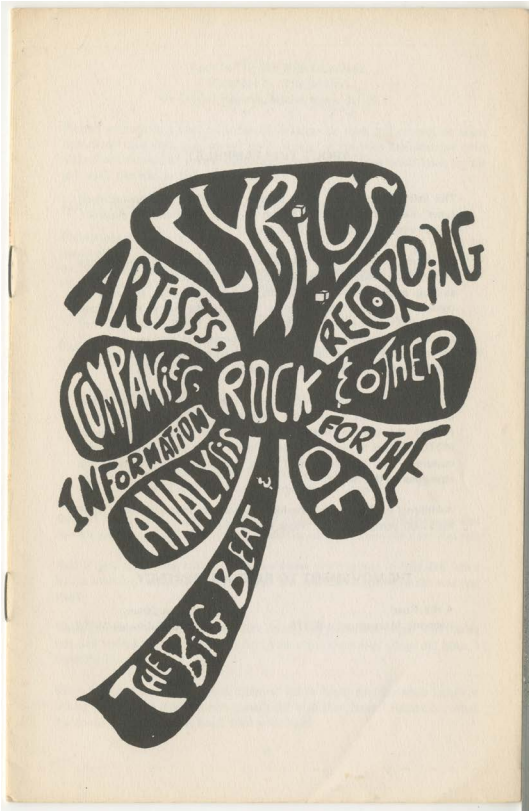
Sidney Bernard

New York, NY: The Smith / Horizon Press, 1969. First edition. In black cloth with original, unclipped illustrated dust jacket. 6 x 8 3/4 in. 252 pp. Signed and inscribed to Julian Beck and Judith Malina of the Living Theatre, 1972. Also includes a typed and signed letter to Julian on The Smith letterhead, tipped in. Near fine.

Collection of short new journalism pieces chronicling the turbulent 1960's in New York City from writer Sidney Bernard. Includes coverage of actions and activities from activist groups such as Yippies and the Motherfuckers, examinations of literature, art, film, and theater throughout the decade, and observations of the shifting cultural and socioeconomic face of New York. This copy given by the author to Julian and Judith of the Living Theatre, of whom Bernard was a friend and collaborator, with annotations in text to pieces where the Living Theatre is mentioned.

SOLD





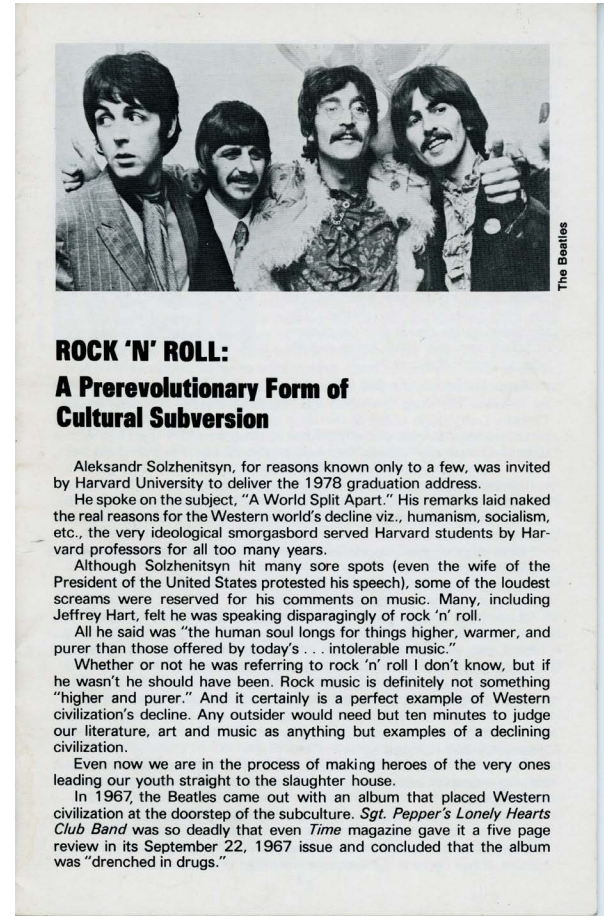
105. Rock Lyrics [Perversion and the John Birch Society]

Joseph R. Crow. Massachusetts / California: The Movement to Restore Decency, [ca. 1970]. 5 1/2 x 8 1/2 in. Staplebound pamphlet. Offset. 11pp. Near fine.

Pamphlet sensationalizing profanity or perceived sexual deviance in popular rock lyrics of the period.

Published by the Movement to Restore Decency, a front group for the far-right anti-communist John Birch Society, in order to convince parents that rock music had a corrupting influence on American youth and society and therefore must be censored. A scarce artifact of the fear-mongering backlash to young people's music.

SOLD



ROCK 'N' ROLL: A Prerevolutionary Form of Cultural Subversion

Aleksandr Solzhenitsyn, for reasons known only to a few, was invited by Harvard University to deliver the 1978 graduation address.

He spoke on the subject, "A World Split Apart." His remarks laid naked the real reasons for the Western world's decline viz., humanism, socialism, etc., the very ideological smorgasbord served Harvard students by Harvard professors for all too many years.

Although Solzhenitsyn hit many sore spots (even the wife of the President of the United States protested his speech), some of the loudest screams were reserved for his comments on music. Many, including Jeffrey Hart, felt he was speaking disparagingly of rock 'n' roll.

All he said was "the human soul longs for things higher, warmer, and purer than those offered by today's . . . intolerable music."

Whether or not he was referring to rock 'n' roll I don't know, but if he wasn't he should have been. Rock music is definitely not something "higher and purer." And it certainly is a perfect example of Western civilization's decline. Any outsider would need but ten minutes to judge our literature, art and music as anything but examples of a declining civilization.

Even now we are in the process of making heroes of the very ones leading our youth straight to the slaughter house.

In 1967, the Beatles came out with an album that placed Western civilization at the doorstep of the subculture. *Sgt. Pepper's Lonely Hearts Club Band* was so deadly that even *Time* magazine gave it a five page review in its September 22, 1967 issue and concluded that the album was "drenched in drugs."

106. Rock 'n' Roll: A Prerevolutionary Form of Cultural Subversion

Manitou Springs: Center for Christian Conservative Studies / ACC Press, 1975. 15pp. Offset printed, saddle stapled booklet. 5 1/2 x 8 1/2 in. Very good..

Christian parent paranoia pamphlet discussing the evils of rock n roll music and its negative influence on the youth. Includes writing by David A. Nobel warning conservative family types against the dangers and the cultural influence of The Beatles, Kiss, Elton John, The Rolling Stones, and more.

\$25



107. Yellow Submarine Mobile

Springfield, MA: King Features Subafilms Limited / Sunshine Art Studios, 1968. 14 1/2 x 9 3/4 in. Very good.

The original Yellow Submarine Mobile from 1968, complete in packaging. The yellow submarine is detached from packaging but unused and George Harrison is starting to come loose. Complete with original postmarked envelope, printed on one side with the text, "Yellow Submarine Kit".

Excellent Beatles memorabilia for the kids. Get Beatlemania started early!

\$500





108. Festen På Gärdet [First Swedish Hippie Festival]

Stockholm: [Festen På Gärdet], [1970]. Offset poster printed on recto only. 17 1/4 x 24 1/2 in. Near fine.

Rare poster promoting the first party at Festen På Gärdet, the first hippie festival in Sweden - inspired by Woodstock and Monterey. Organized without a permit, the festival nonetheless hosted some of the biggest Swedish bands Gunder Hägg, Träd, Gräs och Stenar, Solen skiner, Gudibrallan, Love Explosion and Arbete & Fritid. This festival is considered by many to be the seminal moment for the left-wing Swedish cultural movement, prog.

Rare.

\$450



109. They Never Come Back [Rare Original and Reprint]

Karin Frostenson and Lars Hillersberg

Denmark: Frostenson & Hillersberg, 1968. Np: nd, nd. Offset posters printed on recto only. Both 34 x 24 in. Original has chipping at bottom left corner, else very good. Later reprint is near fine.

Early graphic poster depicting the 1960s counterculture by the understudied Swedish artist Karin Frostenson collaborating with Lars Hillersberg. Both were important figures in the artistic milieu of the 1960s and '70s known as the Swedish underground, working closely at PUSS magazine along with Carl Johan De Geer, Marie-Louise Ekman Ulf Ramberg, Lena Svedberg and Ulf Rahmberg.

This jam-packed poster features Fidel Castro, Malcolm X, the decapitated head of Martin Luther King Jr., motorcycle gangs, soldiers, police officers, and all the chaos and struggle of the 1960s.

\$750 for set



110. DON'T WORRY: BE A HIPPIY... SOMEONE WILL TAKE CARE OF YOU.

Np: np, nd. Offset printed postcard. 5 1/2 x 3 1/2 in. Near fine.

SOLD



111. LIE: The Love And Terror Cult [Manson Family LP]

New York: ESP Disk, 1974. ESP-2003. Vinyl record. 12 x 12 in. NF in VG+ sleeve.

The debut studio album of musician and convicted murderer, Charles Manson. Released after a failed collaboration with the Beach Boys and while Manson was in jail, LIE: The Love and Terror Cult record cover reproduces a Life Magazine cover about the Manson family, removing the letter F from "Life" and a text which read, "The dark edge of hippie life".

Originally put out in a small run by Phil Kaufman under the label Awareness Records, this is the second pressing and the first by ESP-Disk. A strange artifact of psychedelic folk rock, violence, and the end of the hippie era.

\$250



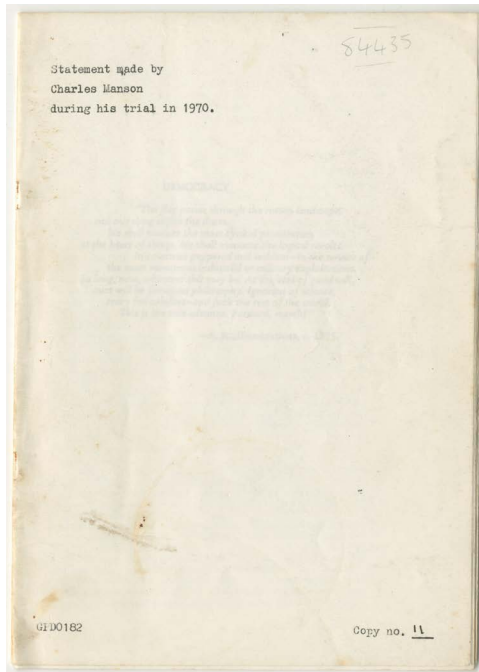
112. Collection of Twelve Press Photos and Acetates Relating to the Manson Family

Five press photos and seven acetates prints. Various sizes, 14 x 5 1/4 - 8 x 10 in. All very good to near fine.

Collection of 12 press photographs and acetates of members of the Manson family, including Sandra Good, Lynette "Squeaky" Fromme, Denise Atkins, Linda Kasbian, Patricia Krenwinkel, Leslie Van Mouten, and Charles Manson himself.

Included is an acetate of the remarkable courtroom artist's sketch of Manson reading a newspaper with the headline, "Manson Guilty, Nixon Declares". Another press photograph describes the Manson family as a "hippie style clan". This collection documents the trial for the Tate-LaBianca murders, and the attempted assassination of President Gerald Ford.

\$250



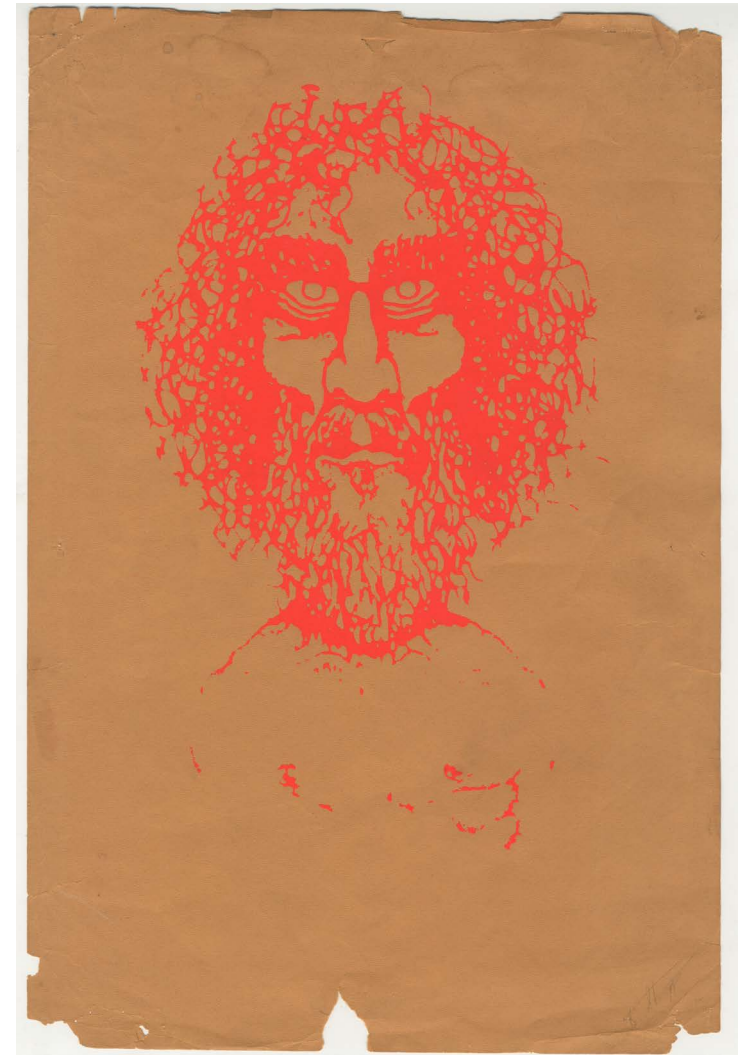
113. Statement made by Charles Manson during his trial in 1970 [unbound proof for Your Children]

New York: The Vanishing Rotating Triangle Press, 1973. Unbound. Offset. 6 x 8 1/4 in. A few small spots of toning to wraps and signs of oxidation to spine where staples were. Small holes from removed staples at binding throughout. Numbered in unknown hand 11.

Partial transcript of the statement made by Charles Manson during his 1970 trial, first published in the L.A. Free Press. This version was slightly edited for clarity but not abridged. Numbered, and without binding, this appears to have been a proof or advanced copy of *Your Children*, perhaps before the publishers even gave the work that title.

The Vanishing Rotating Triangle Press is known for publishing the first two novels of Kathy Acker, as well as works by John Ashbery, Gerard Malanga, and Guy Debord. Founded in 1969, the press folded in 1978.

SOLD



114. Charles Manson Anonymous Artwork

np: np, [ca. 1969]. 10 x 15 in. Red screenprint on brown paper. Chipping and some loss to edges; image unobstructed. Else very good.

Screenprint of a drawing by an unknown artist depicting the likeness of Charles Manson.

\$250



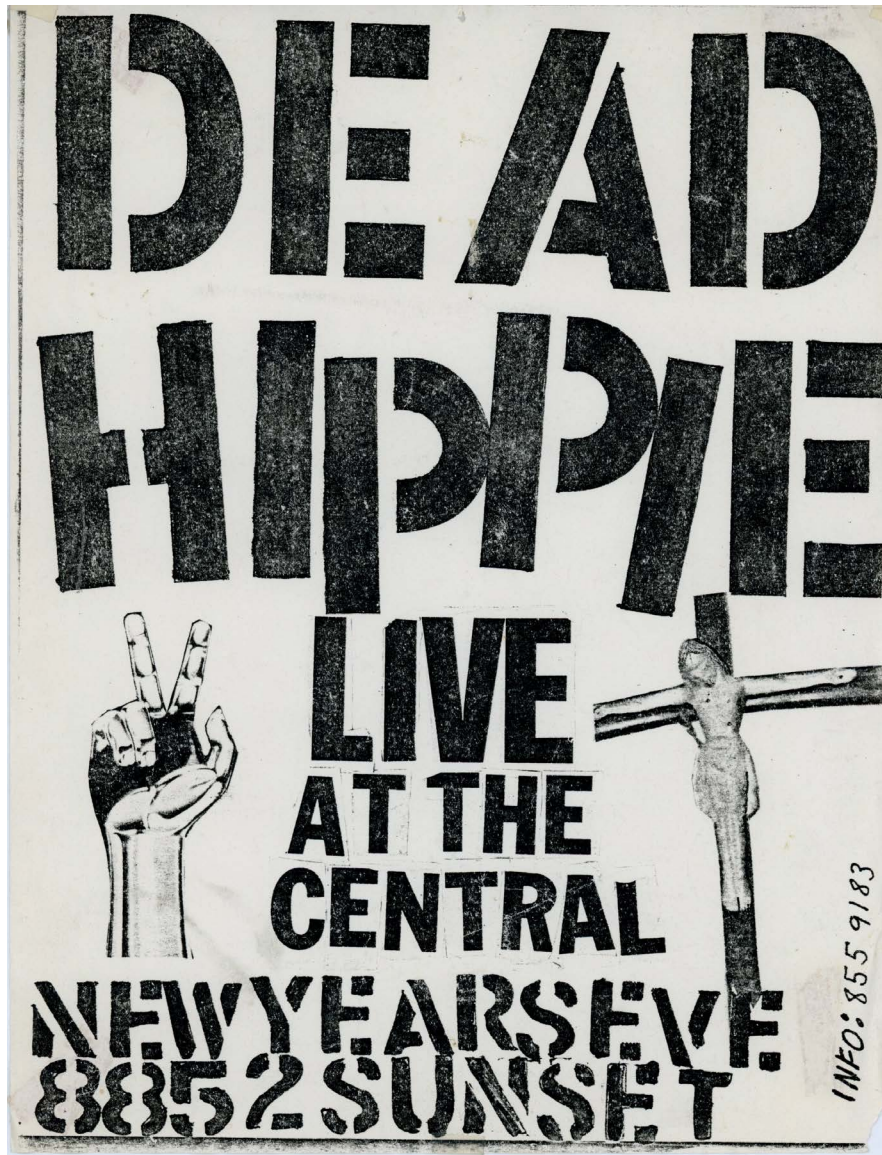
115. Never Trust a Hippie: The Great Rock 'n' Roll Swindle [Sex Pistols]

[London]: Virgin, [ca. 1979]. Xerox on recto only. 8 1/4 x 11 3/4 in. Very good.

Unused poster design from the archive of Jamie Reid for The Great Rock 'n' Roll Swindle, the 1980 Sex Pistols film and 1979 record produced after the breakup of the band. A chaotic piece of cinema, The Great Rock 'n' Roll Swindle was the brainchild of manager Malcolm McLaren after the band had already fallen apart and in it, McLaren claims to have invented not only the Sex Pistols but punk rock itself, all to create "cash from chaos".

The poster includes several swastikas, one of which is followed by " = the music industry". An artifact from the angry and chaotic collapse of these early stars of punk, with an indictment of the preceding countercultural movement to which it owed much, the hippies - particularly ironic given the fact that punk inherited many of the shortcomings of the previous generation's youth movement.

SOLD



116. Dead Hippy Live at the Central New Year's Eve

Los Angeles, California: Self-published, ca. 1980s. Xeroxed flyer. 8 1/2 x 11 in. Very good; small chip at bottom right corner, pinhole and tape to edges.

Dead Hippy was a Los Angeles band fronted by Simon Smallwood. Panned by critics, Dead Hippy never got off the ground, but played a number of shows in the Los Angeles area throughout the early-to-mid 1980's. In a 1983 review of their release *Living Dead* on Pulse Records, Trouser Press' Ira Robbins said, "The name and image — vicious, anti-wimp every-man-for-himself cynicism — are just right for the '80s, but the music doesn't add much to the concept. A Los Angeles quintet that fancies itself performance art of a sort, Dead Hippy sounds like a Batcave band (Specimen, Alien Sex Fiend) grinding out tuneless melodrama with a hyperkinetic beat and unchained guitars. What spoils it most is Simon Smallwood's histrionic singing, which is indistinct and annoying." Smallwood was also a member of the sludge outfit Würm, who thanks to their ties to Black Flag and SST, hold a more reputable position in the Los Angeles punk scene memory. This flyer is for a New Year's Eve show at The Central on Sunset Boulevard.

\$100



SXF100601-10/6/67-SAN FRANCISCO: Some 100 hippies hold rites celebrating the "death of the hippie" as they parade down Haight St., carrying symbolic casket early 10/6. Claiming that from death comes rebirth, the hippies chanted "hippie is dead...now we are free Americans." UPI 12587010-10/6/67-

117. Death of the Hippie [Diggers, press photo]

San Francisco: np, 1967. B/w silver gelatin print with typed caption on recto and editorial markers handwritten on verso. 9 3/4 x 8 1/2 in. Very good with creases and wear at edges and corners.

Press photograph from the Diggers' 1967 "The Death of the Hippie" funeral performance in San Francisco.

SOLD



BOO-HOORAY