

BOO-HOORAY

Catalog #5



Black Cultures in Post-War America

Boo-Hooray Catalog #5
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Boo-Hooray is proud to present our fifth antiquarian catalog, dedicated to some of the cultural, political, and artistic trajectories of Black people in the post-war United States. This catalog follows the internationalization of Black freedom movements, the confluence of politics and culture, and the influence of Black freedom struggles on political mass movements of the time. A manuscript letter from the mother of one of the victims of the 1963 Birmingham church bombing is also included, as well as a handmade sign from the 1960s, and flyers and handbills from small towns around the world, and both well-known and lesser-known artists' responses to the political struggles for freedom. This catalog follows the growth of the civil rights movement and the spread of Black Americans political struggles and arts across the world. This catalog also notably includes a program from the church where both Martin Luther King Jr. and his father ministered, signed by both, from the week he won the Nobel Peace Prize, and ends with a poem by an unknown author about the Big Black Drag Queen in the Sky!

For over a decade, we have been committed to the organization, stabilization, and preservation of cultural narratives through archival placement. Today, we continue and expand our mission through the sale of individual items and smaller collections. We invite you to our space in Manhattan's Chinatown, where we encourage visitors to browse our extensive inventory of rare books, ephemera, archives and collections by appointment or chance.

Terms: Usual. Not onerous.

Catalog prepared by Evan Neuhausen, Archivist & Rare Book Cataloger; Daylon Orr, Executive Director & Rare Book Specialist; and Johan Kugelberg, proprietor. Please direct all inquiries to Daylon (info@boo-hooray.com).

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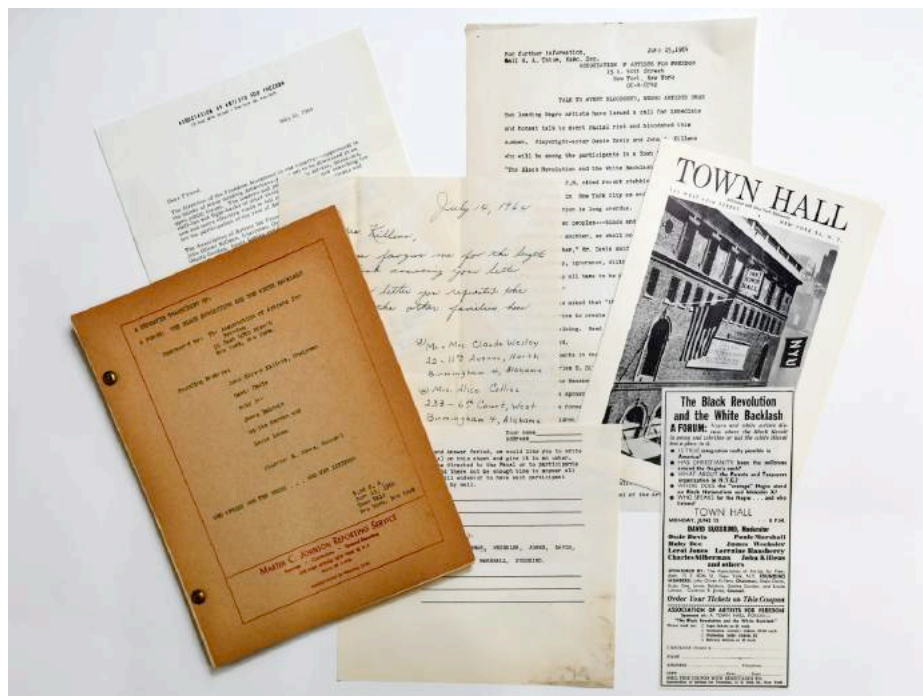
Association of Artists for Freedom Collection [including ALS from mother of Birmingham bombing victim]

New York, New York: The Association of Artists for Freedom, 1964. All materials in very good condition. Detailed inventory available upon request.

In one of the most gruesome acts of terrorism in the United States, the Ku Klux Klan firebombed a Birmingham church in 1963, killing four young girls. This tragic event shaped the civil rights era, and was the direct catalyst for the founding of the Association of Artists for Freedom. An important precursor to the Black Arts Movement, the Association of Artists for Freedom included James Baldwin, Ruby Dee, and Clarence Jones.

Perhaps the most significant event the Association organized was a town hall titled, "The Black Revolution and the White Backlash," which Harold Cruse described as a "radical, grandstand assault on white liberals." The panel featured several prominent black artists: Lorraine Hansberry, LeRoi Jones, Paule Marshall, John Killens, Ruby Dee, Davis Susskind, Ossie Davis, Charles E. Silberman, and James Weschler.

This collection includes a gathering of materials produced by the Association for The Black Revolution and the White Backlash event, including a sheet for submitting audience questions to the panel and a transcript of the event. Also included is an autographed letter signed in a postmarked envelope written to the Association by Maxine McNair, mother to Denise McNair, one of the children who died in the bombing.



Civil Rights March / Americans United [78 RPM vinyl record]

Al [Alphonse] Bastian

Self-published, 1960. 10" 78 rpm shellac record. Sleeve and record both good.

From an otherwise unknown artist, a likely self-recorded and self-published record containing two songs exhorting Americans to unite and join the civil rights movement.

The ragtime-influenced folk songs are registered in the American 1960 Catalog of Copyright Entries under the name Alphonse Bastian, who also composed and performed the music. The sleeve is from Presto Recording Corporation, suggesting that the record was self-recorded with a Presto machine, which was the popular instantaneous recording technology of the time.

Other than sporadic appearances in the Catalog of Copyright Entries through the 1950s and 60s, we could locate no other records of Alphonse Bastian.

Another great example of the convergence of art and politics in American Black freedom struggles, from the most famous artists, writers, and musicians down to the casual or vernacular artists, whose work may otherwise be lost to history.



“Back To Washington, D.C. For Civil Rights Legislation” Flyer

New York: New York March to Washington for Civil Rights Legislation, 1964. Offset. 8 ½ x 11 in. Very good condition.

Flyer from a coalition of church groups urging other organizations from New York City to join a return march to Washington, a year after the famous March on Washington for Jobs & Freedom, in order to pressure Congress to pass civil rights legislation.

The landmark Civil Rights Act of 1964 would indeed be passed the very next month, outlawing discrimination based on race, color, religion, sex, or national origin.

An important piece of ephemera showcasing the power of mass movements to affect American history.

**BACK TO WASHINGTON, D. C.
FOR
CIVIL RIGHTS LEGISLATION
JUNE 15, 1964**

A united leadership of the churches, civil rights groups and labor in the New York Metropolitan Area has set June 15 as the day when it calls upon us to return to Washington to raise our voices for passage of the Civil Rights Bill — **now**.

“This March”, said the leaders in their Call issued May 20, “will be the symbolic voice of many men of good will raised in moral indignation against the sin of segregation, prejudice, and injustice — a crusade calling for the end of the disgraceful filibuster now desecrating the Senate Chamber”.

Last August, when tens of thousands of us went to Washington to demand passage of the Civil Rights Act, we pledged to return as often as necessary to secure our goal. The time has come to redeem that pledge **now**.

In Washington we plan a day of peaceful, non-violent **action** for civil rights. We shall march to the Capitol, visit Senators, monitor the Senate debates, and engage in a silent vigil. We shall hold a public meeting to review and explain the vital meaning of this Civil Rights bill for **all** of us, North and South.

“Though this bill is far from perfect, we urge its passage nevertheless, for it will provide at least this minimum of legal protection whereby men can continue their struggle in the streets and in the courts”.

DON'T DELAY. Contact your church or synagogue, your Civil Rights organization, your women's club, youth or fraternal organization, and your labor union. Make arrangements to come to Washington June 15 by bus or train. Make sure that your voice is heard in the nation's Capitol!

**JOIN THE
NEW YORK MARCH TO WASHINGTON
FOR CIVIL RIGHTS LEGISLATION**

**CITY WIDE HEADQUARTERS:
13 ASTOR PLACE, NEW YORK 3, N.Y. OR 3-5120**

CO-CHAIRMEN
Rev. Edward T. Dugan*
Resurrection Roman Catholic Church
Rabbi Alfred L. Friedman*
Union Temple of Brooklyn
Rev. Eugene Houston*
Rendall Memorial Presbyterian Church
* Co-Chairmen of the Com. on Race & Rel. of the Com. of Rel. Leaders of the City of N. Y.

SPONSORING CHAIRMAN
Rev. Edler G. Hawkins
St. Augustine Presbyterian Church

TREASURER
Rev. Canon William S. Van Meter
Exec. Secy. Dept. Christian Social Relations,
Protestant Council of City of N. Y.

SPONSORS
City Wide Committee for School Integration
Rev. Milton Galamison, Chairman
Congress of Racial Equality
James McCain, Dir. of Org.
Harlem Parents Committee
Isaiah Robinson, Chairman
L. I. Coordinating Com. for Civil Rights
Sidney Thompson, Chairman
Metropolitan Conf. for Civil Rights Action
Rev. Edler G. Hawkins, Chairman
National Assoc. For the Advancement of Colored People
Wm. C. Thompson, NYC Regional Dir.
National Assn. for Puerto Rican Civil Rights
Gerena Valentin, Chairman
Urban League of Greater N. Y.
Alexander J. Allen, Executive Director
Westchester Coordinating Committee For Justice Now
Dr. John Codrington
Phillip Jenkins, Co-Chairmen
Dist. 65 R. WDSU AFL-CIO
David Livingston, Pres.
Local 1199 (Drug & Hosp. Union)
RWDSU AFL-CIO
Leon Davis, Pres.
Local 485 IUE AFL-CIO
Clifton Cameron, Business Mgr.
Local 259 UAW AFL-CIO
Sam Meyers, Pres.
Local 237 City Emp. of IBT
William Lewis, Pres.
Local 210 IBT
Joe Konowe, Sec. Treas.

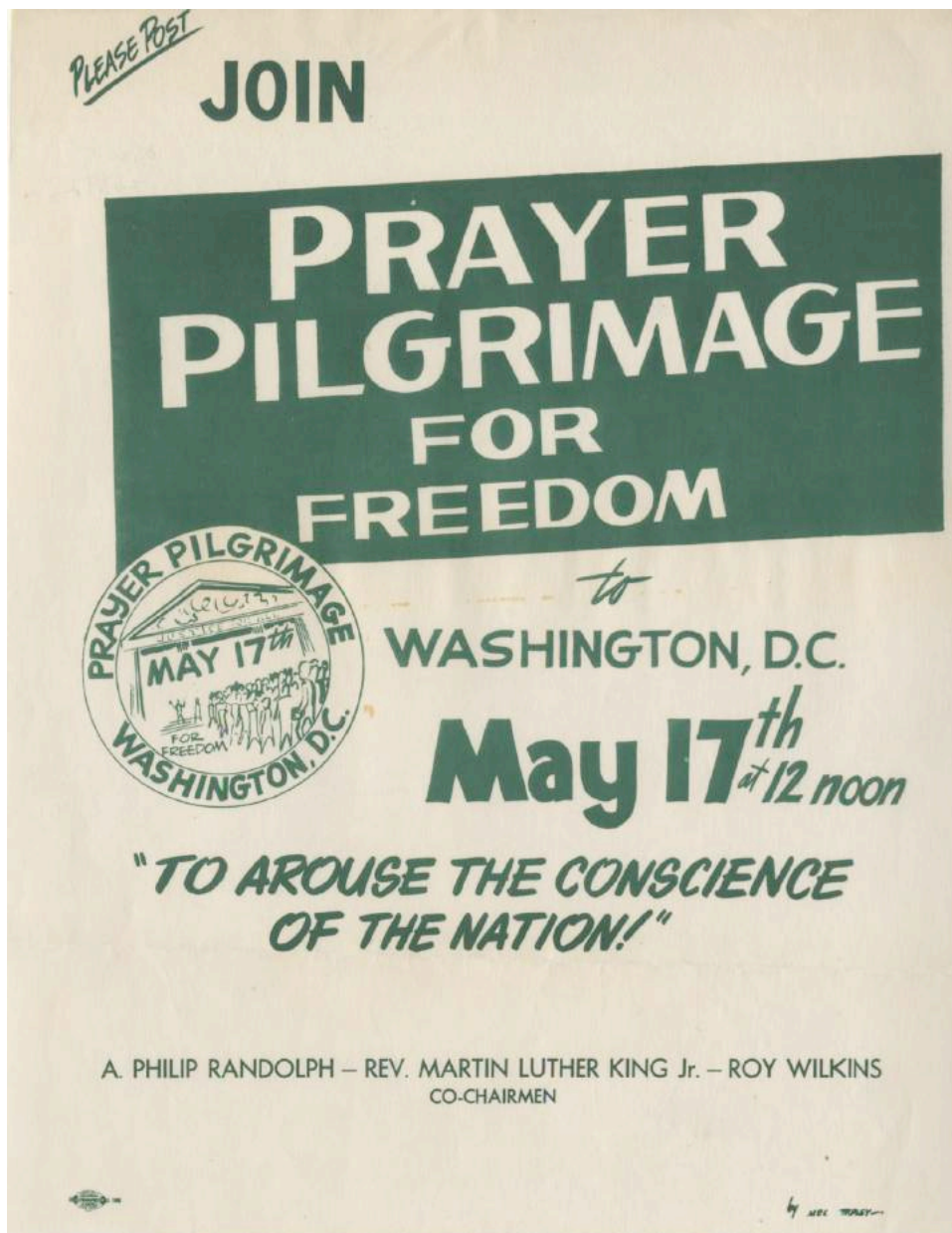
CO-ORDINATOR
Cleveland Robinson
Secy. Treas., Dist. 65, AFL-CIO

"Prayer Pilgrimage for Freedom" flyer

Mel Tapley

New York: 1957. Green offset print, 8 ½ x 11 in., very good condition with horizontal crease near bottom of flyer.

Flyer for the Prayer Pilgrimage for Freedom, an early demonstration in the civil rights movement. The march was organized by the NAACP and then-nascent SCLC. The bottom of the flyer lists the Co-Chairmen as A. Philip Randolph, Roy Wilkins, and Martin Luther King Jr., who delivered his famous "Give Us The Ballot" speech at the demonstration, which raised his profile in the early civil rights movement.



Harlem Defense Council protest flyer

New York: Harlem Defense Council, [1964]. Offset, 8 ½" x 11 ¼" in. Very good condition with two creases across page from folding into thirds and slight tearing at edge. Minimal yellowing.

Flyer for a mass demonstration up Lennox Avenue on Saturday, July 25th, 1964, a mere three weeks after the passage of the Civil Rights Act and during a summer of explosive struggles between police and Black protestors across the country, including the Jersey City Uprising. Includes a list of demands pertaining to police brutality.

THE BLACK PEOPLE OF HARLEM have historically been terrorized by the police dept. of New York. We have been brutalized, maimed and murdered by these police. We, the people of Harlem, in order to partly alleviate these conditions

DEMAND

1. The immediate arrest and prosecution of police Lt. Gilligan for first degree murder.
2. That the City convene public grand juries to investigate police brutality against Negroes and Puerto Ricans in New York City.
3. That the grand jury hearings not be closed until every person who has made application to appear as witnesses has been heard.
4. That a transcript of the proceedings be made a matter of public record and that printed copies of the complete proceedings be made available to all citizens.
5. That indictments be drawn up as a result of testimony of the above-mentioned witnesses to specific instances of police brutality; that these indictments be brought against both city officials and police officials who are responsible for police terror against Negroes and Puerto Ricans in New York City.
6. Our constitutional rights to assemble and demonstrate peacefully without harassment, brutality, murder, and general terror from the police department. It was the violation of our rights to assemble peacefully, by the brutal action of the police, which precipitated the present crisis in Harlem. At the moment the people of Harlem are held in captivity by thousands of policemen for the sole reason that they sought to peacefully assemble and protest the conditions of life in Harlem.
7. Our constitutional right to defend ourselves by any means necessary.
8. That fair compensation should be made to all persons who suffered injuries and loss of income as a result of police brutality; also compensation should be made to those people who were arrested and detained by the police and who therefore suffered a loss of income.
9. The withdrawal of all police who are not regularly assigned to the precincts in Harlem.
10. That the City uphold the right of all citizens who live in slum dwellings to withhold their rent until these dwellings are brought up to those standards met by the City Housing Code.

JOIN THE MASS DEMONSTRATION
Up Lenox Ave. Saturday, July 25th

4 P.M., at 116th Street and Lenox Avenue

HARLEM DEFENSE COUNCIL

336 Lenox Ave. FI 8-2254

Instamatic photograph of Martin Luther King Jr.

1965. Vintage Instamatic C-print, 3 3/4 x 3 3/4 in. "Jan 65" printed at left edge of photograph. Very good condition with a very slight crease in the lower right corner; color has slightly faded and taken on a pinkish tone.

Instamatic photograph of a smiling Dr. King, dressed in a suit and tie, taken the month after he had accepted the Nobel Peace Prize for his work in fighting for the civil rights of Black Americans, giving a rousing speech to the Norwegian Parliament about the power of non-violence.

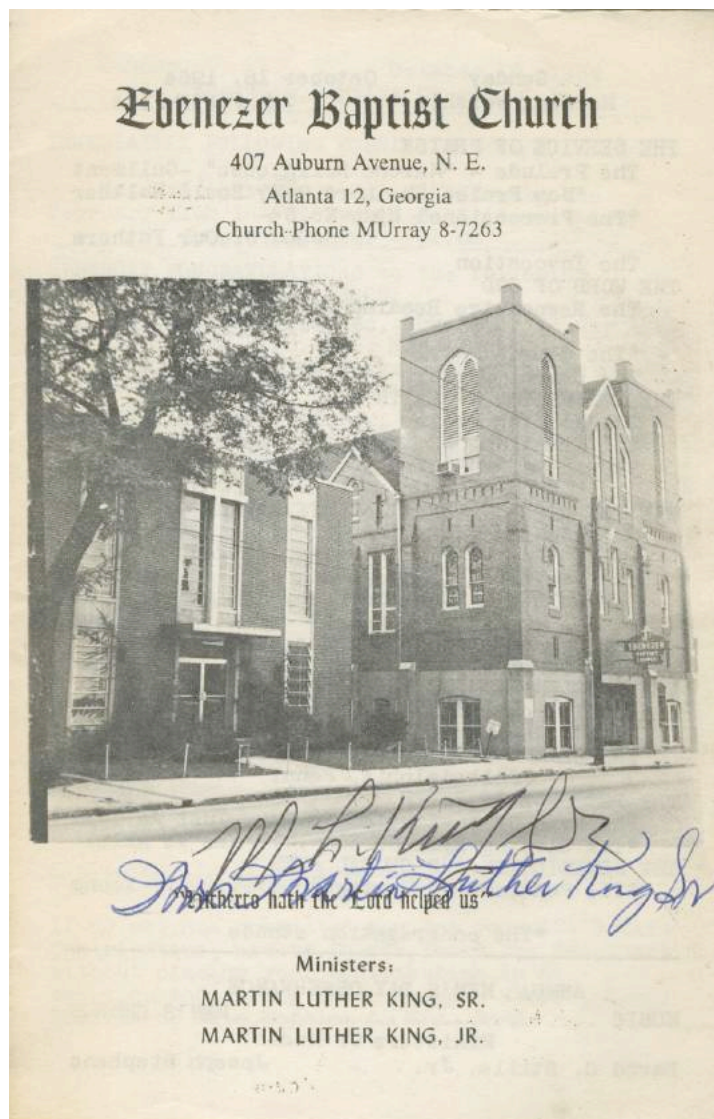


[Signed by MLK Jr. & Sr.] Ebenezer Baptist Church Program, from the week of Nobel Peace Prize Award

Atlanta, Georgia: Ebenezer Baptist Church, 1964. Mimeograph, half size pamphlet, 8 ½ x 11 in. folded. Signed by Martin Luther King Jr. in black ink and Martin Luther King Sr. in blue ink. Very good condition with no tears and minimal aging to paper.

Program from the Ebenezer Baptist Church in Atlanta, where Martin Luther King Jr. was co-pastor with his father from 1960 until his assassination in 1968. This program is from the week that Martin Luther King Jr. was awarded the Nobel Peace Prize. Program includes a list of songs and singers from the service, birthday congratulations, notices to members, and activities for the week.

Documents signed by both Martin Luther King, Jr. and his father individually are exceptionally rare, and to have a document from such a precipitous moment in King's history signed by both make it an incredible artifact in the history of the civil rights movement.

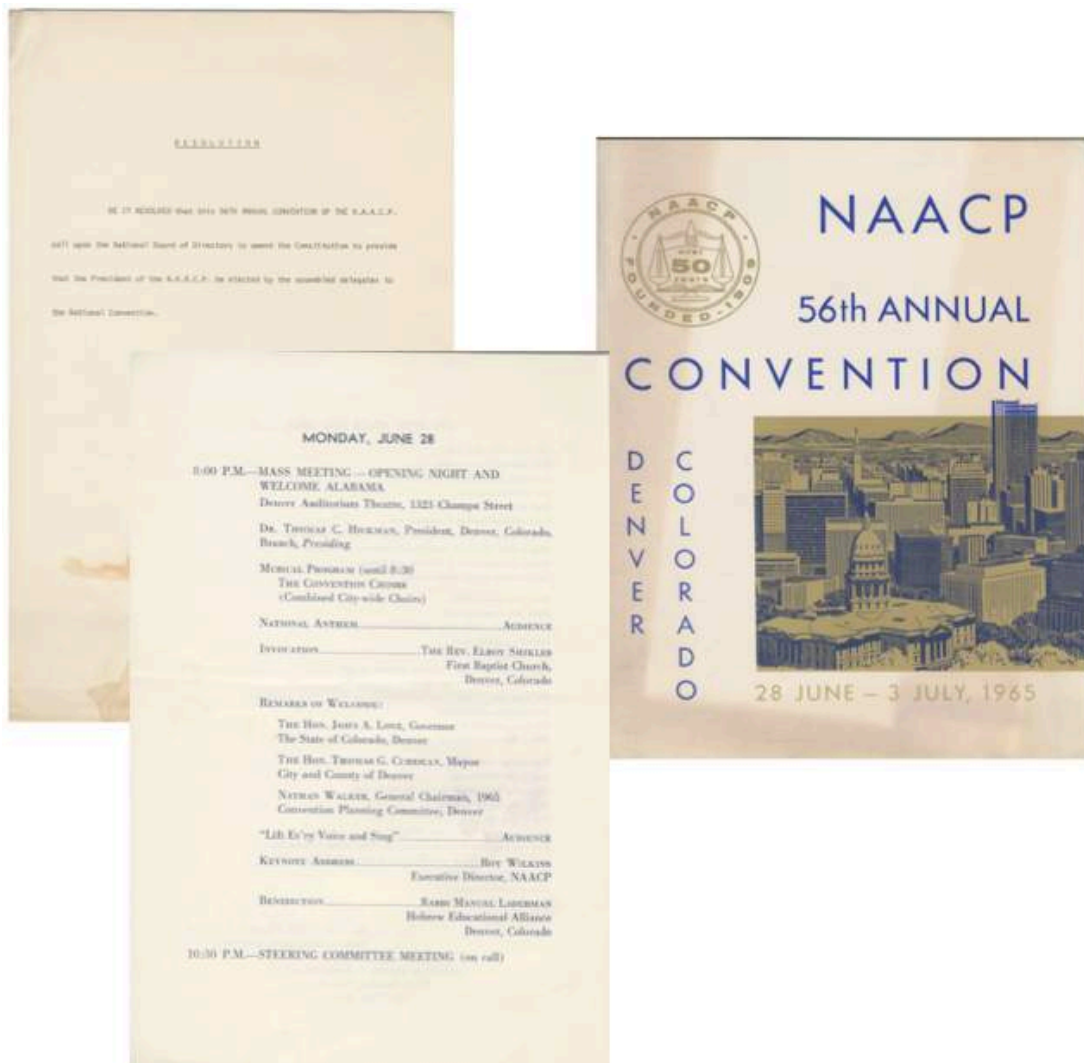


NAACP 56th Annual Convention program

National Association for the Advancement of Colored People

Denver: National Association for the Advancement of Colored People, 1965. Offset, 8 ½ x 11 in., 80 pp., saddle stapled with cardstock wrappers. Very good with discoloration on cover. Text of resolution calling for the direct election of the President of the NAACP by convention delegates tipped in; business card for G. Angaza Laughinghouse, a research and advocacy consultant, tipped in; program for the opening night welcome tipped in.

Program for the NAACP's 56th Annual Convention, held in Denver, Colorado June 29 – July 3, 1965. This catalog and associated materials gathered by an unknown convention participant showcases the more reform minded wing of the Black freedom struggle, as ads from America's biggest corporations and industries abound. Tipped in is the text of a resolution calling upon the NAACP Board of Directors "to amend the Constitution to provide that the President of the N.A.A.C.P. be elected by the assembled delegates to the National Convention."

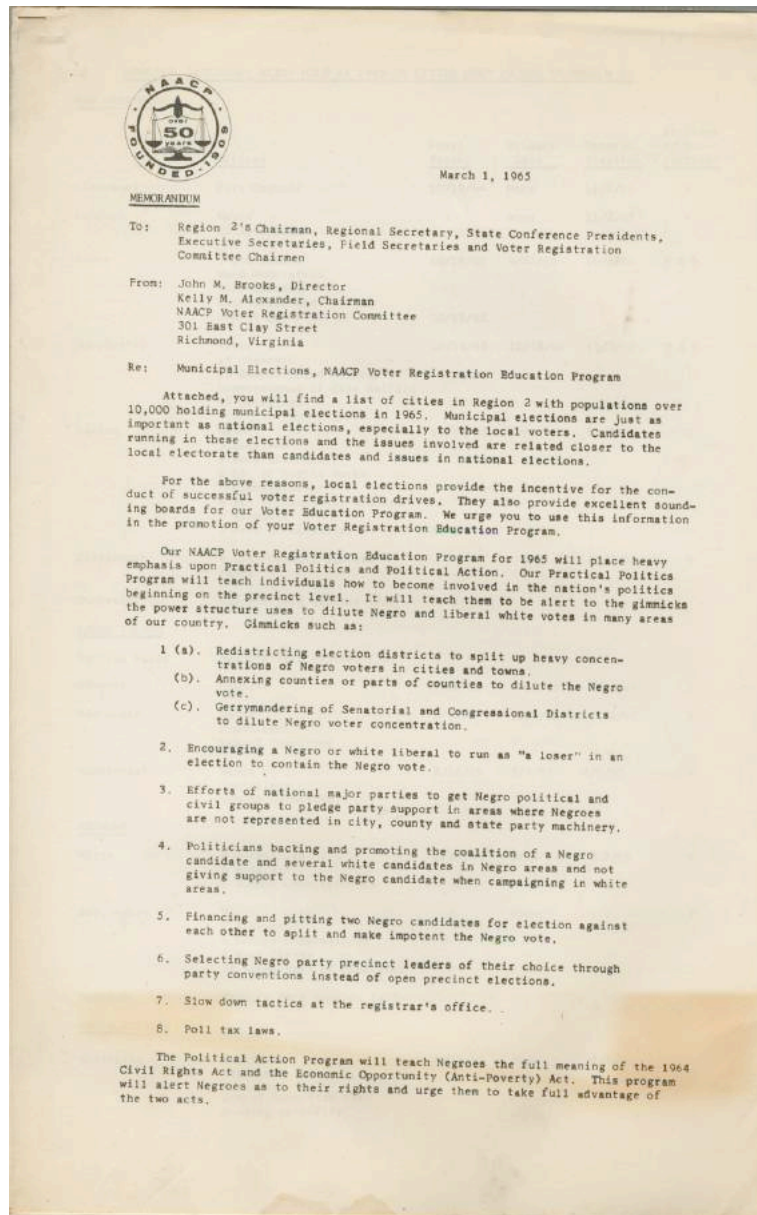


NAACP Internal Memorandum on Voter Registration Education Program

National Association for the Advancement of Colored People

Richmond: NAACP Voter Registration Committee, 1965. Mimeograph, 8 ½ x 13 ½ in., 18 pp., corner stapled, very good with some wearing at edges and discoloration.

Internal memorandum sent from the NAACP Voter Registration Committee to regional officials in the NAACP. Includes information on “the gimmicks the power structure uses to dilute Negro and liberal white votes in many areas of our country.” A sadly still-relevant document for a country that continues to utilize gerrymandering and voter suppression techniques to diminish Black people’s political power.



Take Time Enough to Vote With Care

New York: ca. early 1960s. Offset, 8 x 11 in., very good with some discoloration and wear at edges. "Harold + Burt agree on Sponsors Place after name of Sponsors name of affiliation final draft of leaflet" written on verso in unknown hand.

Draft for a leaflet promoting Bertram G. Harris for a position in the Greenwich Village – Chelsea NAACP branch. Harris, a career social servant and anti-war activist, was both the Vice President and later the President of the branch for several decades.

**TAKE
TIME
ENOUGH
TO VOTE
WITH
CARE**

CAST YOUR VOTE FOR
BERTRAM G. HARRIS

GREENWICH VILLAGE - CHELSEA NAACP

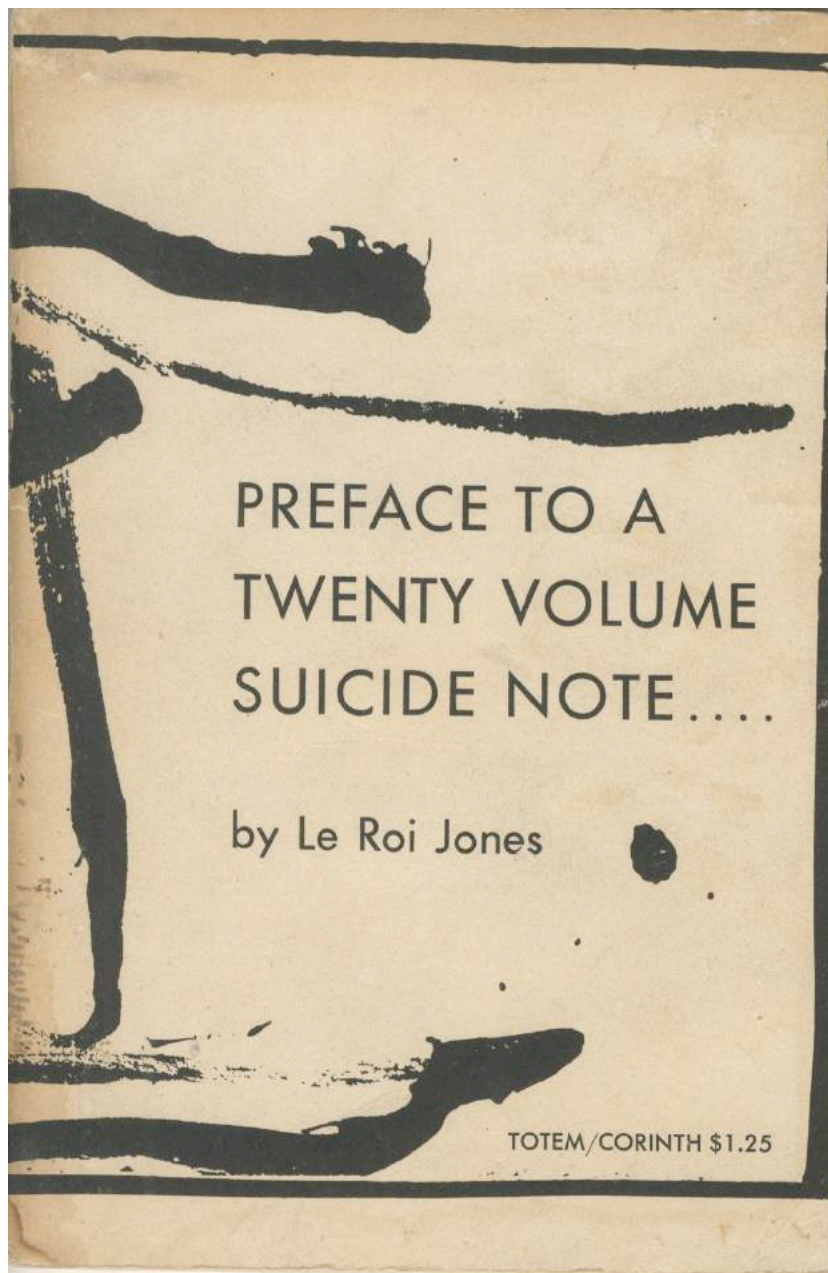
ELECTION DAY
WEDNESDAY - DECEMBER 16

Preface to a Twenty Volume Suicide Note

LeRoi Jones

New York: Totem Press/Corinth Books, 1961. Stapled wrappers, 48 pp., 5 ¼ x 8 inches. Very good condition with pages yellowing commensurate with age and stained at spine. First edition.

The first edition of an early book of poems by Le Roi Jones [Amiri Baraka] that would go on to be reprinted several times. The poems were written between 1957 and 1961 and are arranged chronologically in the collection. Cover illustration by Basil King.

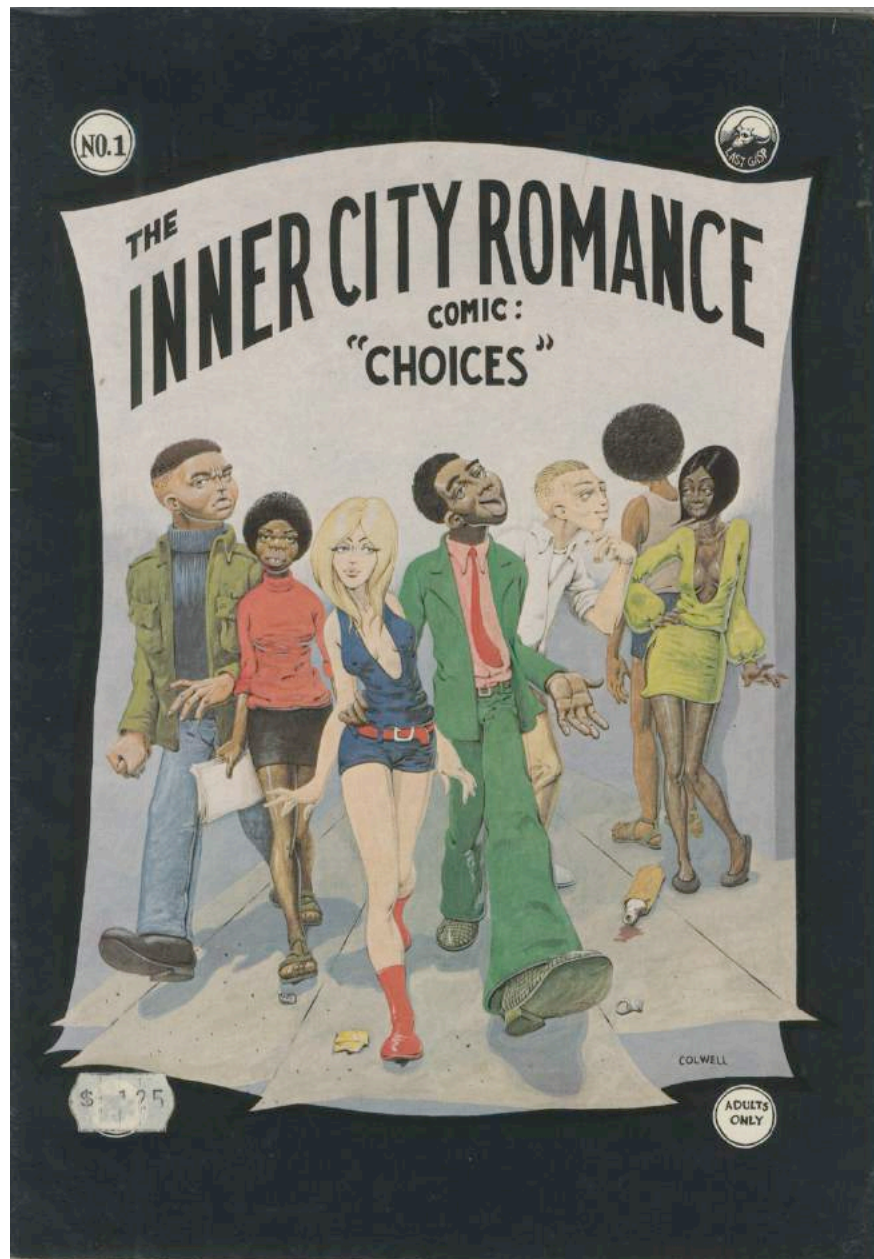


The Inner City Romance Comic No. 1: "Choices"

Guy Colwell

California: Last Gasp Eco-Funnies Co. Inc, 1972. Stapled wrappers, 44 pp., 7 x 10 inches. Very good condition with some creasing at spine.

Issue #1 of Guy Colwell's underground comic series, Inner City Romance. Running five issues released between 1972 and 1978, the comic follows the lives of working-class characters returning to San Francisco after a stint in prison, where they are faced with the decision of whether to return to a vice-filled bohemian life or join the militant struggle for Black freedom.



Sheet of James Brown "Black & Brown" Stamps

California: ca. 1969. 6 x 4 in. Twenty-five stamps on paper. Stamps very good, paper on verso yellowed with age.

Art Powell, football player for the New York Titans, founded The Black and Brown Trading Stamp Corporation in 1969. The Corporation issued stamps in homage to prominent Black people. Based in Oakland, California, the company was largely funded by James Brown, who was featured in the first run of stamps.



James Brown Show Whistle

Ca. 1950s/1960s. 2 x ¾ inches. Very good condition.

Red and white plastic whistle with a photograph of a young James Brown and “James Brown Show” printed on the top.

A remarkable artifact of artist participation produced for the Godfather of Soul.



Invitation to the Premier of *Shaft*

New York: 1971. Letterpress on ivory matte coated paper, 6 x 9 ½ in., folded, 4 pp.

Invitation to the premier of Gordon Parks' *Shaft*, which was one of the first and most popular blaxploitation films. Capturing the contradictions of the genre, the invitation notes that the premiere was a benefit for the families of cops killed on the job and was chaired by NYPD commissioner Patrick Murphy.



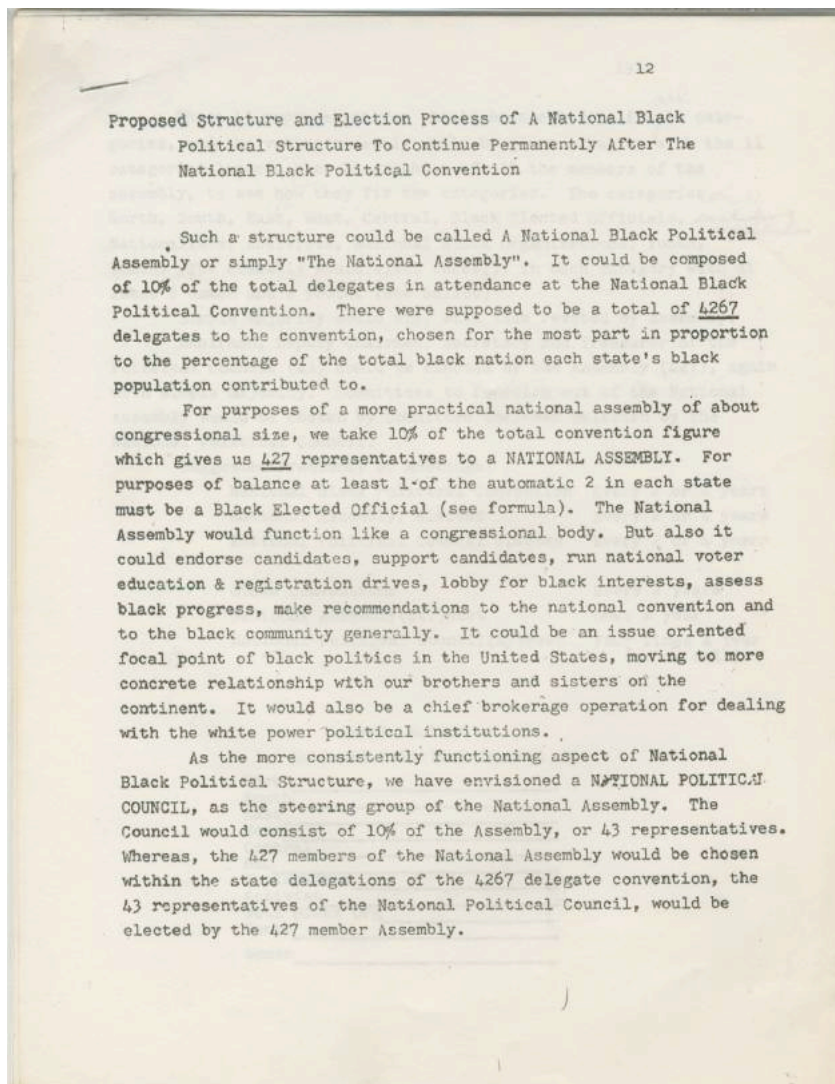
*New York Amsterdam News
Radio Station W L F B
Metro Goldwyn Mayer
invite you to attend
M. G. M.'s Premiere
"Shaft"
in cooperation with the
Guardians Association
Emerald Society
Columbian Association
on Tuesday, June twenty-ninth
Nineteen hundred and seventy-one
at eight-thirty o'clock
De Mille Theatre
47th Street and Seventh Avenue
New York, New York*

Working Draft for "Proposed Structure and Election Process of A National Black Political Structure to Continue Permanently After the National Black Political Convention"

Amiri Baraka

Gary, Indiana: 1972. Xerox with annotations on one page in an unknown hand. 8 1/2 x 11 in., 7 pp., corner stapled, very good condition.

Draft of a proposal for the structure of a body of representatives to serve as a black political organization. Written by Amiri Baraka and submitted to the 1972 National Black Political Convention, which issued a declaration stating how the American political system was failing Black Americans and the necessity of an independent Black politics. Published in *The Amsterdam News* two weeks after the convention, Baraka not just lays out his position but puts forward a formula for calculating the allocation of delegates for a proposed National Black Political Assembly.

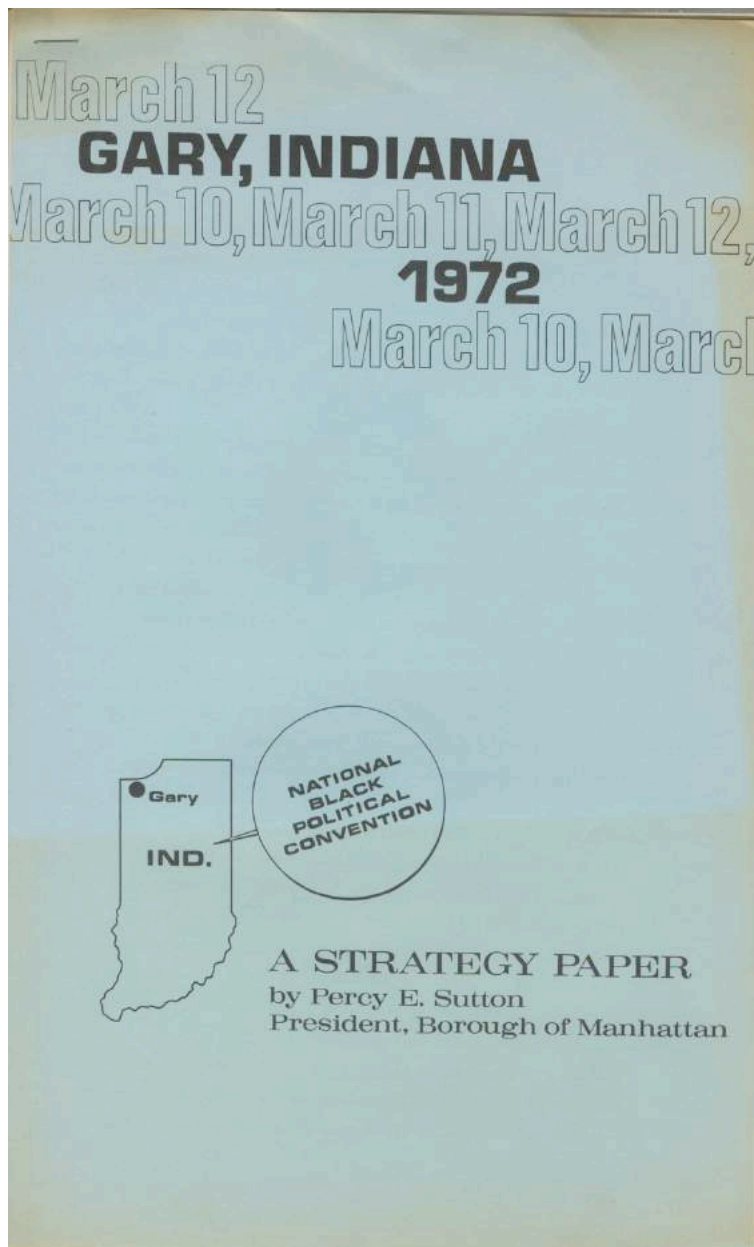


“National Black Political Convention: A Strategy Paper”

Percy E. Sutton

Gary, Indiana: 1972. Offset, 8 ½ x 14 in., 13 pp., corner stapled. Very good condition with yellowing around the edges of the cover.

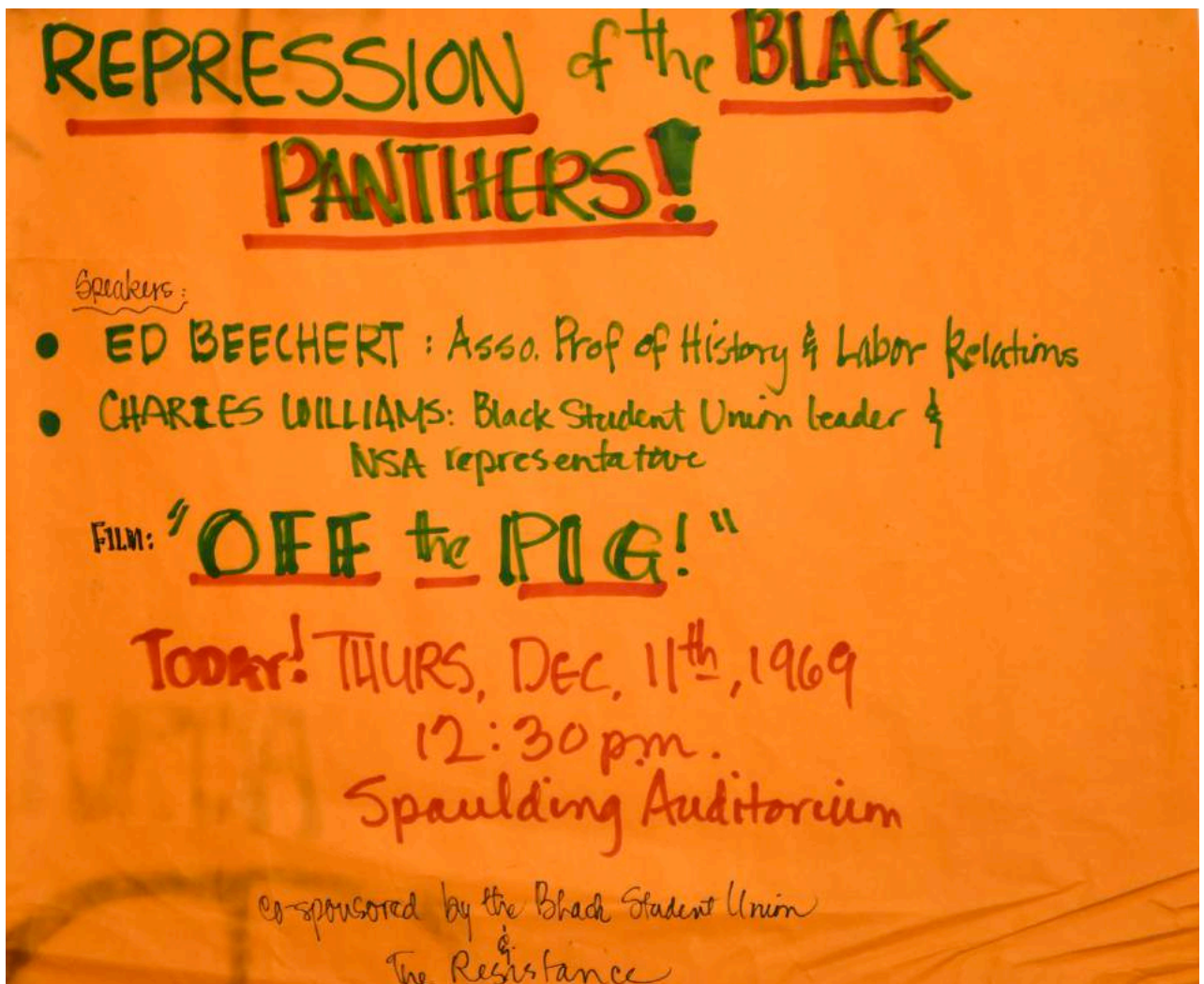
A strategy paper written by Percy E. Sutton and presented at the 1972 National Black Political Convention. Sutton was the first Black borough president of Manhattan, a position he held from 1966 to 1977. He was a Freedom Rider, ran a hard-fought but unsuccessful campaign for Mayor, invested heavily in black-owned media in NYC, and served as Malcolm X’s legal counsel. Sutton is also known for representing Malcolm X after his death and securing a resting black for his body when many cemeteries were unwilling to accept him.



[Handwritten Poster] Repression of the Black Panthers!

[California]: 1969. Marker on orange paper, 17 x 13 ¾ in. Rip on the upper left corner, pinholes at corners, creases on the right bottom corner and stain on the bottom left corner.

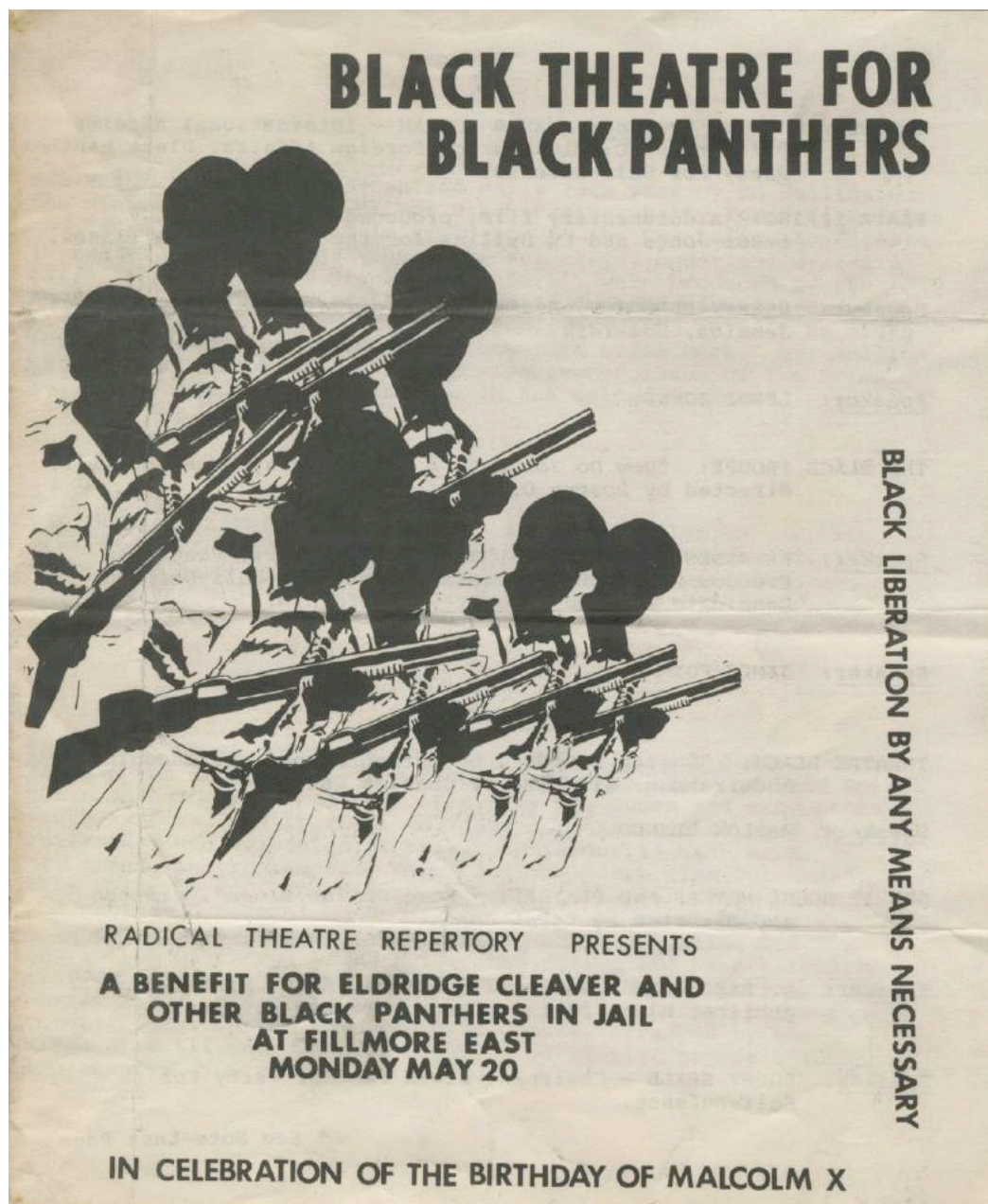
This hand-written poster by an unknown organizer announces an event by The Black Student Union and The Resistance at a university in California. Along with two speakers the event featured a screening of the short film *Off the Pig!*, aka. *Black Panther*, a documentary produced by Third World Newsreel about the Black Panthers. A unique artifact of demonstrating the grassroots support, especially on college campuses, for the rapidly expanding Black Panther Party.



“Black Theater for Black Panthers” program

New York: The Radical Theatre Repertoire, [1967]. 8 ½ x 14 in. Very good condition with crease at center from folding into half.

Program for a theater program organized to raise funds for Eldridge Cleaver and other Black Panthers in jail. The evening included a screening of LeRoi Jones’ *Black Spring*; performances of plays by LeRoi Jones and Ed Bullins; and speeches by Herman Ferguson, Kathleen Cleaver, LeRoi Jones, Marlon Brando, H. Rap Brown, and Bobby Seale.



The Connection Collection

New York, New York: The Living Theater; Blue Note, 1959-1962. Handbill from premier, two flyers from initial run, *The Music from "The Connection"* LP, five press releases from the Living Theatre regarding *The Connection*, two postcards sent by Jackie McLean to Judith Malina, two silkscreen posters advertising the play, and program for 1961 Netherlands performance. All materials in very good or near-fine condition.

Directed by Judith Malina, designed by Julian Beck, written by Jack Gelber, and scored by jazz pianist and composer Freddie Redd, *The Connection* follows a theater producer's efforts to stage a play with heroin addicts, who also happen to be jazz musicians. The characters talk and play jazz while waiting for their dealer to arrive. *The Connection* became The Living Theater's first big success, establishing it as a major player in American theater; Blue Note released the original score of the play in 1960, the play toured Europe in 1961, and Shirley Clarke's film adaptation premiered in 1962. In the first years of the 1960s, *The Connection* was performed 722 times.



The play is notable for its realist depiction of how heroin addiction cut across racial and class lines in New York and for featuring several Black avant-garde jazz musicians of the time. Freddie Redd composed the music and performed it in the first run of the play with his quartet, while--as one of the press releases included in this collection announces--Cecil Taylor and his quartet, including Archie Shepp, filled in for a three-week run while Redd's quartet was occupied with the film adaption. The play's influence extended beyond the cultural sphere: upon seeing a Narcotics Anonymous benefit performance of *The Connection* (during which one socialite dramatically presented a \$500 check at the conclusion of the first act) the New York City Commissioner of Correction, Anna Kross, announced her opinion that all city workers who interact with people suffering from addiction should see the play.

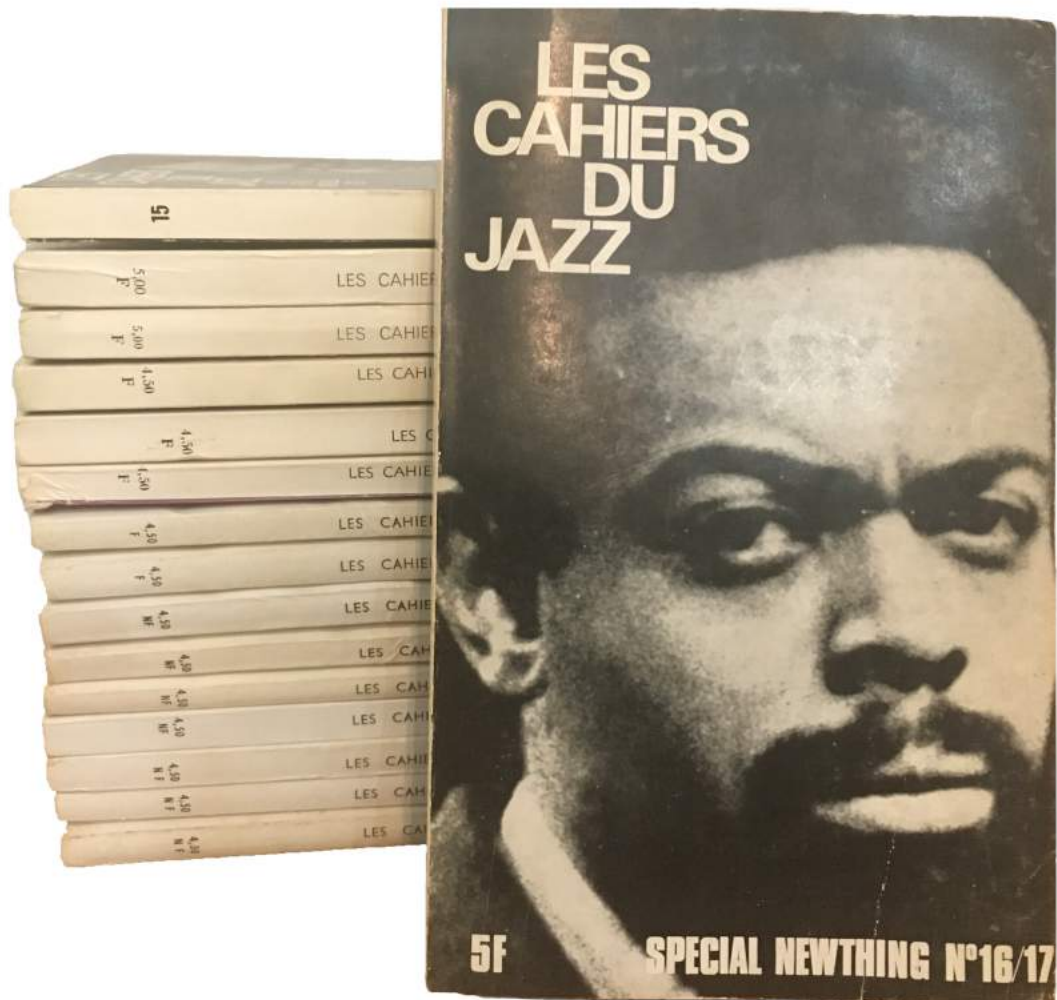


Cahiers du Jazz 1-16/17 [complete run]

Malson, Lucien et al, eds.

Paris: Les Nouvelles Editions Musicales Modernes, 1959-64. 8vo, each issue perfect bound in photographically illustrated wraps. The final a double number, 16 issues in total. All issues very good or near-fine.

All issues published of one of the most important French language critical journals on jazz, which was modeled on Cahiers du Cinema. The journal published many of the major jazz critics of the time, such as Joachim Ernst Berendt, Gunther Schuller, Boris Vian, André Hodeir, Frank Ténot, and Alain Gerber.



Benefit for LeRoi Jones

New York: Living Theatre, 1963. (8 ½ x 11 in.) Offset flyer. Fine.

A benefit for the poet and editor LeRoi Jones [later Amiri Baraka], who was at the time ill and unable to work. His legendary work of musicology *Blues People*, was at this time forthcoming, and would be published later that year by William Morrow. A seminal beat poet and publisher, he was author to such books as *Preface to a Twenty-Volume Suicide Note*, *Blues People*, and its 1969 sequel of sorts, *Black Music*. Later in life he would become the poet Laureate of New Jersey. He was also an editor or played a decisive role in many of the small magazines of the mimeograph revolution including *Yugen*, *Kulchur*, *The Floating Bear*, and Totem Press.

FOR THE BENEFIT OF

LEROI JONES

A READING * CONCERT * LECTURE * ENTERTAINMENT

| | |
|------------------|--------------------|
| FRANK O'HARA | GABY RODGERS |
| JACK RICHARDSON | PAUL BLACKBURN |
| LARRY RIVERS | ANITA ELLIS |
| JOEL OPPENHEIMER | CECIL TAYLOR & CO. |

DON CHERRY & BRASS ENSEMBLE

Tickets: \$1.50 Sponsor Tickets: \$5.00 & \$10.00

monday, june 24 at 8:30 pm

THE LIVING THEATRE * 530 6th Ave., NYC
CH 3 - 4569

LeRoi Jones is the author of *Preface To A Twenty Volume Suicide Note*, *Blues People*, and *The Sytem of Danté's Hell* (both forthcoming). He is also the Editor of *Yugen*, *Totem Press*, *The Floating Bear*, and is Music Editor of *Kulchur*.

Both he and his wife have recently been seriously ill, and are presently convalescing. During all this time neither has been able to work, and their means are exhausted. This benefit has been arranged so that the proceeds may tide them over until such time as they are well enough to resume work.

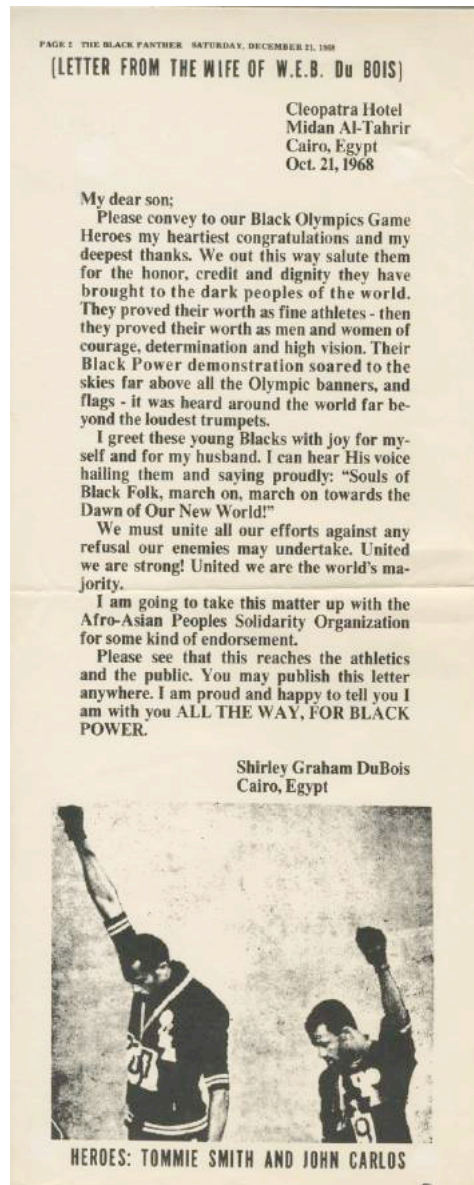
Make all checks payable to the Living Theatre.

[John Carlos, Tommie Smith, Black Panther Party] "Letter From The Wife of W.E.B. Du Bois"

Shirley Graham DuBois

Oakland: The Black Panther, [December 21, 1968] Offset, 17 x 6 ¾ in. Very good condition with crease at center from folding into half.

Shirley Graham DuBois was an American author, playwright, composer, and Black activist. She was married to W.E.B. DuBois, one of America's most celebrated sociologists, historians, and civil rights activists. DuBois wrote this letter praising and congratulating Olympic athletes Tommie Smith and John Carlos for their Black Power demonstration at the 1968 Mexico City Olympics; *The Black Panther* printed it in their December 21, 1968 edition.



McCoy Tyner Quintet at Keystone Korner poster

California: 1974. Offset color print on paper. 17 ½ x 23 inches. Very good condition with wear on both bottom corners, and some staining and creases on bottom right corner.

Jazz pianist McCoy Tyner, celebrated for his roles in the John Coltrane Quartet and the Art Blakey Quartet, released over 70 albums between the 1960s and the 2000s. This poster advertises a recording session at Keystone Korner, a distinguished jazz club in the North Beach neighborhood of San Francisco. He released studio albums *Sama Layuca* and *Echoes of A Friend*--from which the art on this poster is derived--with the Milestone label around this time, a highlight of his solo career.



Ike & Tina Workin' Together poster

1971. Offset print on paper. 24 ¼ x 32 x ½. Slight tearing and wear on edges and some staining, otherwise fine condition.

A psychedelic poster featuring the faces of Ike and Tina Turner bursting from colorful flowers. From their 1971 tour with Kings of Rhythm.



Black Is Beautiful poster

Earl L. Scarborough

California: 1968. Offset, 18 x 23 in., very good condition with minimal wear on corners and some staining on the left side.

A quintessential image of Black pride from the birthplace of the Black Power movement. Consists of two African American figures with text that reads "Black is Beautiful." Print is signed by the artist, Earl L. Scarborough of Oakland, CA.



[Print Mint] Black Power postcards

George Pennewell; Elihu Blotnick

Berkeley: The Print Mint, Inc., 1971. George Pennewell and Elihu Blotnick. 5 x 7 in. One card in very good condition with slight creasing; one card in very good condition with significant creasing.

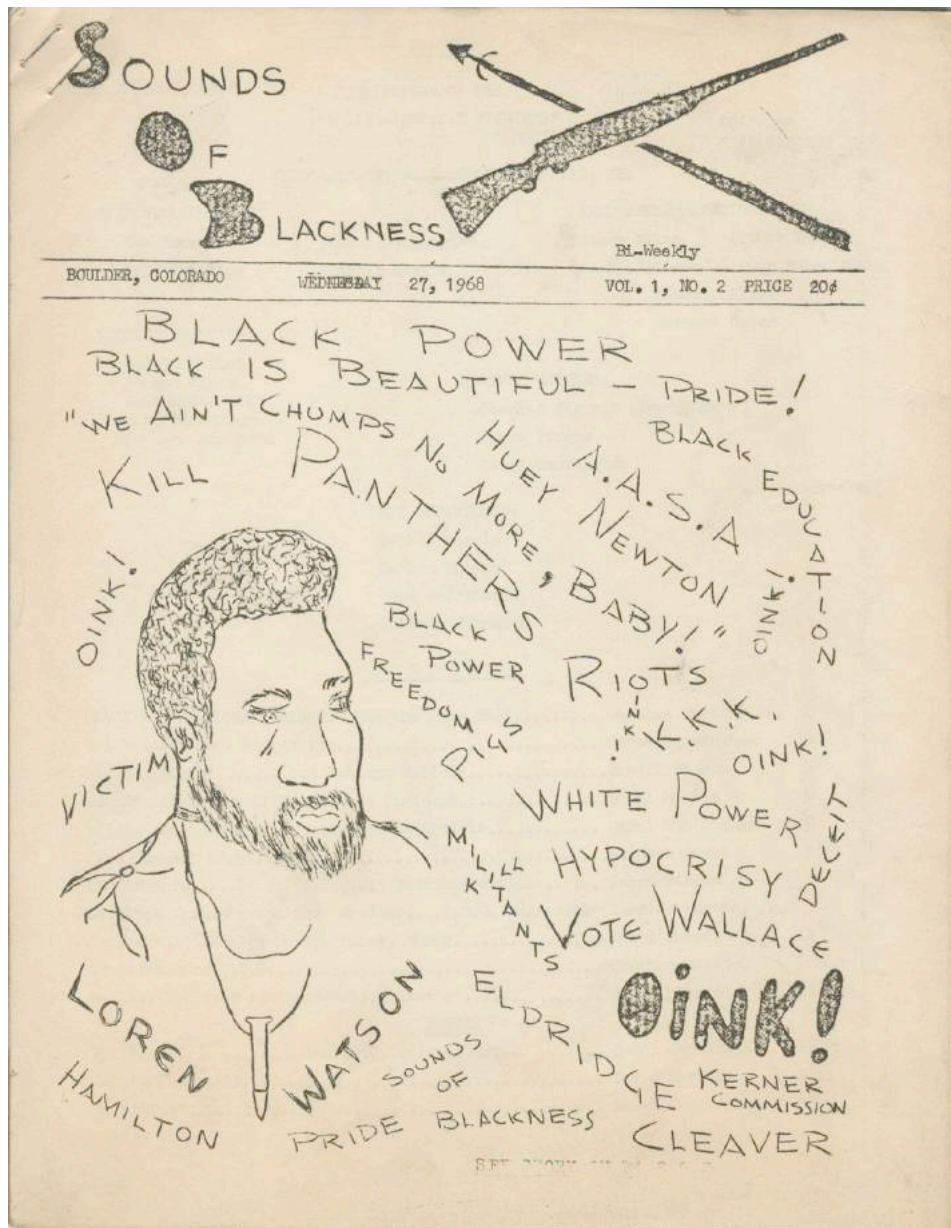
The Print Mint opened its first store in Berkeley, where it sold a range of printed ephemera from psychedelic posters to underground comics. One postcard, designed by George Pennewell, is titled "FREEDOM TO ALL POLITICAL PRISONERS" while the other features a photograph by Elihu Blotnick of a protest mural, titled "...FIGHTING...", and credited courtesy of *Ramparts*.



Sounds of Blackness, Vol. 1, No. 2

Boulder, Colorado: University of Colorado Boulder Afro-American Students' Association, 1968. Mimeograph, 8 ½ x 11 in., 16 pp., corner stapled. Near-fine with yellowing at edges of some sheets.

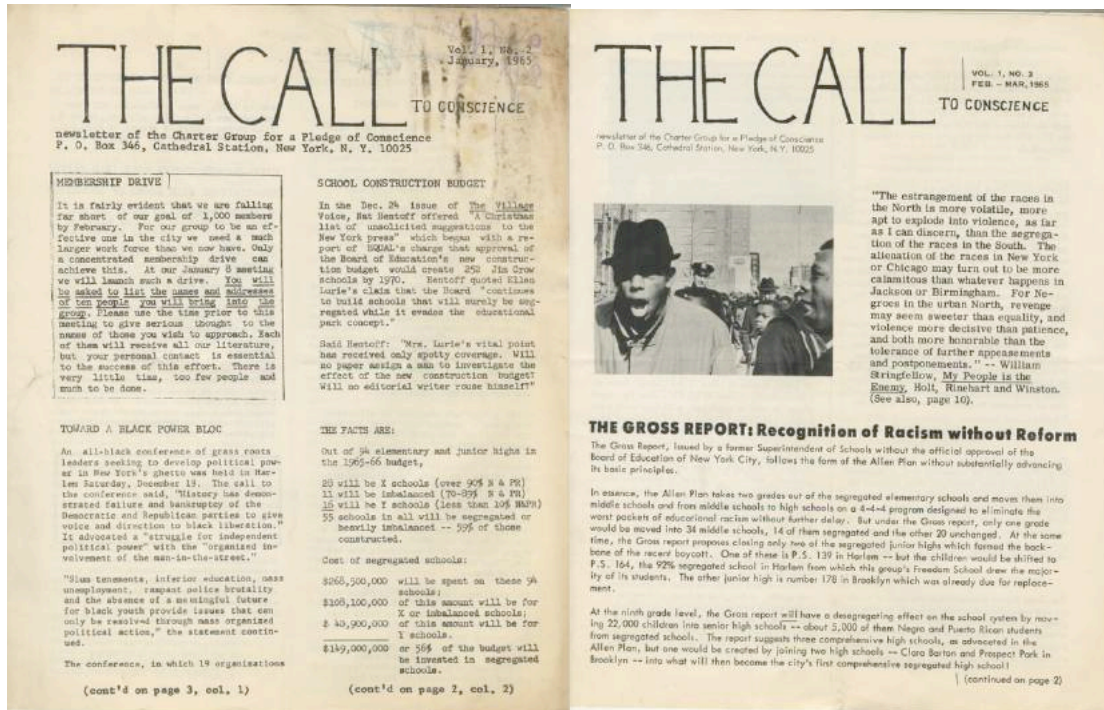
Black Power student mimeograph publication from 1968, the height of the movement. Contains articles on the Black Panther's Denver branch, a recent speech delivered by Dick Gregory on campus, SDS, and other topics of concern to the Black radical left in 1968. An item demonstrating the movement's ability to mobilize young people, who would often then produce little-known DIY publications such as *Sounds of Blackness*.



The Call to Conscience, Vol. 1, No. 2 and No. 3

New York: Charter Group for a Pledge of Conscience, 1965. Mimeograph and offset, 8 3/4 x 11 in., 4 pp., folded. Very good; No. 2 with mold at top corner and annotated in an unknown hand; both with crease running vertical from folding into half.

The second and third issues of the newsletter of the Charter Group for a Pledge of Conscience, an organization that aimed to enlist white people to organize other white people in support of the Black freedom struggle. Includes articles about school segregation and efforts to organize tenants, the unemployed, and build Black power. An example of how some white radicals responded to Black power.



East German Youth Organisation Letter in Solidarity with Angela Davis

California/Dresden: 1971. Craft paper postcard addressed to Angela Davis in black print with handwritten return address and inscription. Stamped in ink and three postage stamps on front. 5 3/4 x 4 in. Very good condition with some creasing and wear.

Sent to Angela Davis during her detention as a political prisoner in the Marin County Courthouse, this solidarity postcard illustrates the international character of both the movement to free her and the broader Left in the late-1960s and early-1970s.



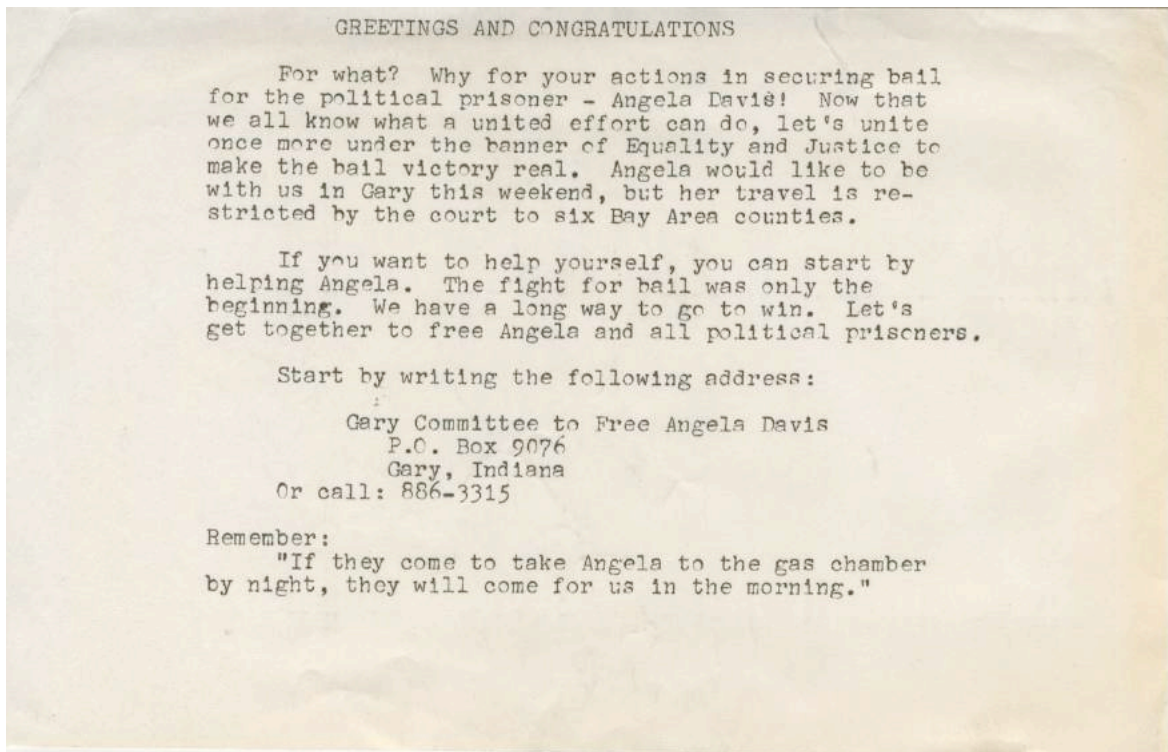
[Angela Davis; Gary, Indiana] Greetings and Congratulations

Gary, Indiana: Gary Committee to Free Angela Davis, 1972. 8 ½ x 5 ¼ in. Small broadside. Offset.

“For what? Why for your actions in securing bail for the political prisoner - Angela Davis!”

This small text-only flyer produced by a committee formed in Gary, Indiana to support Angela Davis. The beginnings of deindustrialization and a sharp rise in the African-American population made Gary an important center of radical organizing in the Great Lakes region.

The flyer ends with a reworking of Davis' book *If They Come in the Morning*, which in turn is a reworking of a letter she received from James Baldwin: “if they take you in the morning, they will be coming for us that night.” This version reads “If they come to take Angela to the gas chamber by night, they will come for us in the morning.”



African Liberation Day


Washington, D.C.: African Liberation Day Coordinating Committee, 1972. Xerox, 8 ½ x 14 in., very good with yellowing at edges and wear at corners.

Flyer for the African Liberation Day march in Washington, D.C. on May 27, 1972. Flyer calls on African-Americans to join the march “to protest the oppressive and genocidal policies practiced on our people in Southern Africa by the U.S. and other European countries.”

BROTHERS! **SISTERS!**

PLAN TO JOIN THOUSANDS OF OTHER
BLACK PEOPLE DEMONSTRATING IN
WASHINGTON, D.C.— MAY 27

- To show the world our unity in concern for the welfare of the Motherland
- To protest the oppressive and genocidal policies practiced on our people in Southern Africa by the U.S. and other European countries
- To support the valiant struggles for our brothers' freedom



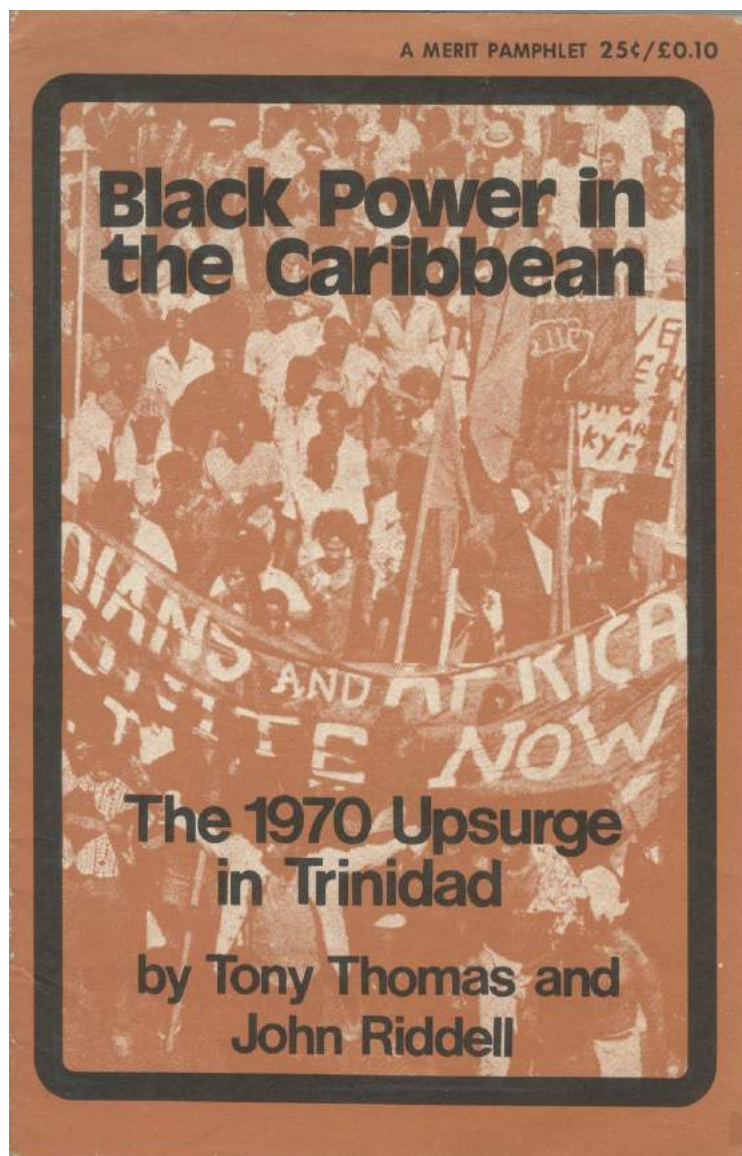
**AFRICAN LIBERATION DAY
COORDINATING COMMITTEE
2207 14th St., N.W. Wash., D.C. 202-462-3411**

Black Power in the Caribbean: The 1970 Upsurge in Trinidad

Tony Thomas and John Riddell

New York: Pathfinder Press, 1971. Staplebound pamphlet, 15 pp., 5 ½ x 8 ½ in. Very good condition with some discoloration and withering on spine.

Documenting an important moment in the history of the modern Anglophone Caribbean and the international character of the Black Power movement, this pamphlet contains three reported essays about the 1970 Black Power protests in Trinidad. Written by socialists Tony Thomas and John Riddell, respectively, two essays directly address the protests, while the third is about Canadian imperialism in the West Indies.



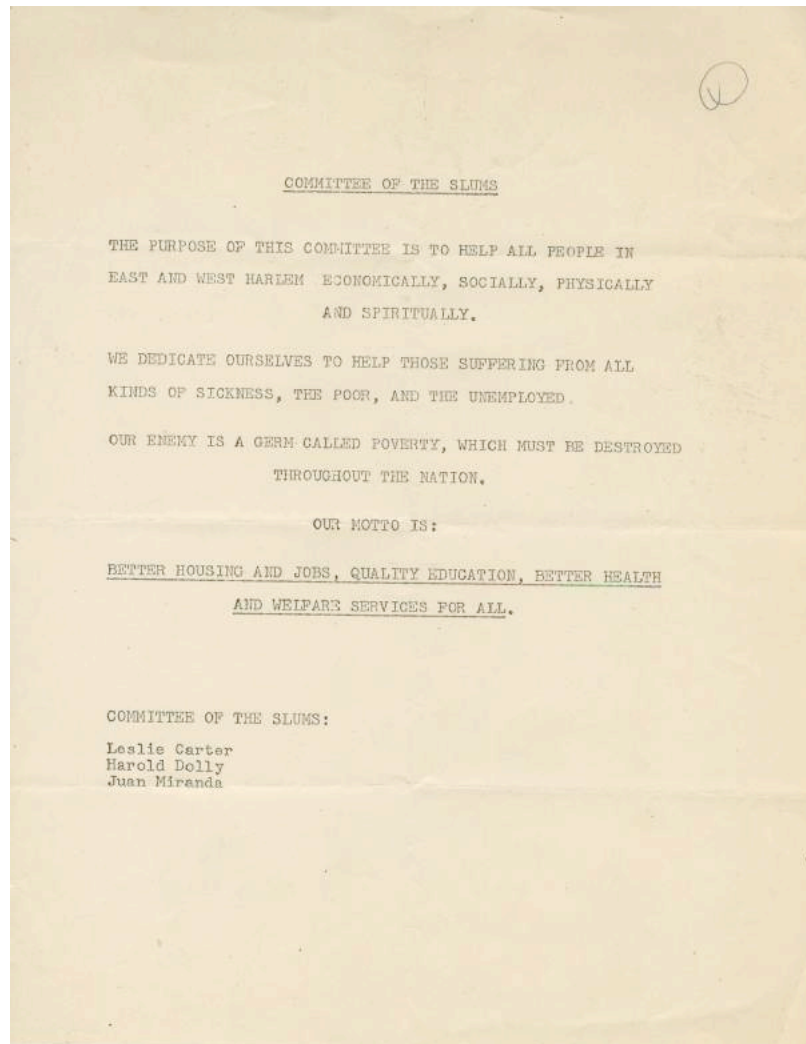
Committee of the Slums

New York: ca. 1968. Xerox, 8 ½ x 11 in., very good with crease marks from folding into eighths and minor wear at edges. Circle drawn in blue ink at top right corner in unknown hand.

Informational sheet explaining the purpose and motto of Committee of the Slums: “better housing and jobs, quality education, better health and welfare services for all.”

The name is a likely detournement of New York City’s Committee on Slum Clearance, headed by Robert Moses, a wing of government that had an astounding effect on shaping the housing and geography of poverty in New York City.

The Committee of the Slums, in contrast, formed to organize a community response and proposal to urban renewal projects in Harlem in the late-1960s.

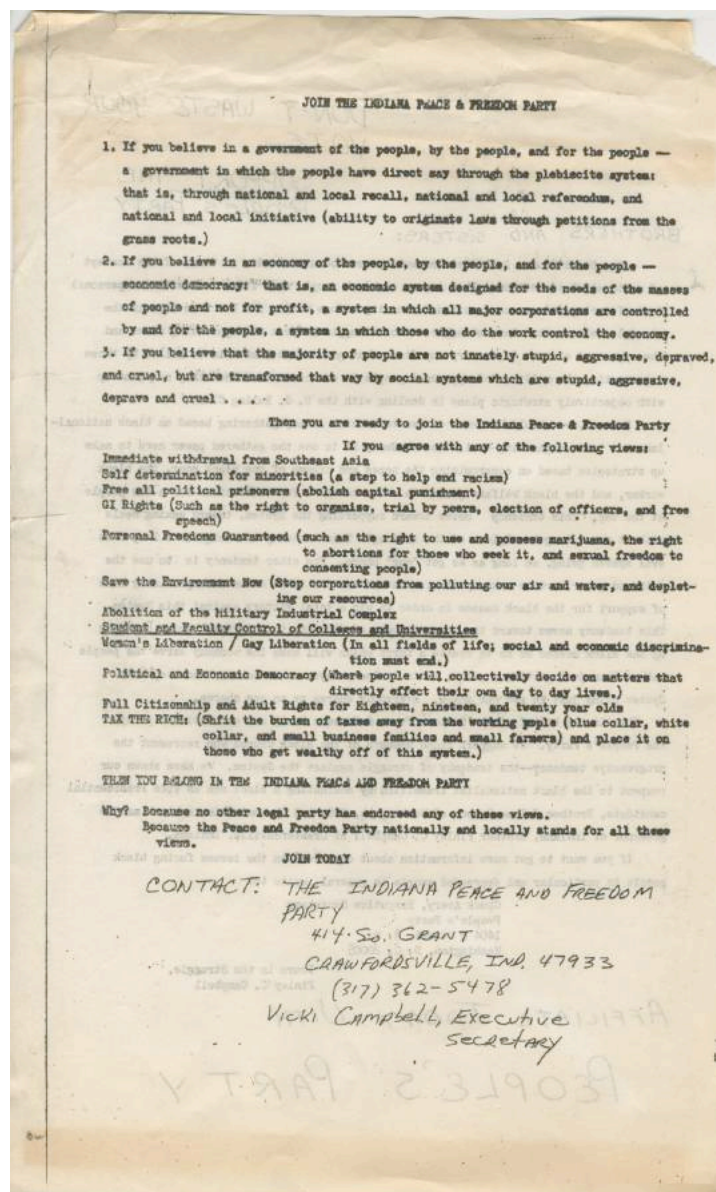


Join the Indiana Peace & Freedom Party / Support the People's Party

Indiana Peace & Freedom Party

Crawfordsville, Indiana: ca. 1972. Mimeograph, 2 pp., 8 ½ x 14 in., very good with loss at one corner and two one inch tears at center.

Mimeograph sheet from the Indiana branch of the People's Party addressed to African-Americans with the goal of winning their support. The two-sided sheet states the Party's position on Black Nationalism and class struggle on one side and the Party's platform on the verso.

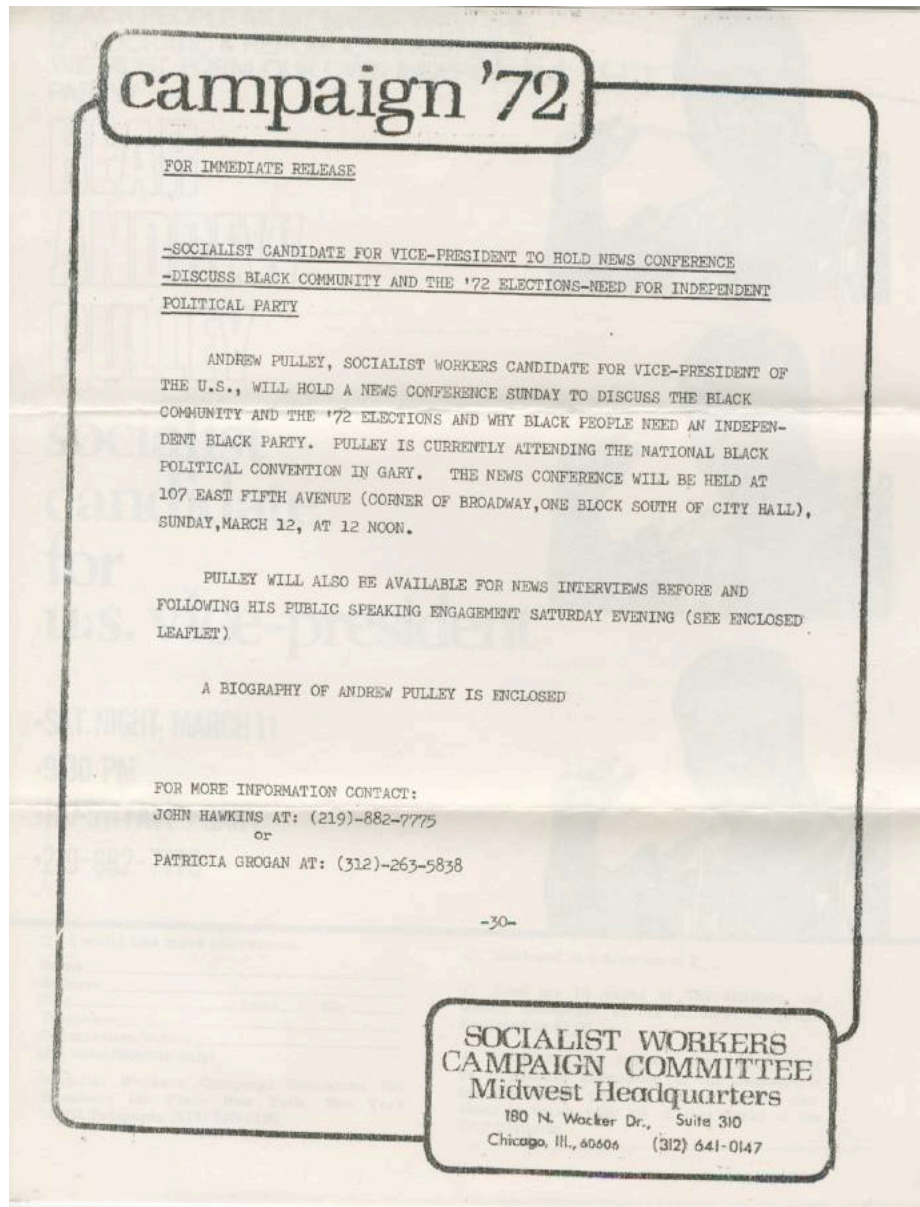


Press Mailing announcing an Andrew Pulley speech

Socialist Workers Party

Chicago: Socialist Workers Campaign Committee, Midwest Headquarters, 1972. Mimeograph, 8 ½ x 11 in., very good with crease marks from folding for mailing.

Three 8 ½ x 11 in. sheets likely sent to the press announcing a speech by Andrew Pulley, the Socialist Workers Party candidate for Vice-President in the 1972 election. Includes a press release, a flyer for the event with a subscription form, and a biography of Andrew Pulley.

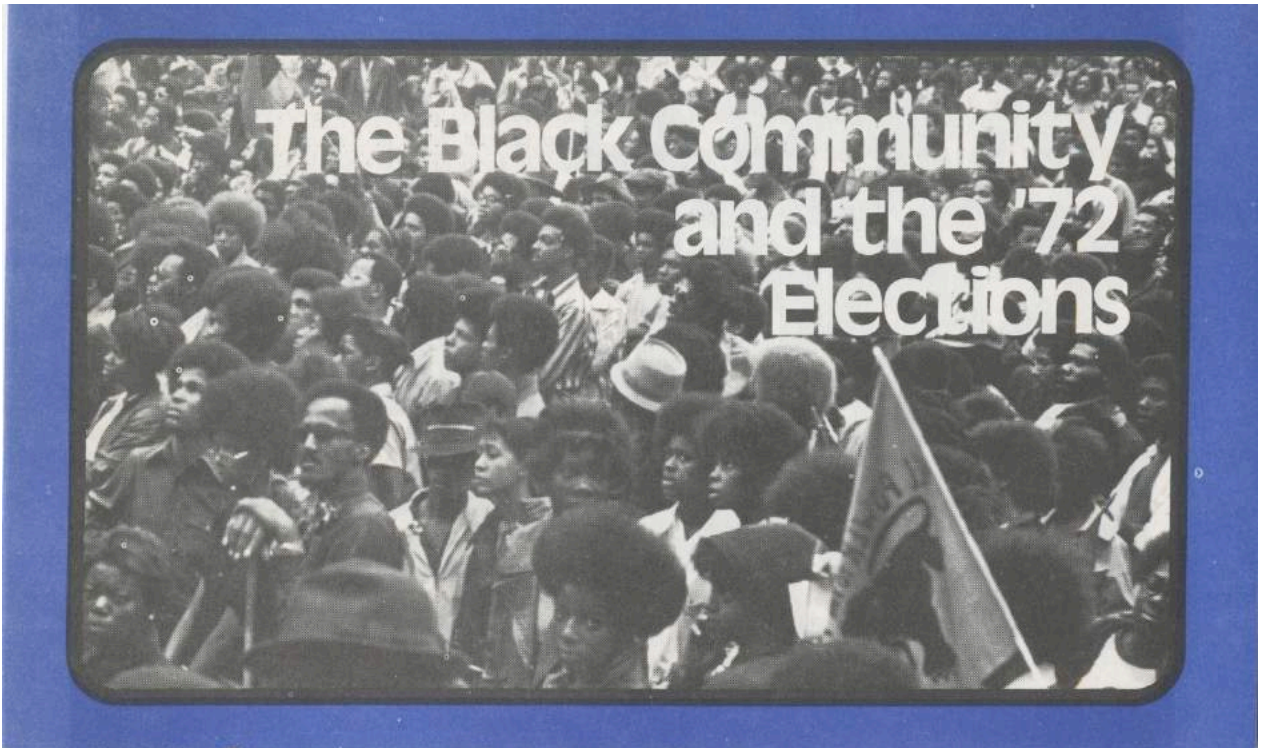


The Black Community and the '72 Elections

Socialist Workers Party

New York: Socialist Workers Campaign Committee, 1972. Offset, 14 pp., 8 ¼ x 5 in., near-fine.

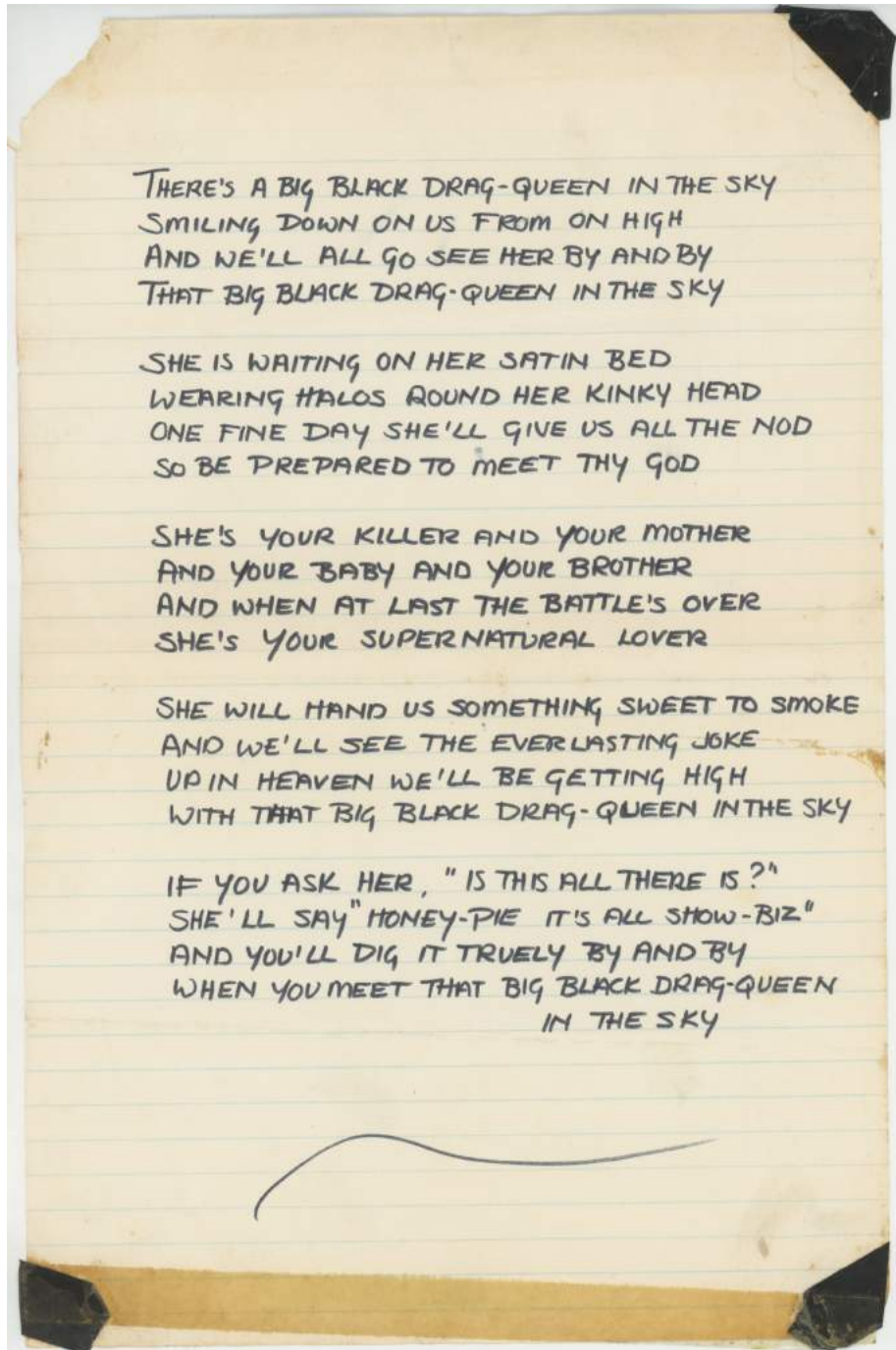
Pamphlet for the Socialist Workers Party stating its racial justice platform, which explains the need for a black political party, its support for the Attica uprising, and calls for the repeal of anti-abortion laws and an end to war in Southeast Asia.



There's A Big Black Drag Queen in the Sky

n.p.: n.p., n.d. Manuscript in black ink. 7 ¼ x 11 in. Top left corner missing, tape along bottom and at top right corner.

Poem from an unknown author, handwritten in black ink.



BOO-HOORAY